





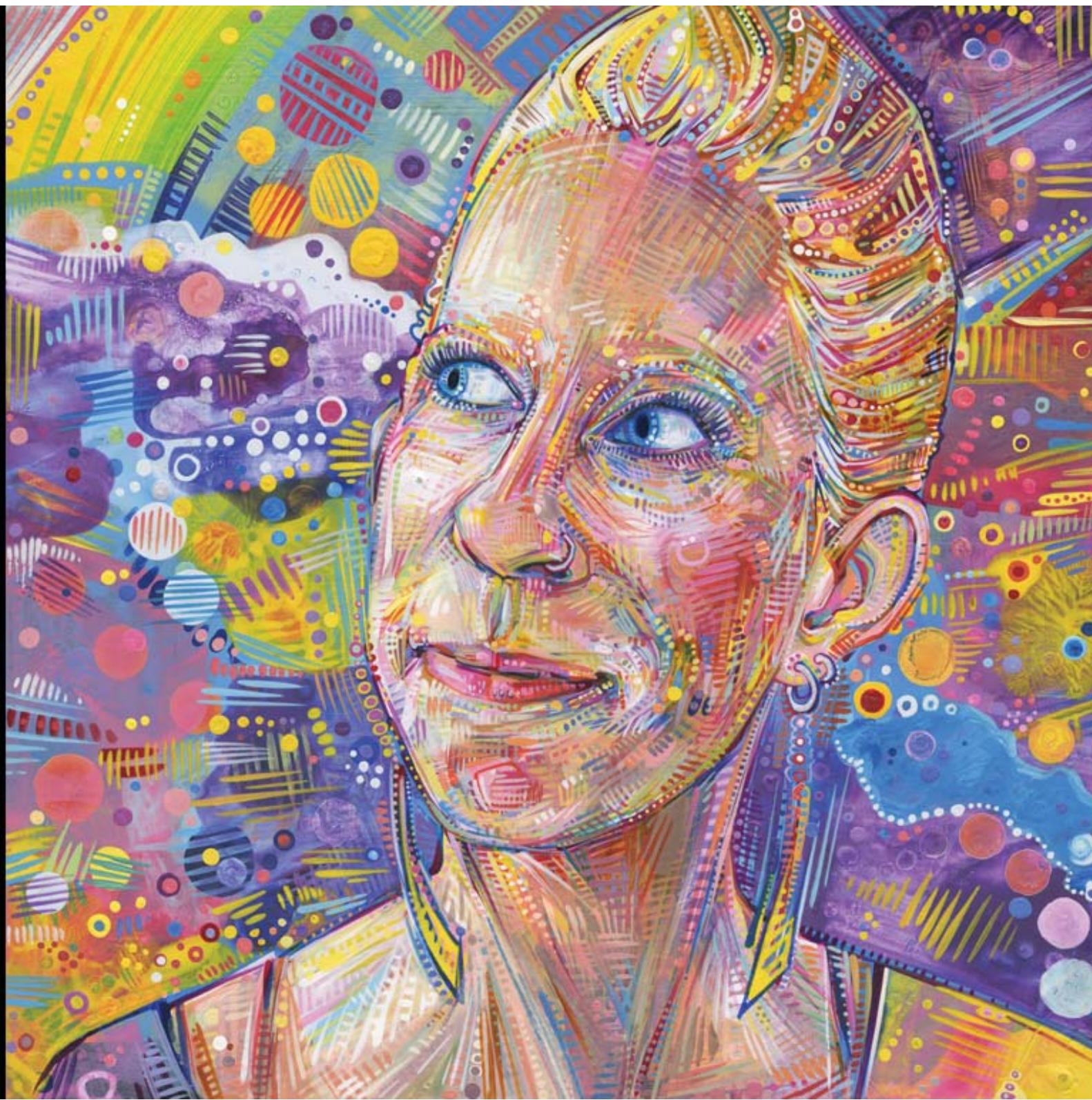




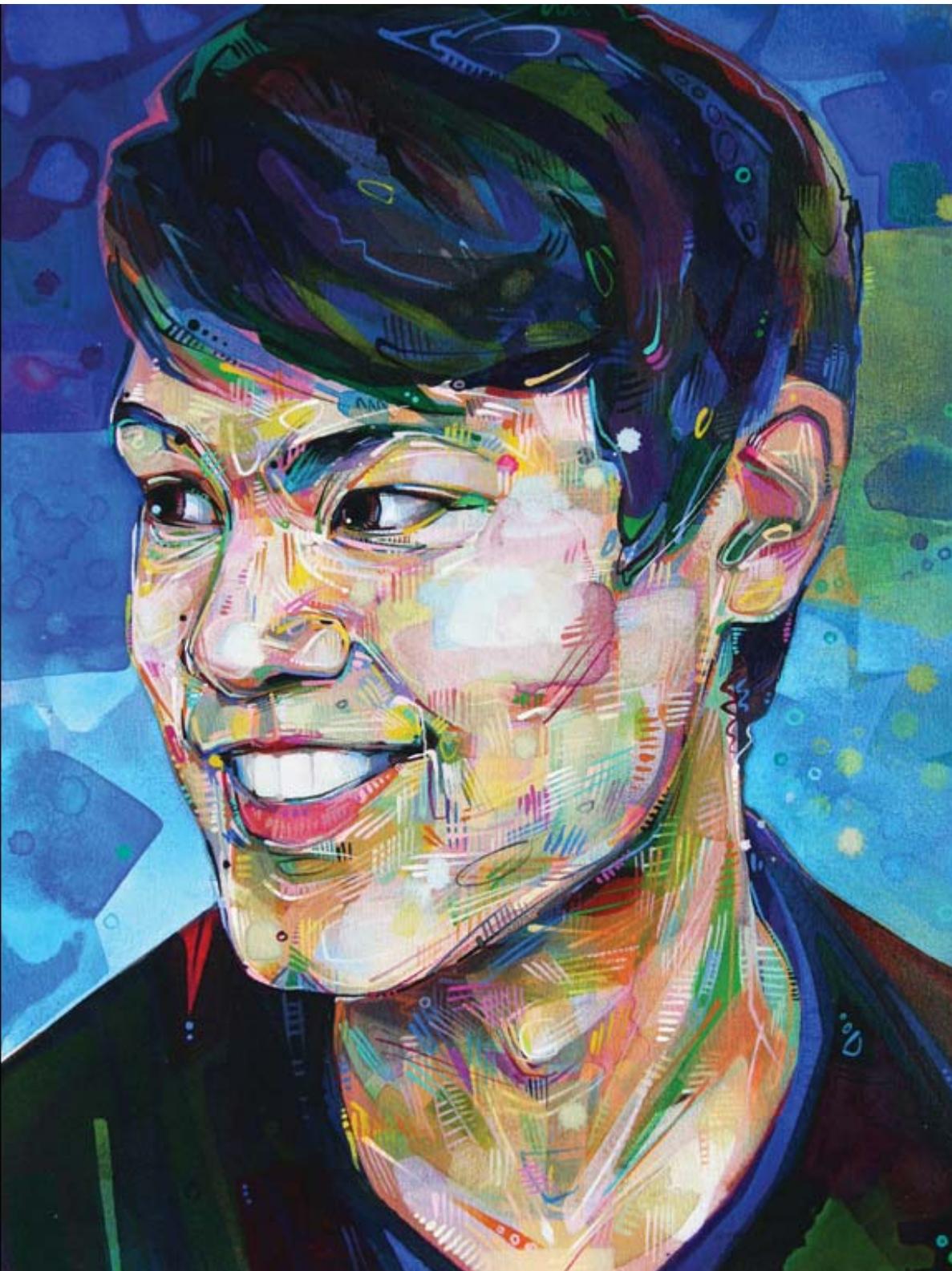
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Reconnaissez que vous imitez les autres.

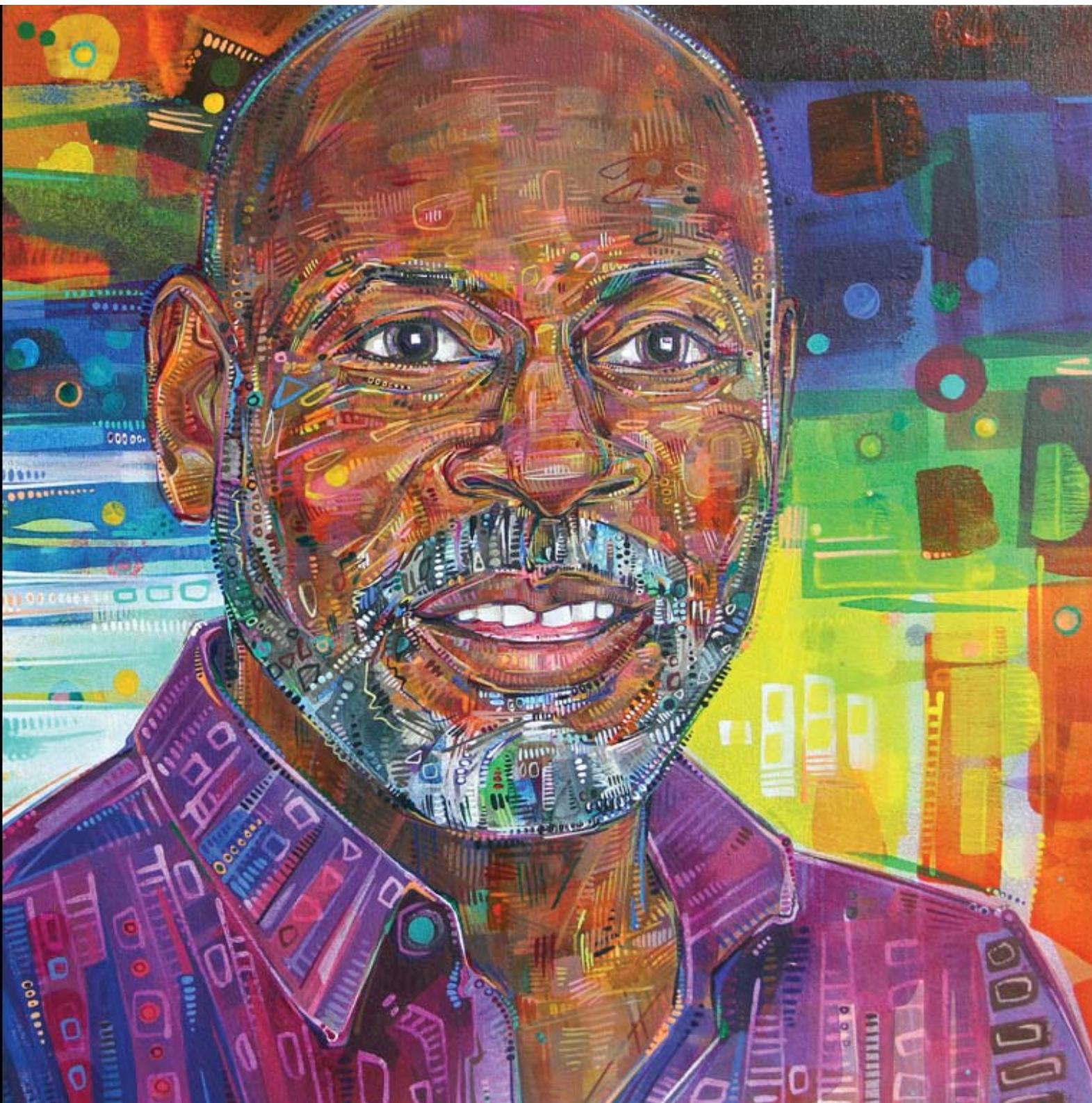


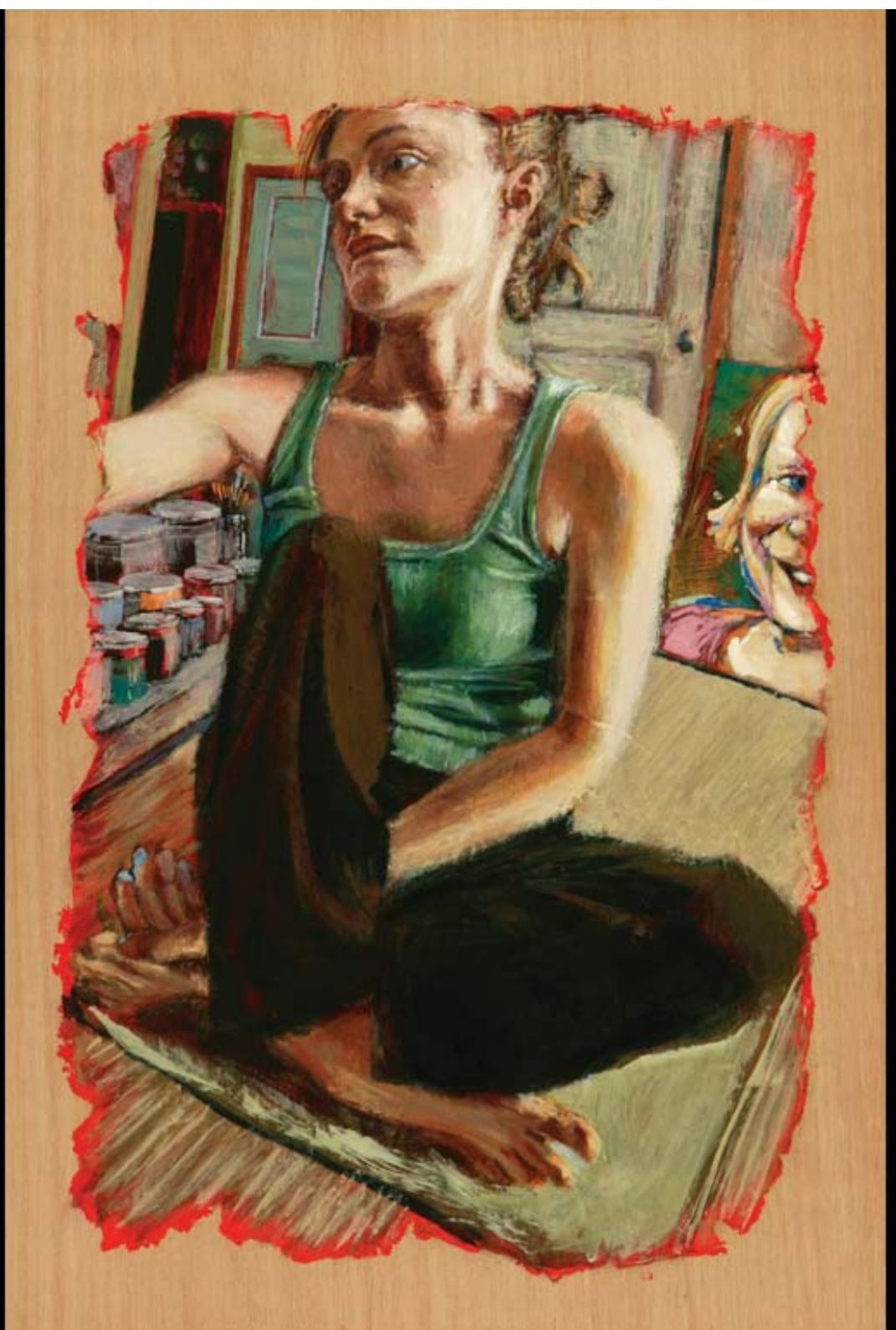












de
Gwenn Seemel
par
Becca Bernstein







de
Gavin Shettler

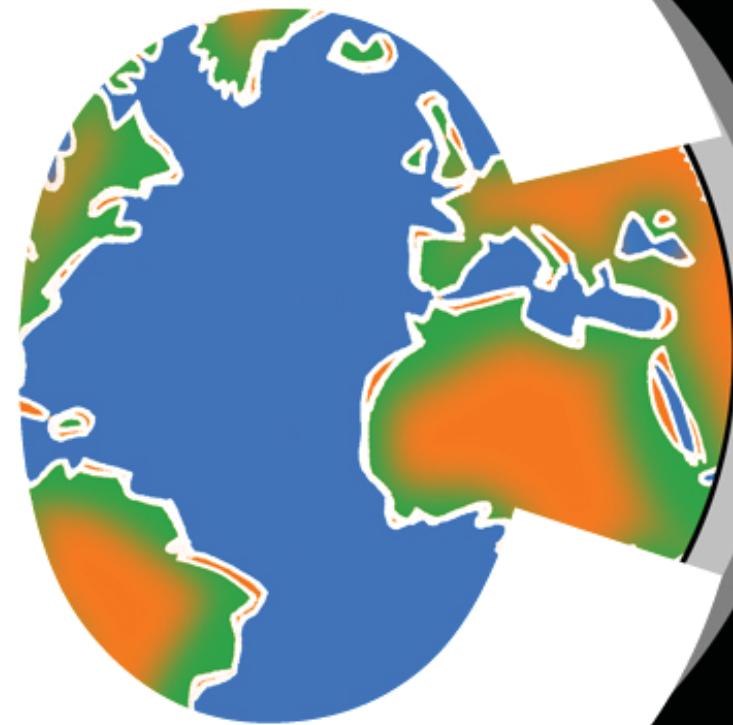
par
Gwenn Seemel











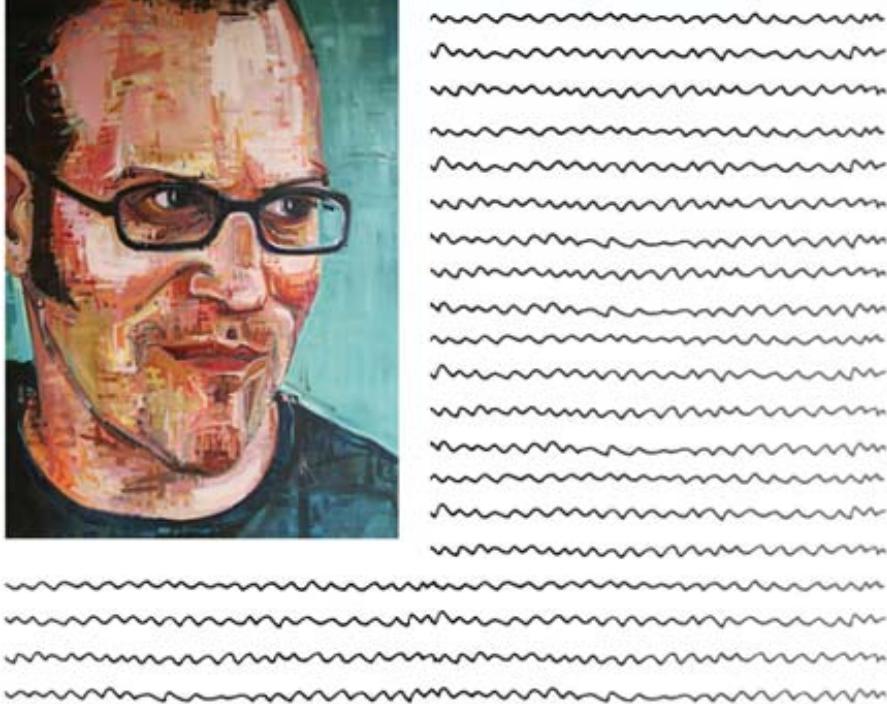






FOLLOW YOUR DREAMS

BY NEMO



FILM AND PLASTIC

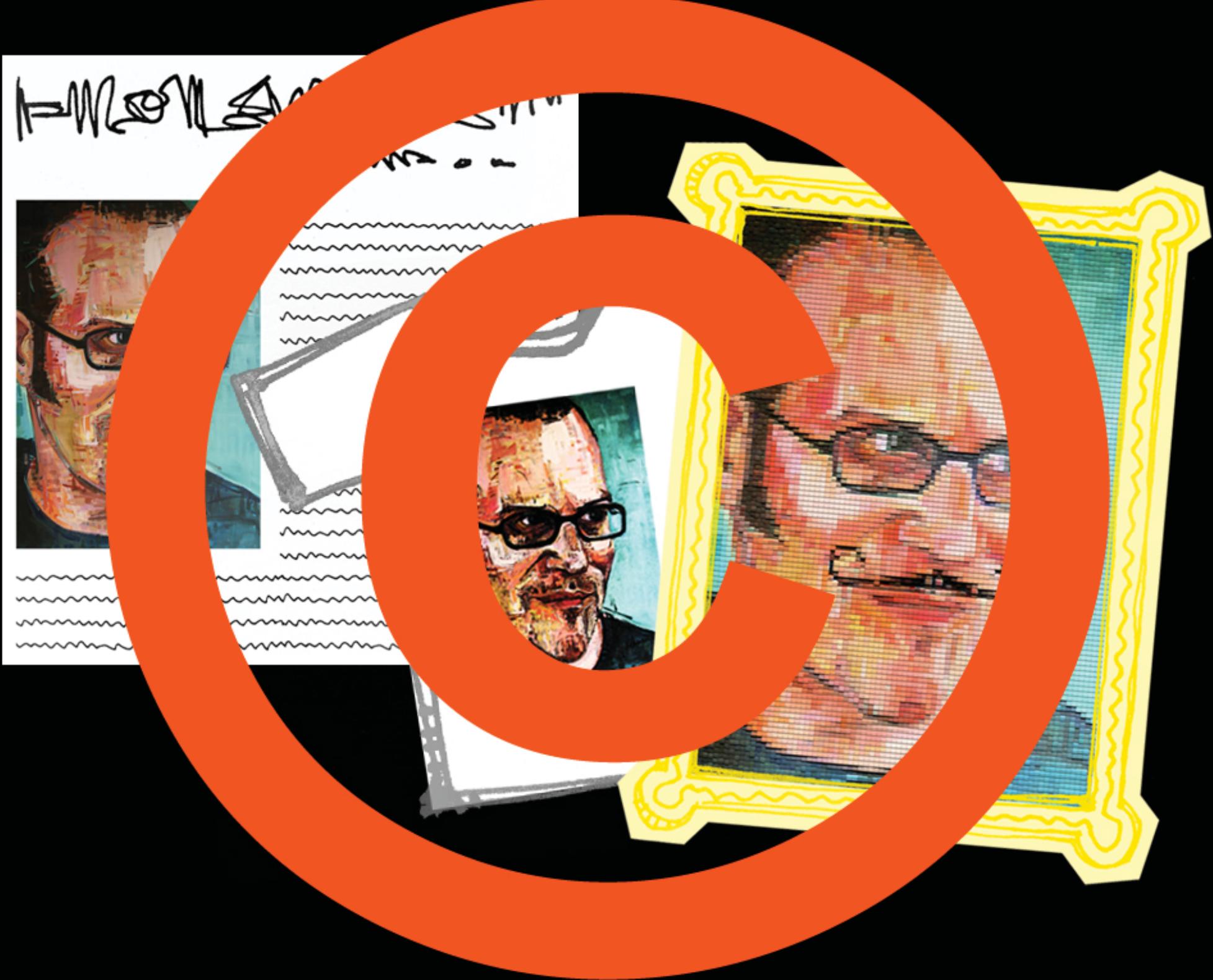
ANNEKA



FILM AND PICTURE

ANNE MEE





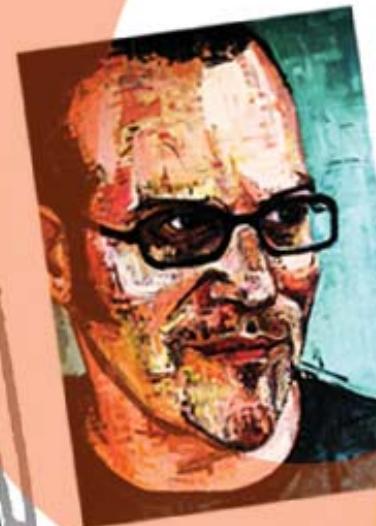
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on my blog



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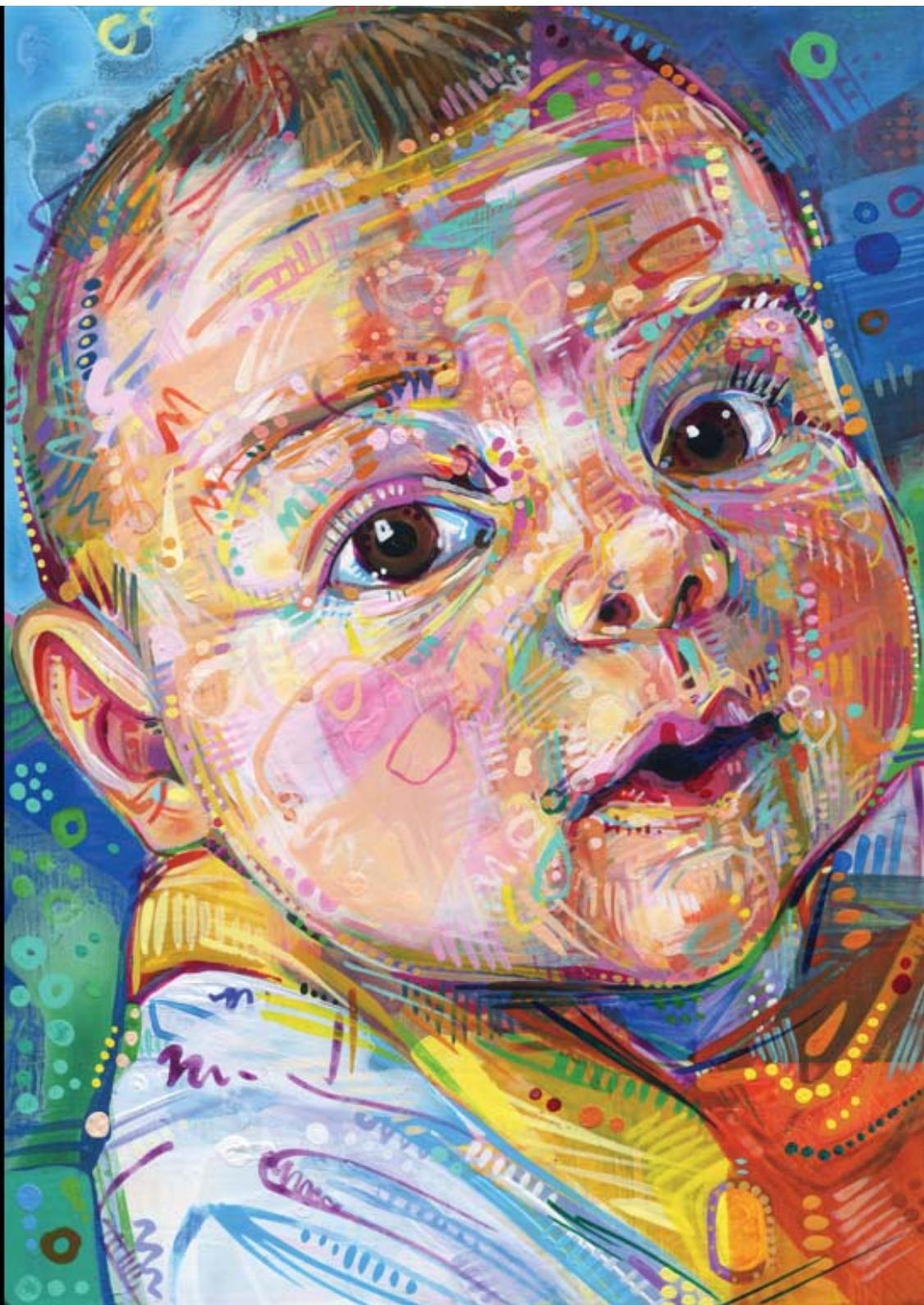
on [Instagram](#)



FILM AND PICTURE

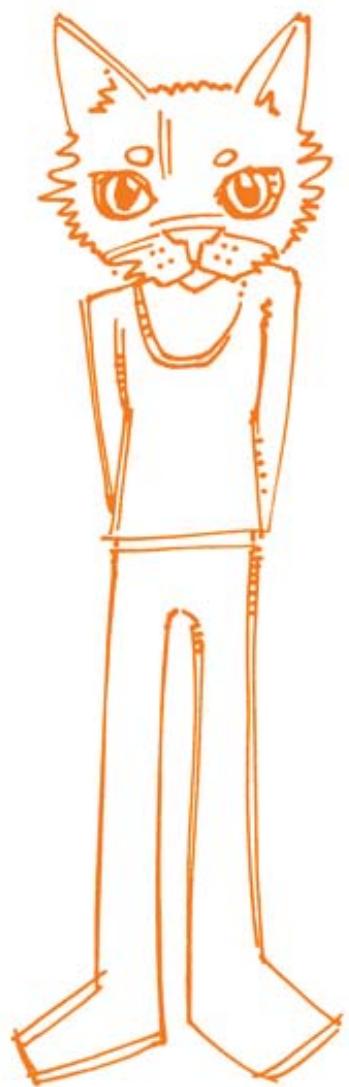
ANNE MEE

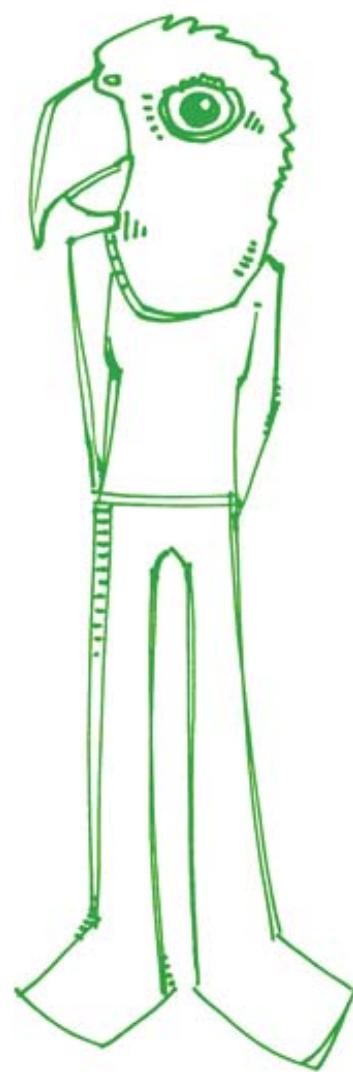
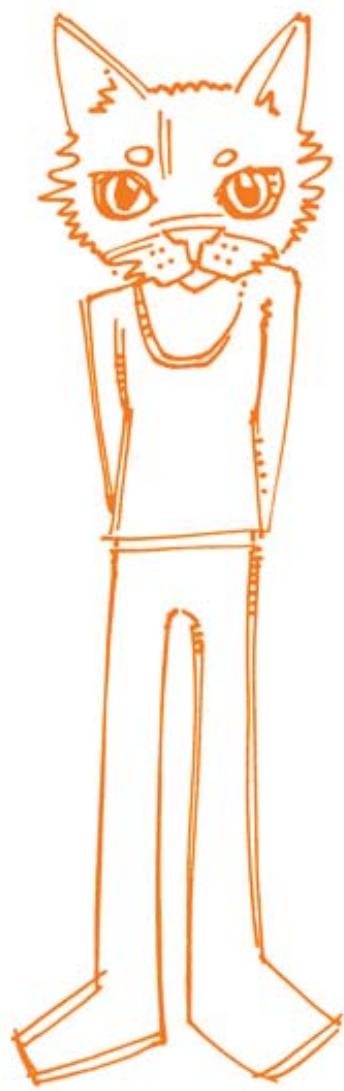


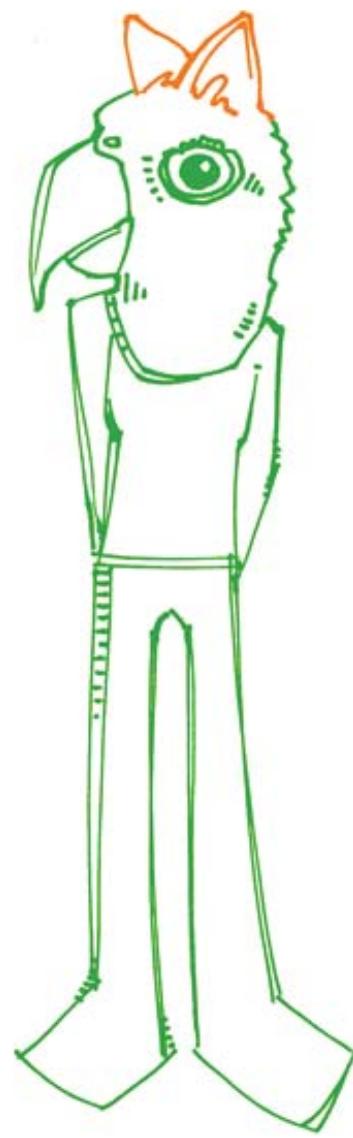
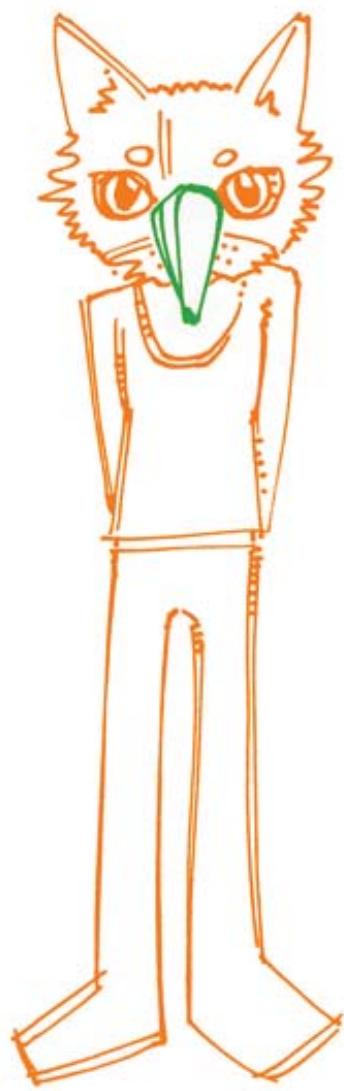


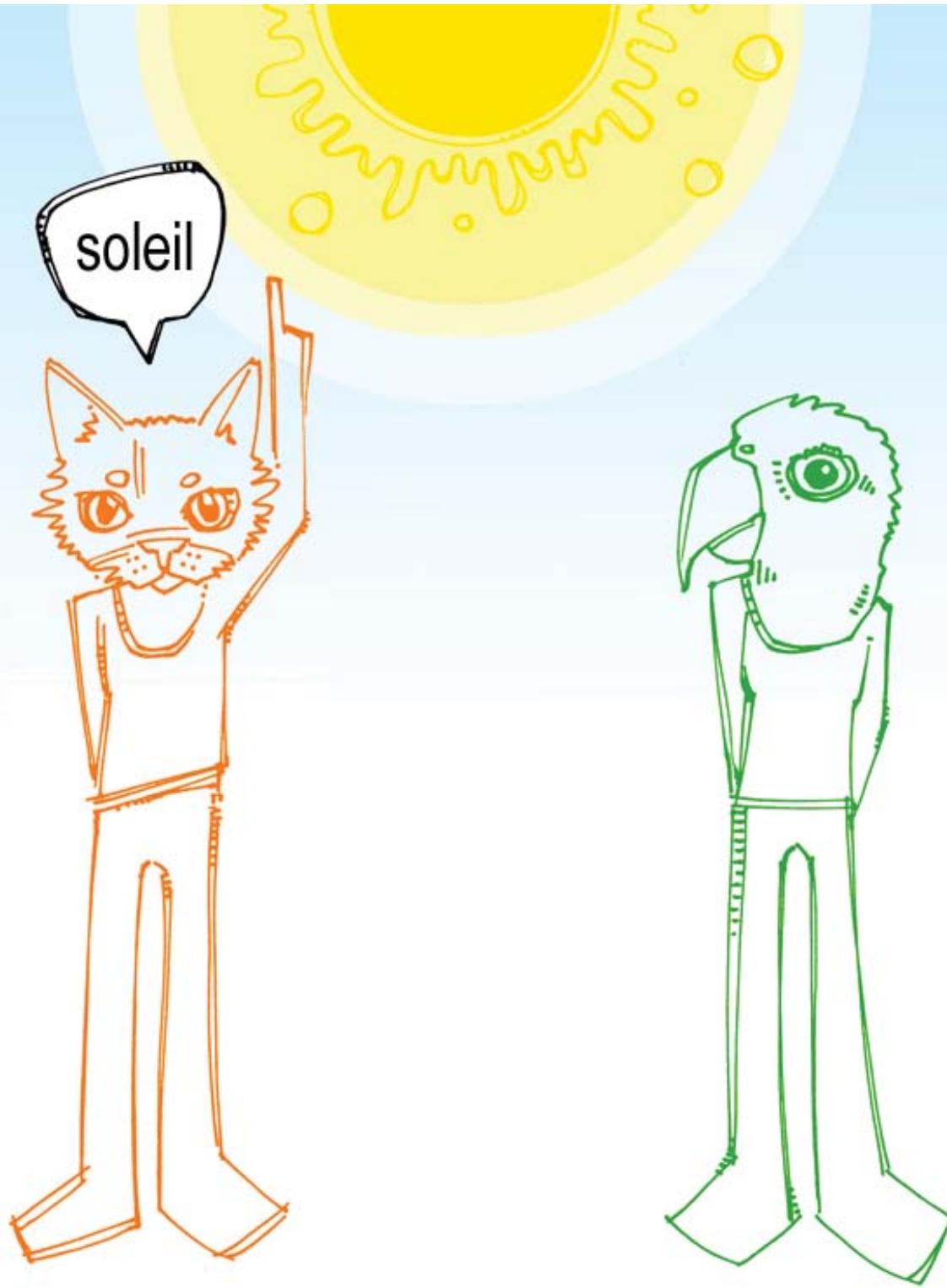


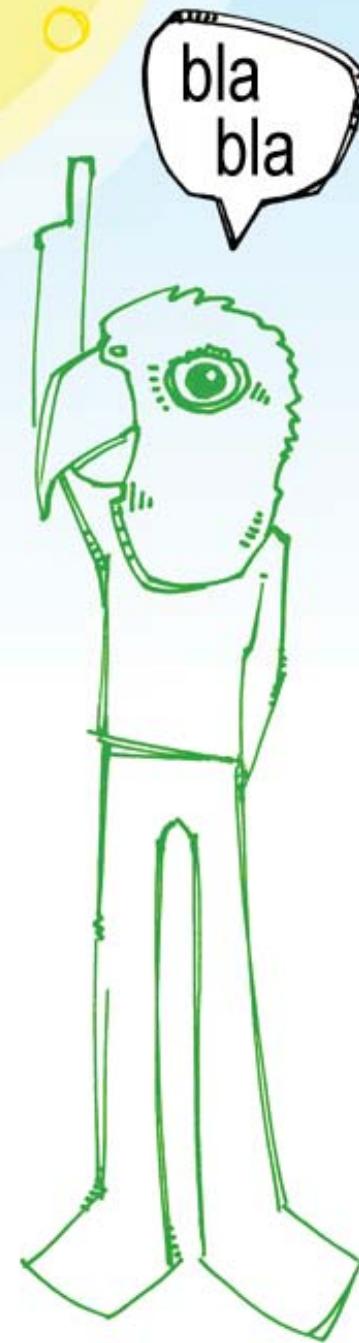
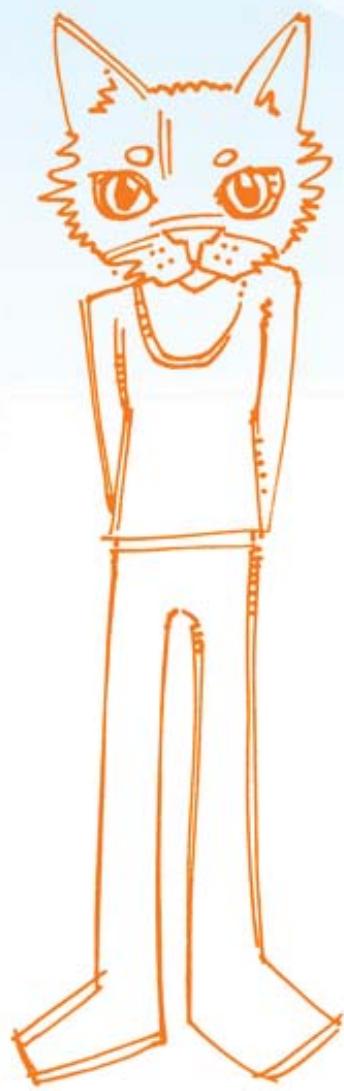


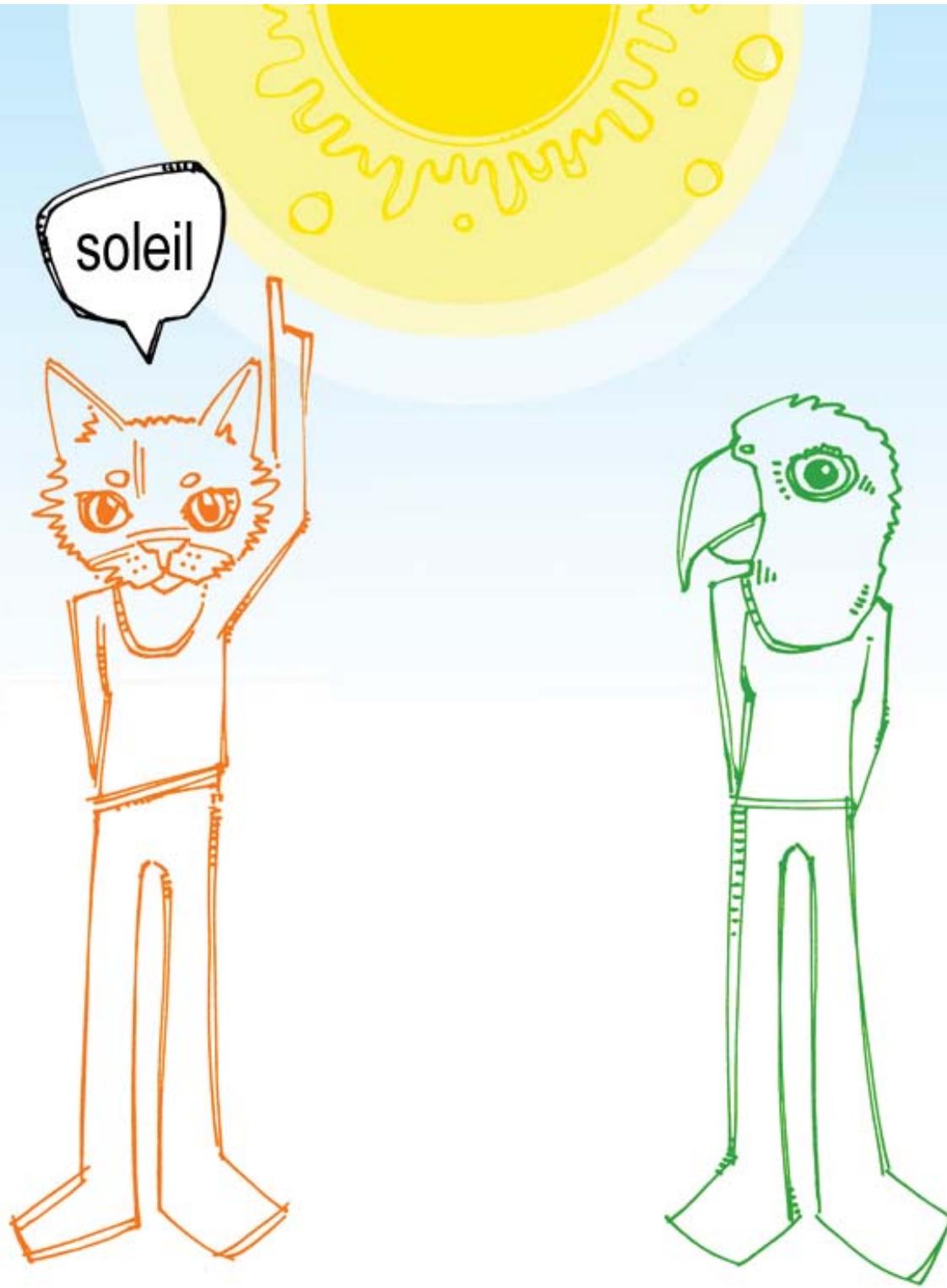




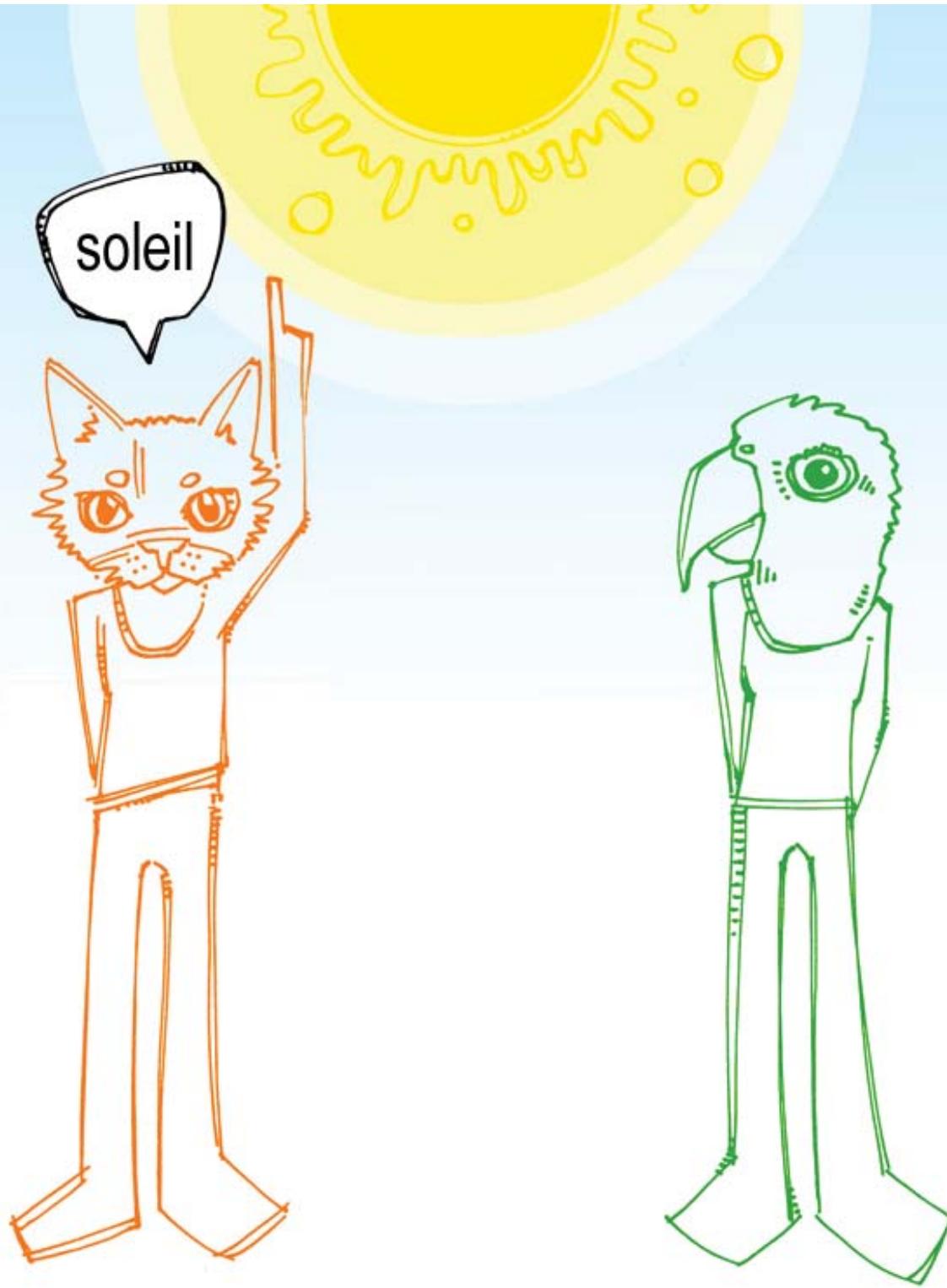




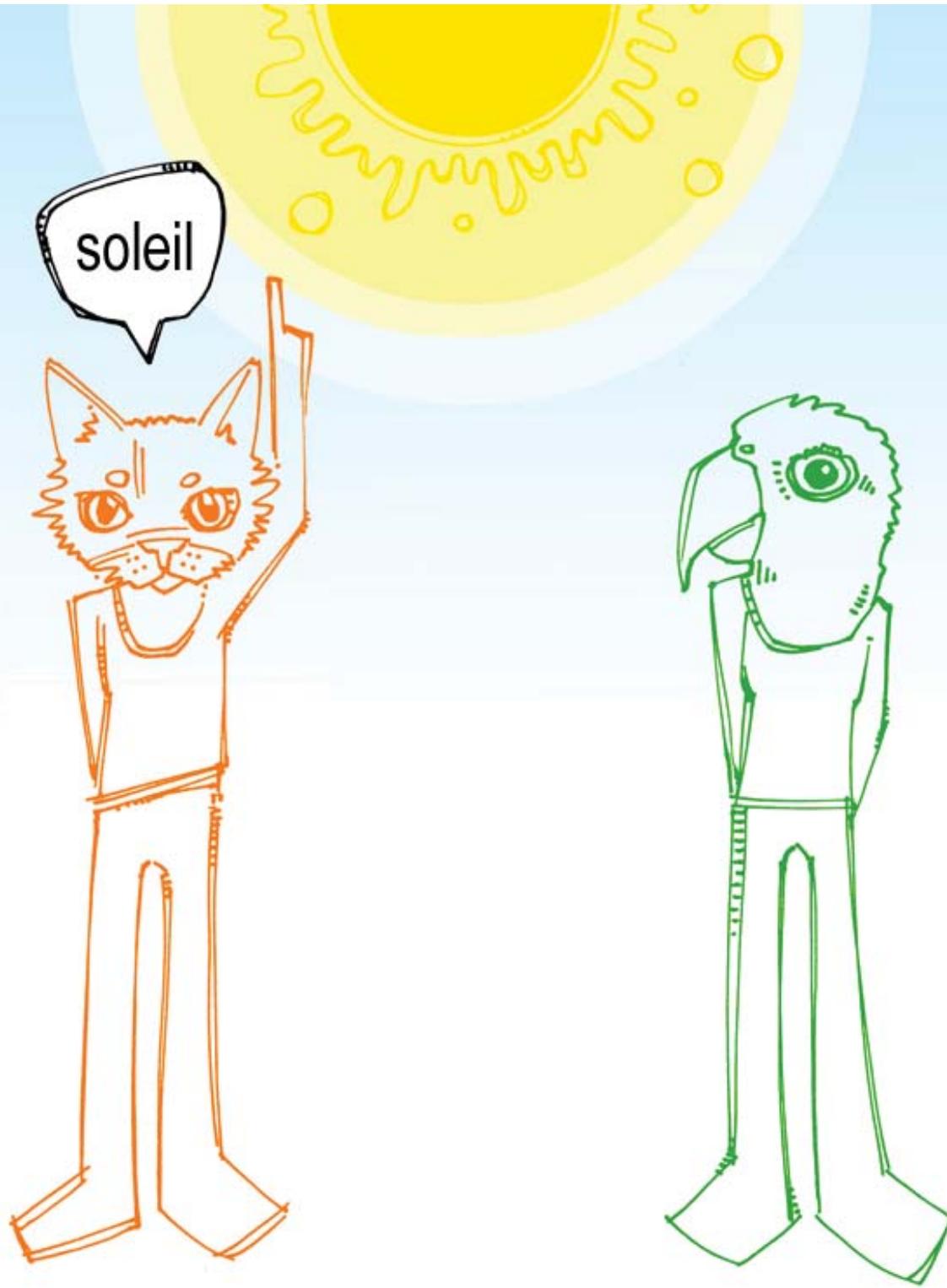


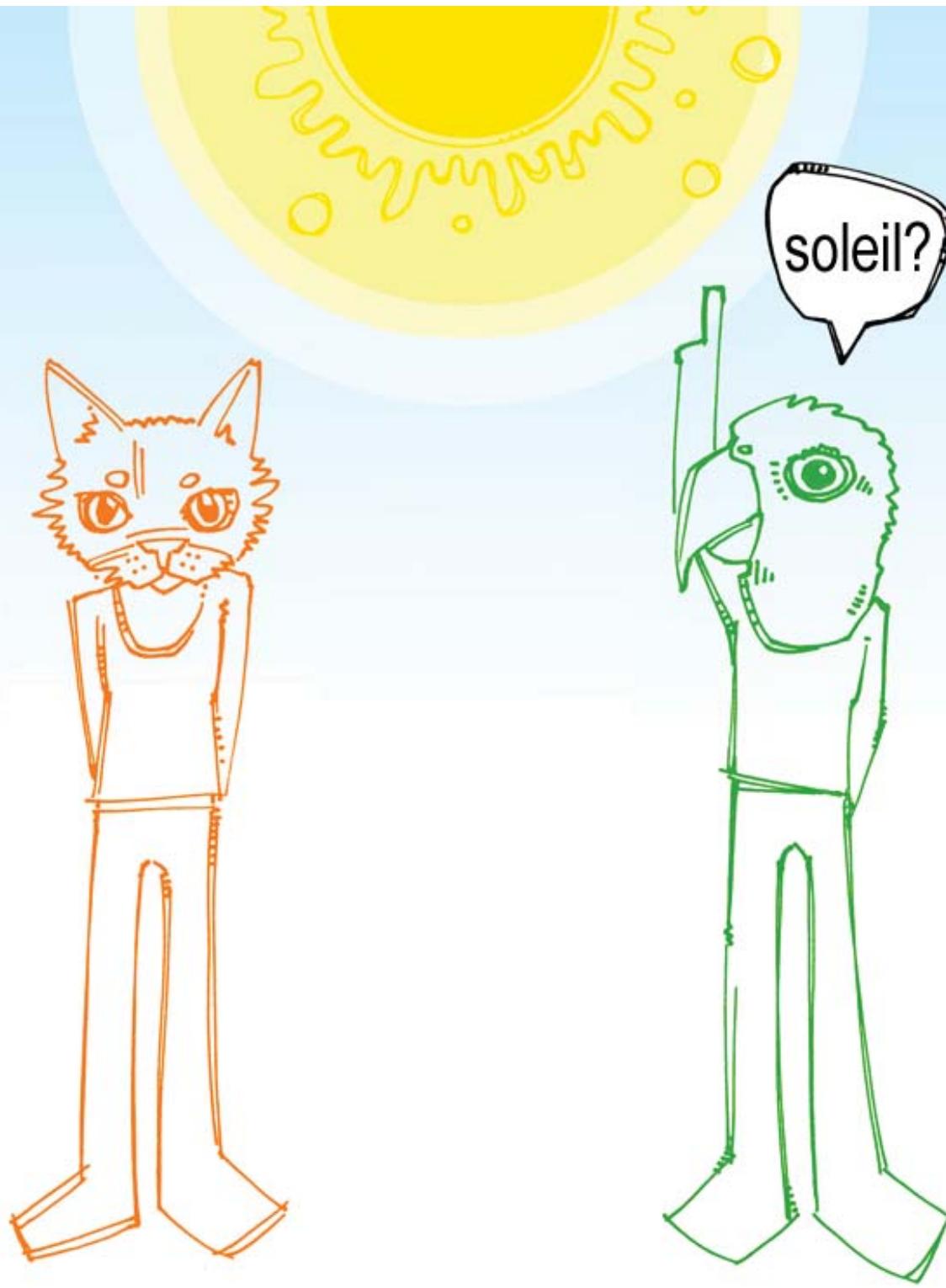


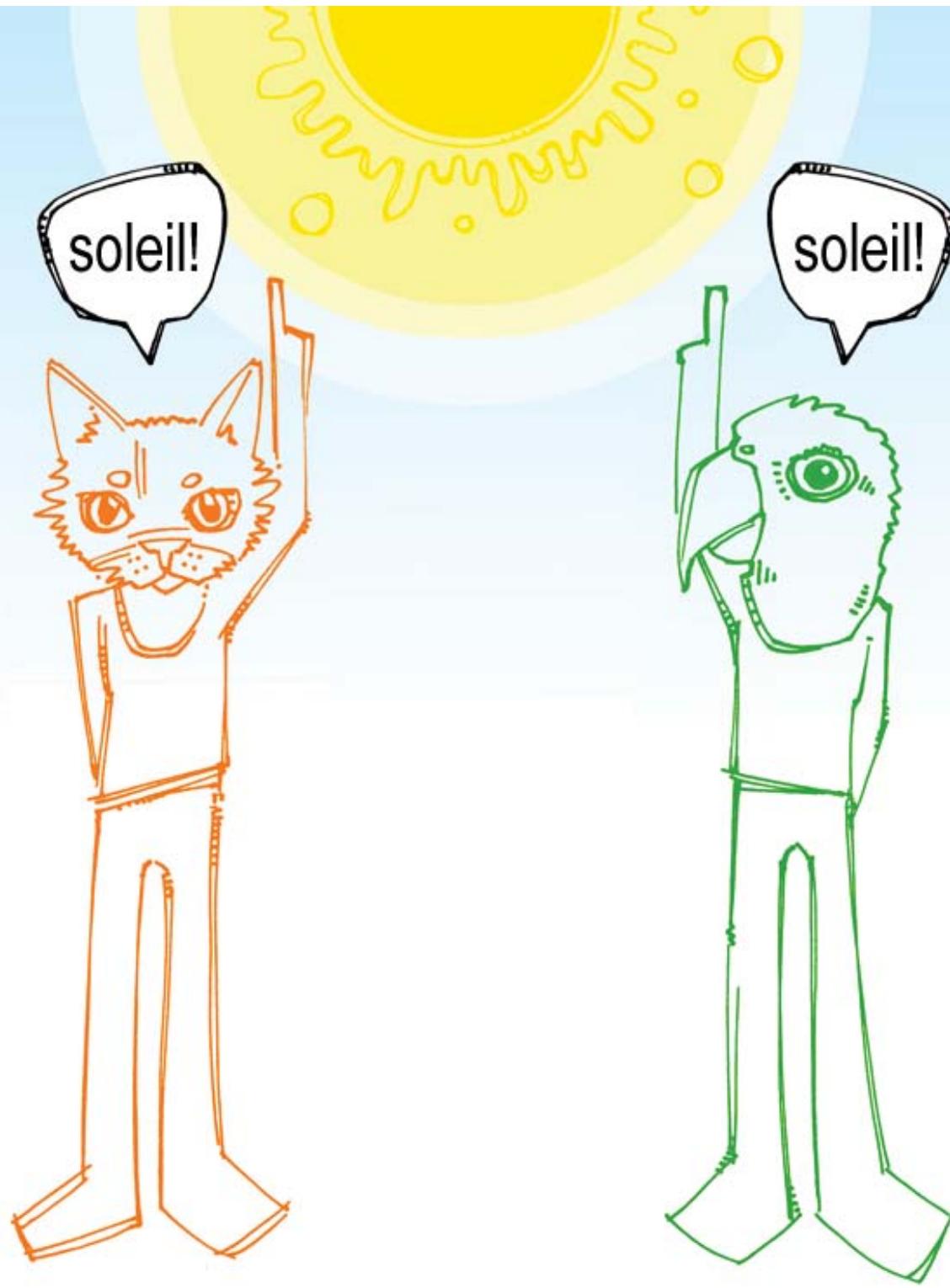


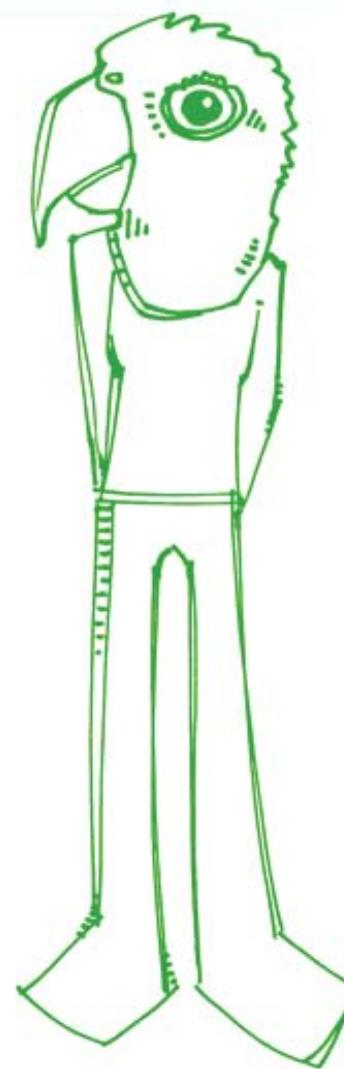
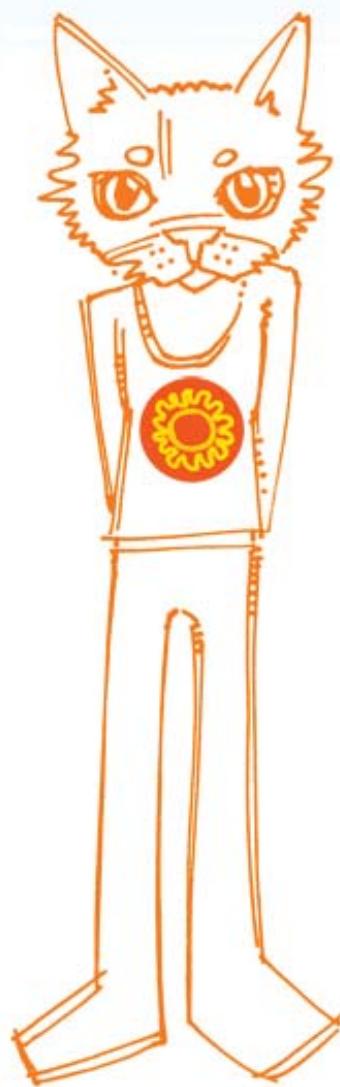
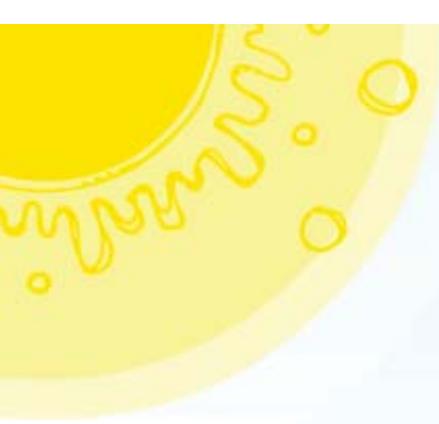


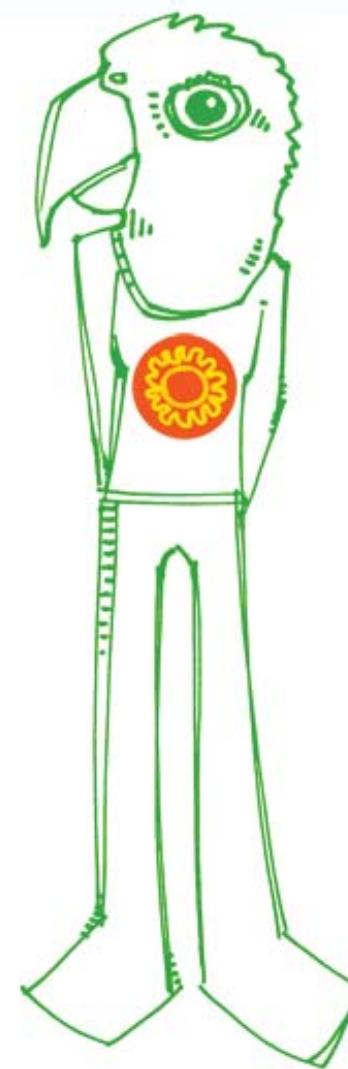
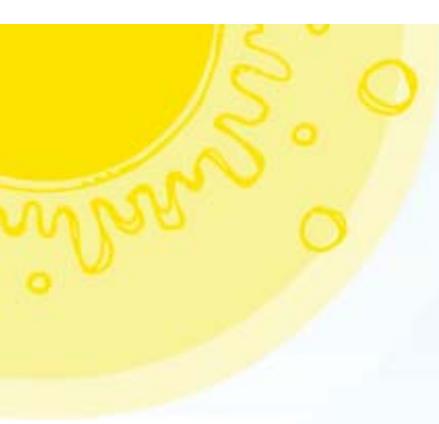


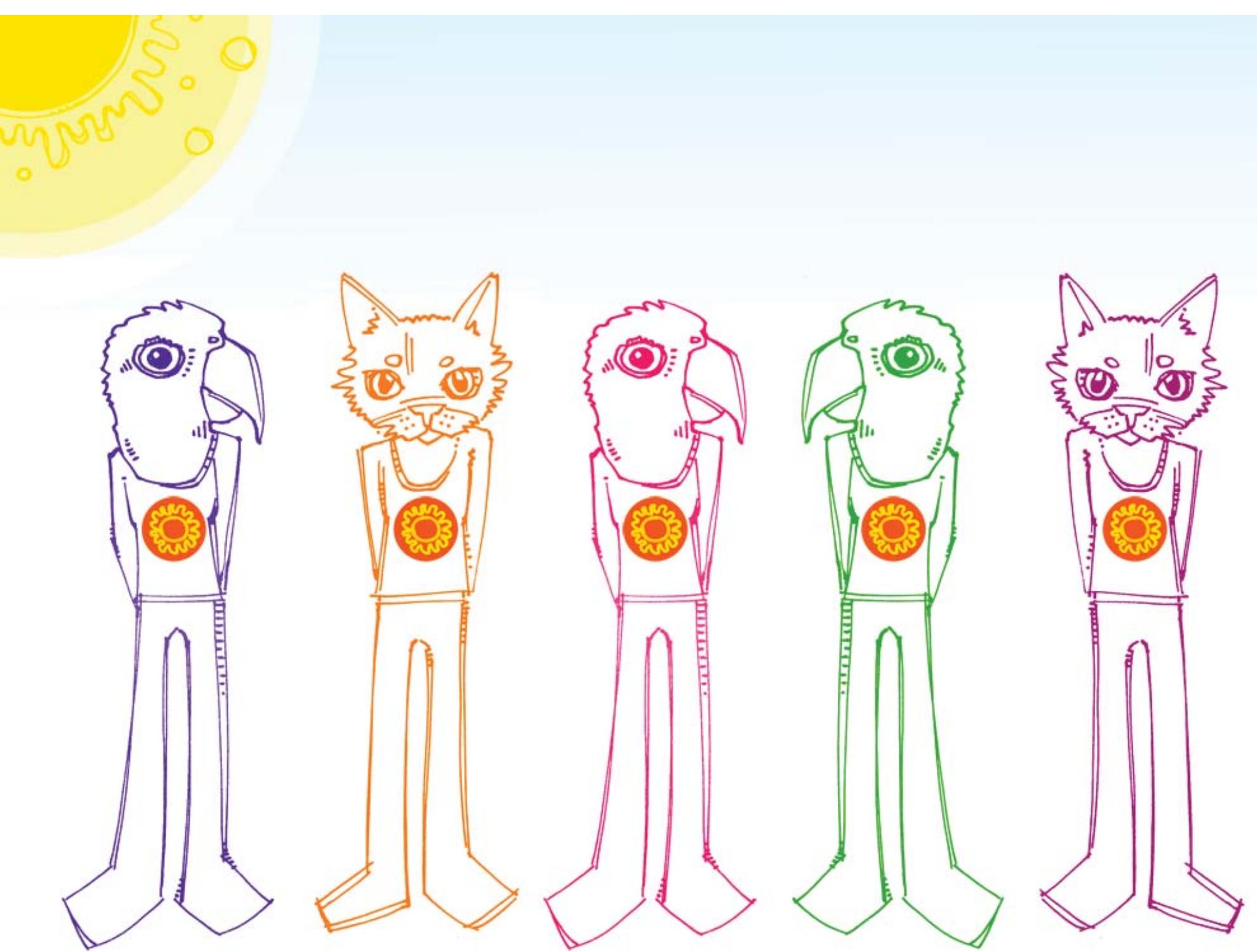


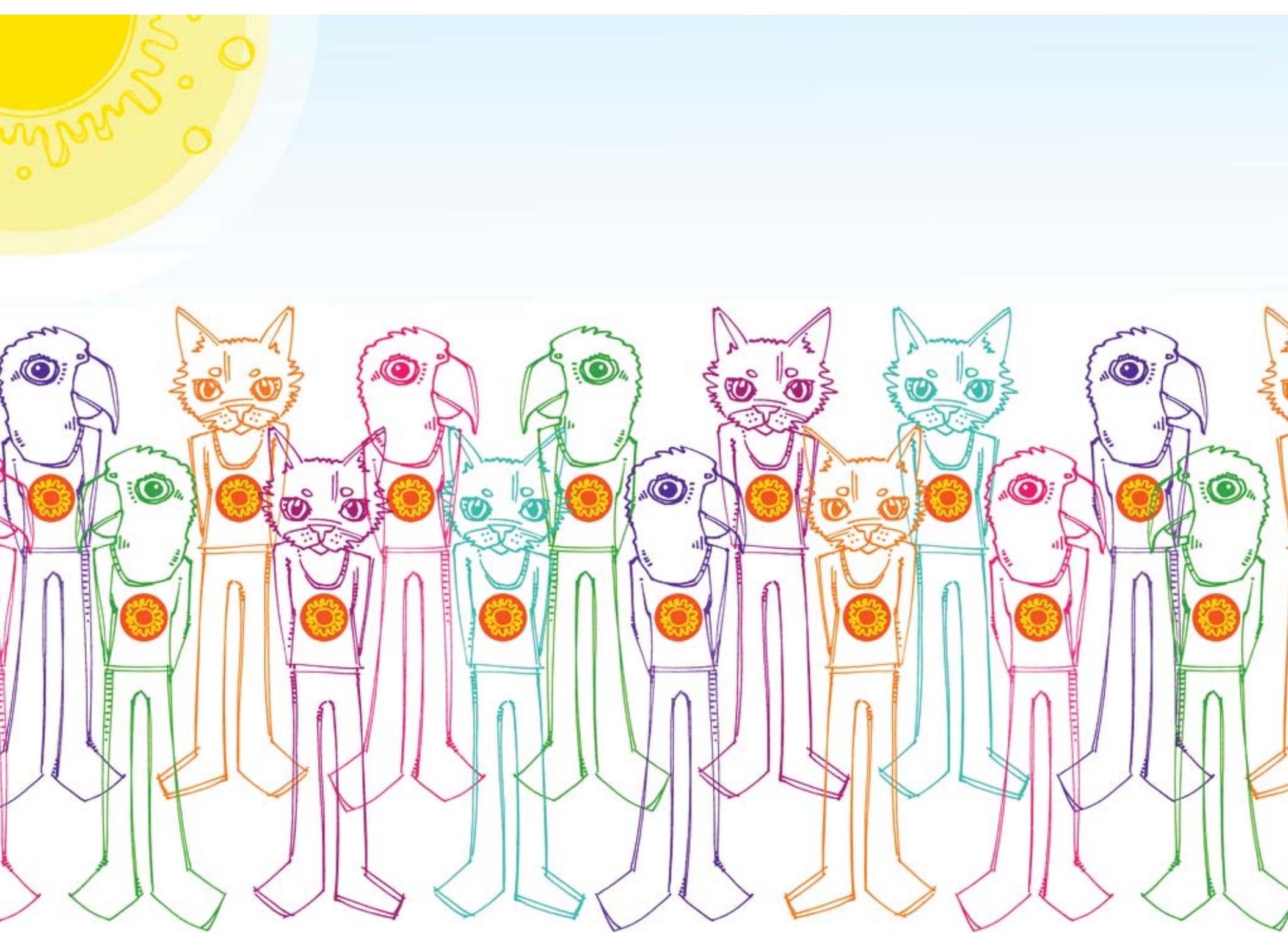
















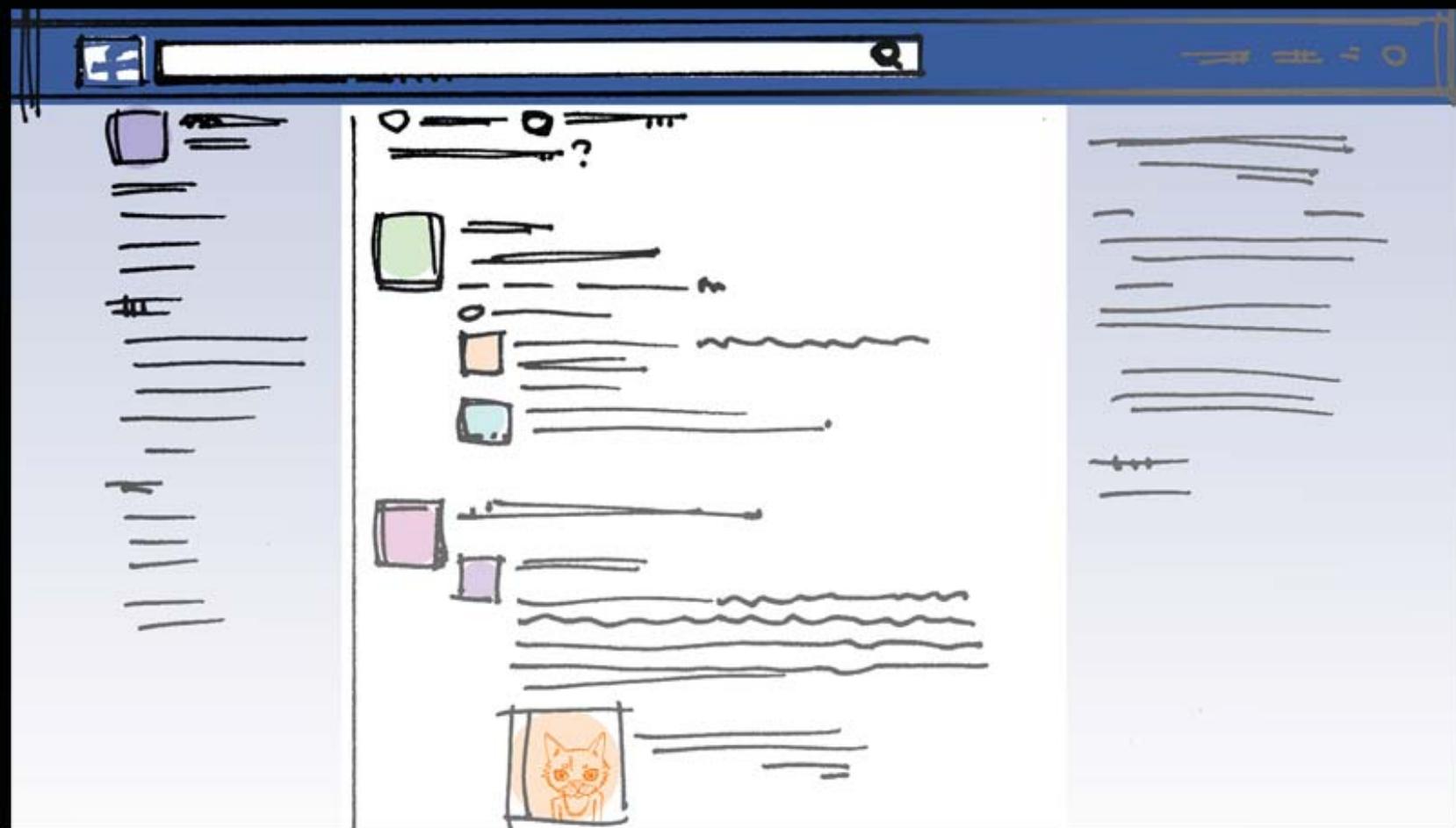
myspace.com

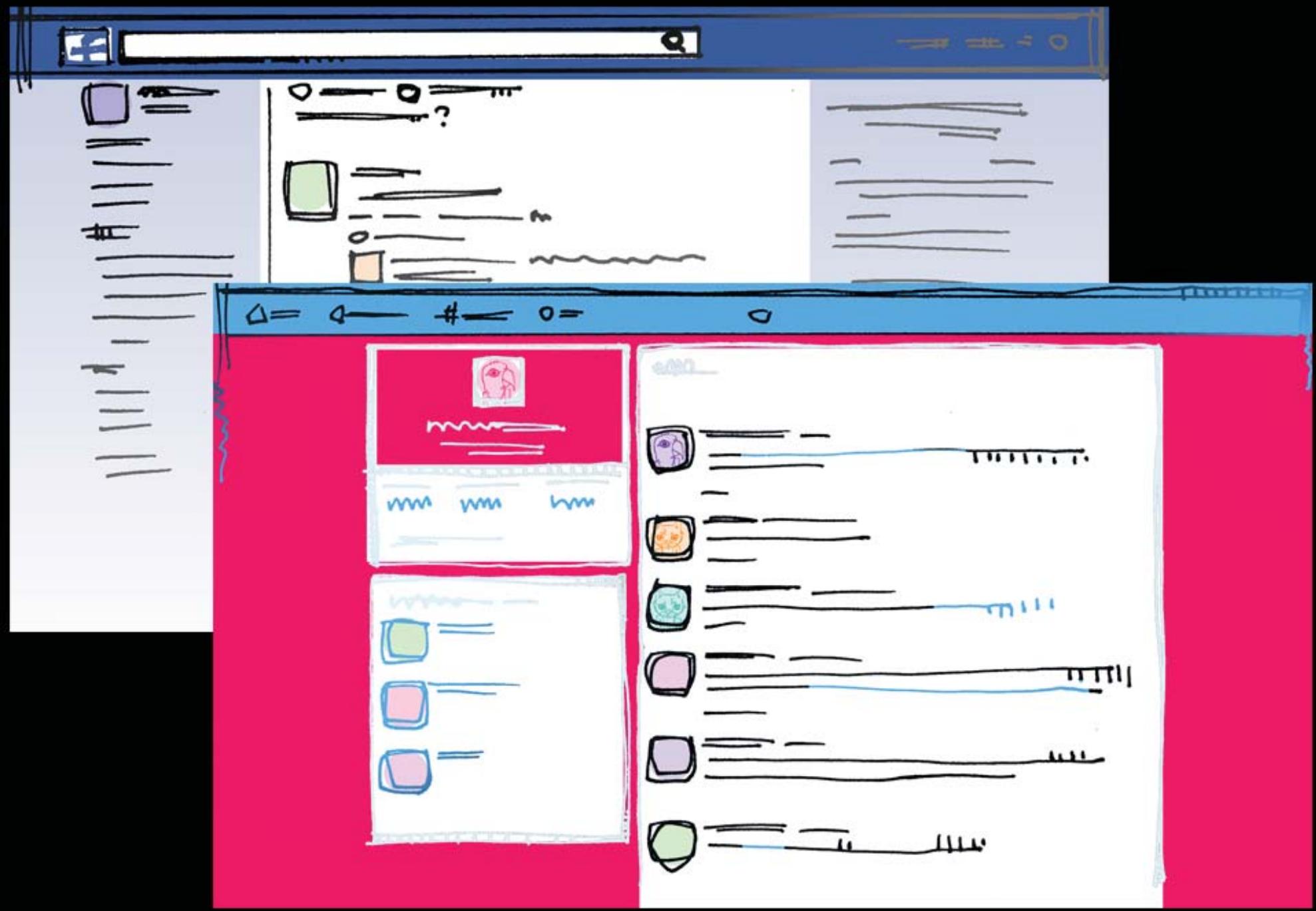


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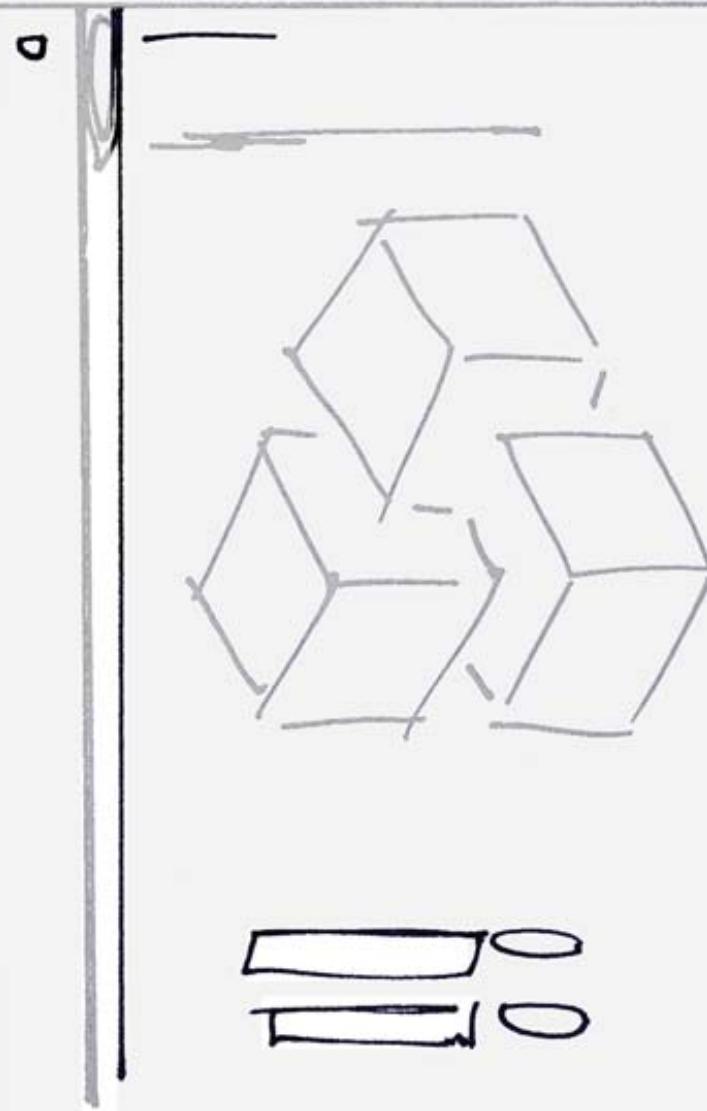
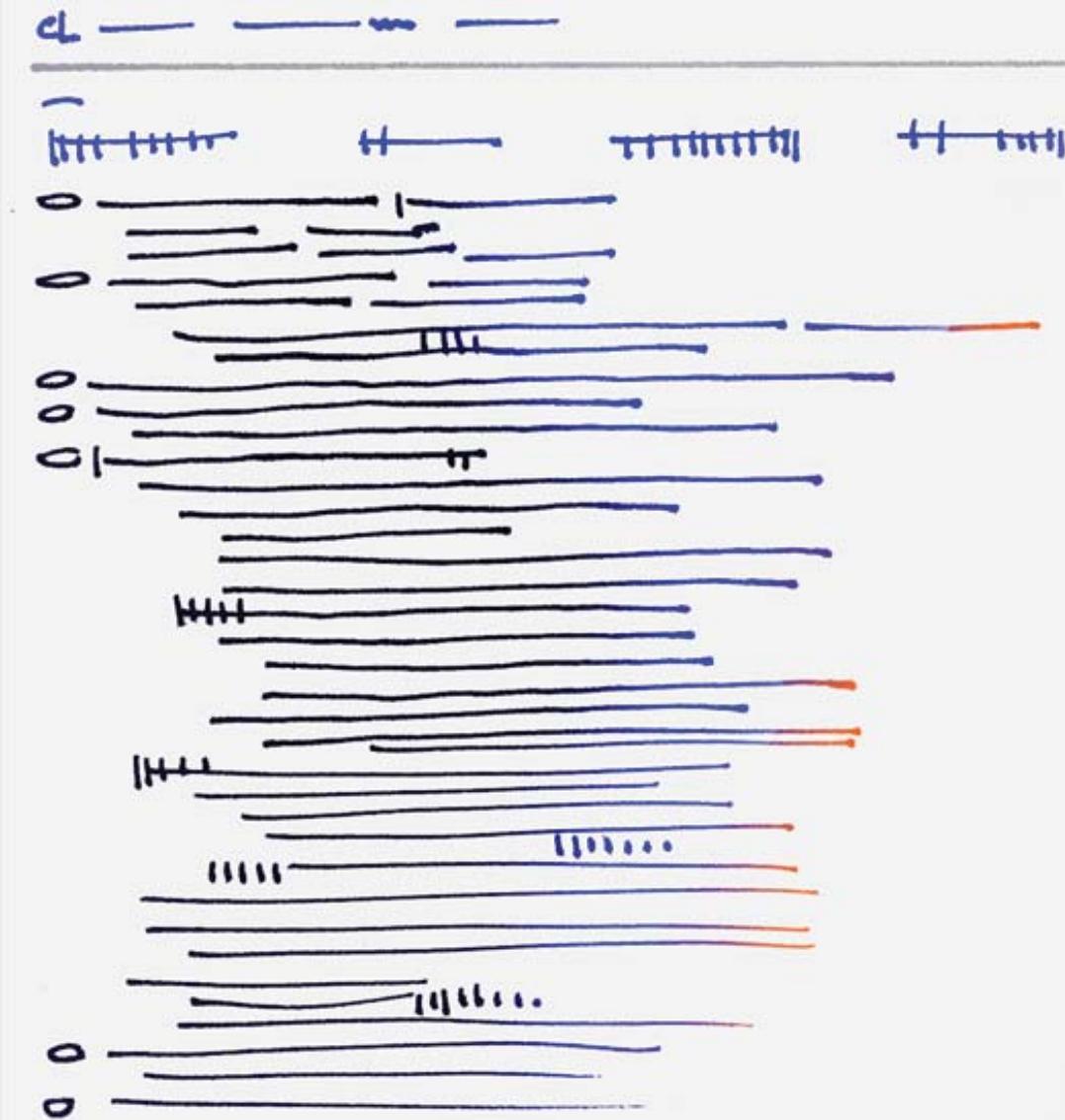


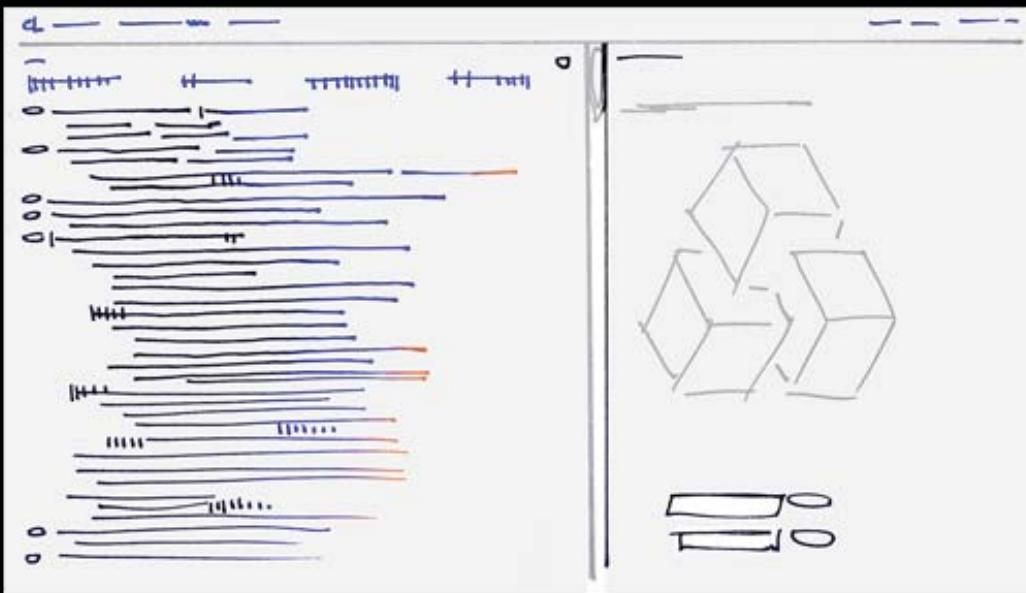


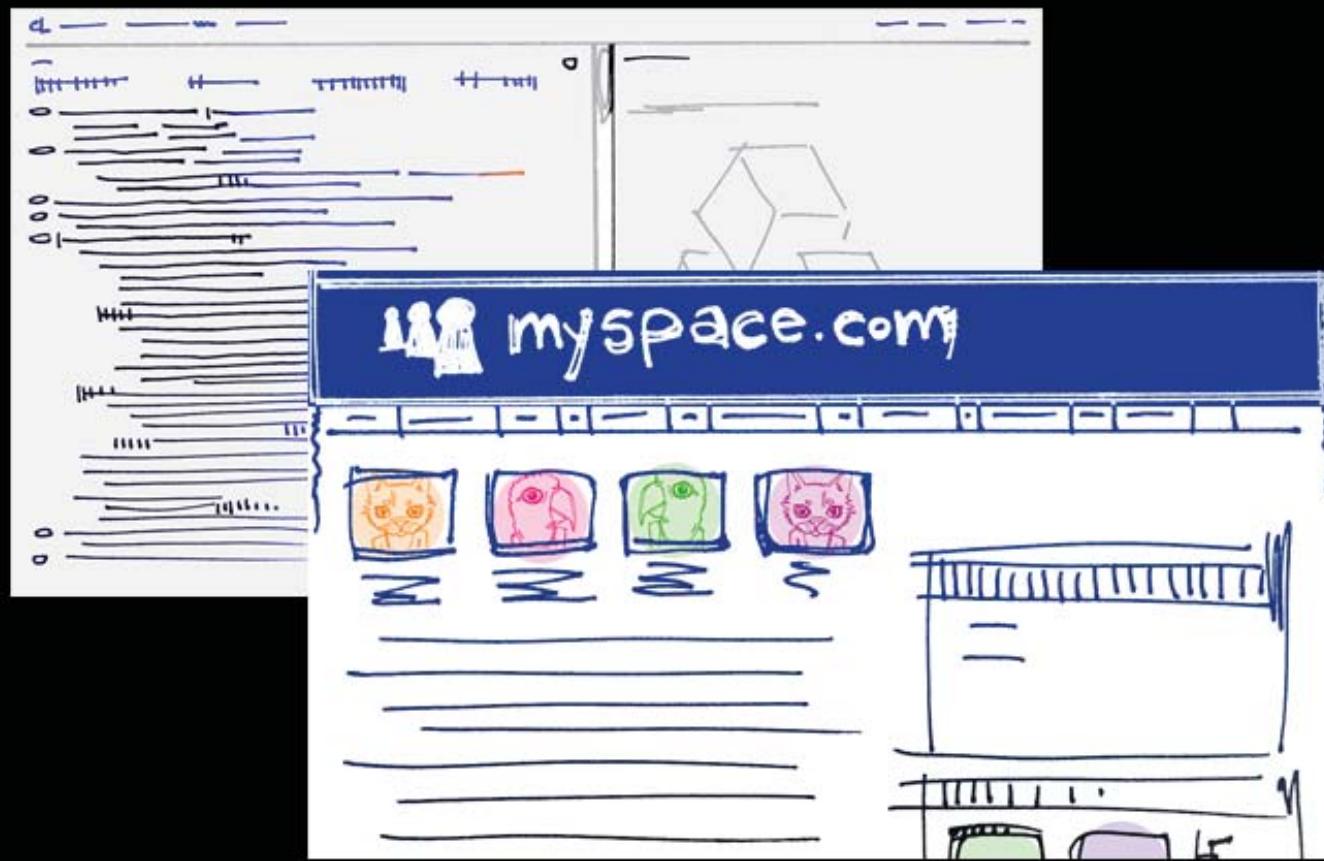


EVOLUTION

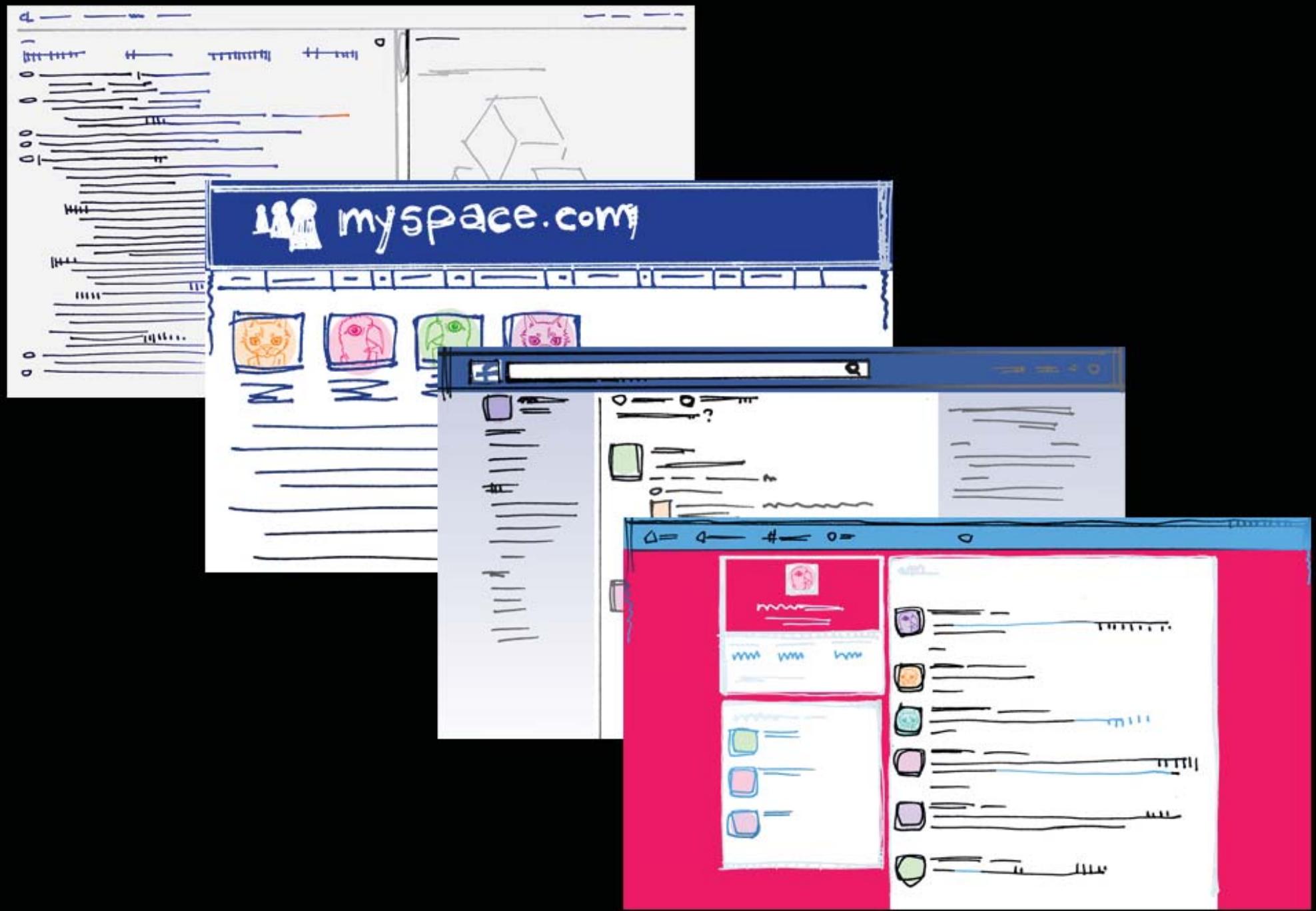
une imitation avec quelques modifications





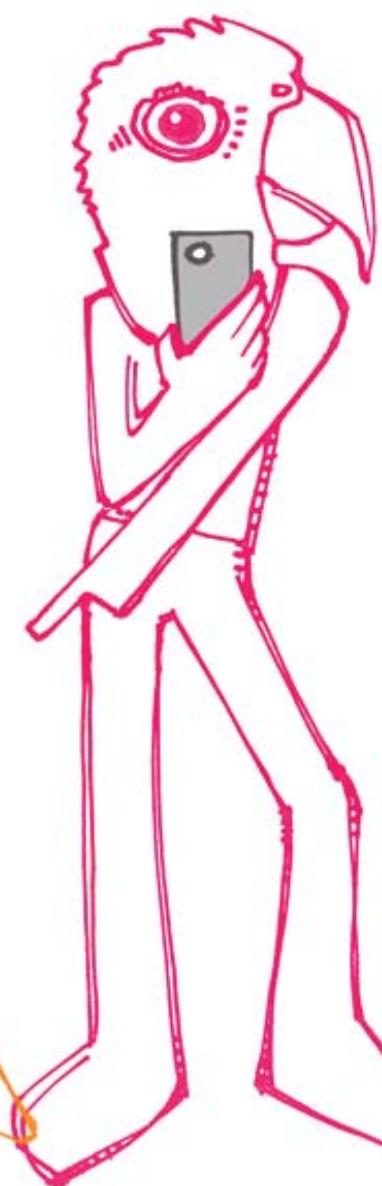




















**LA CULTURE
ÉVOLUE PAR
DES IMITATIONS
IMPARFAITES
AU FIL DU TEMPS.**



LA CULTURE
ÉVOLUE PAR
DES IMITATIONS
imParfaites
AU FIL DU TEMPS.

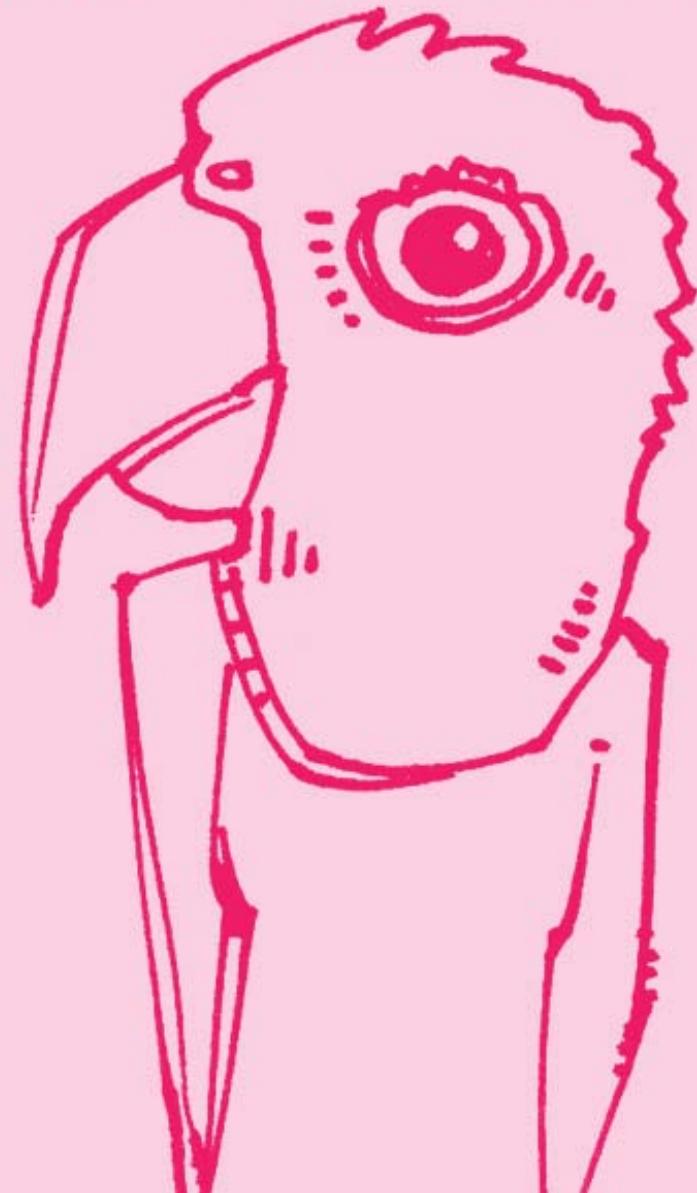
L'ART

L'ART = L'IDÉE

L'ART = L'IDÉE + LA TECHNIQUE

L'ART = L'IDÉE + LA TECHNIQUE + LA PERSONNE

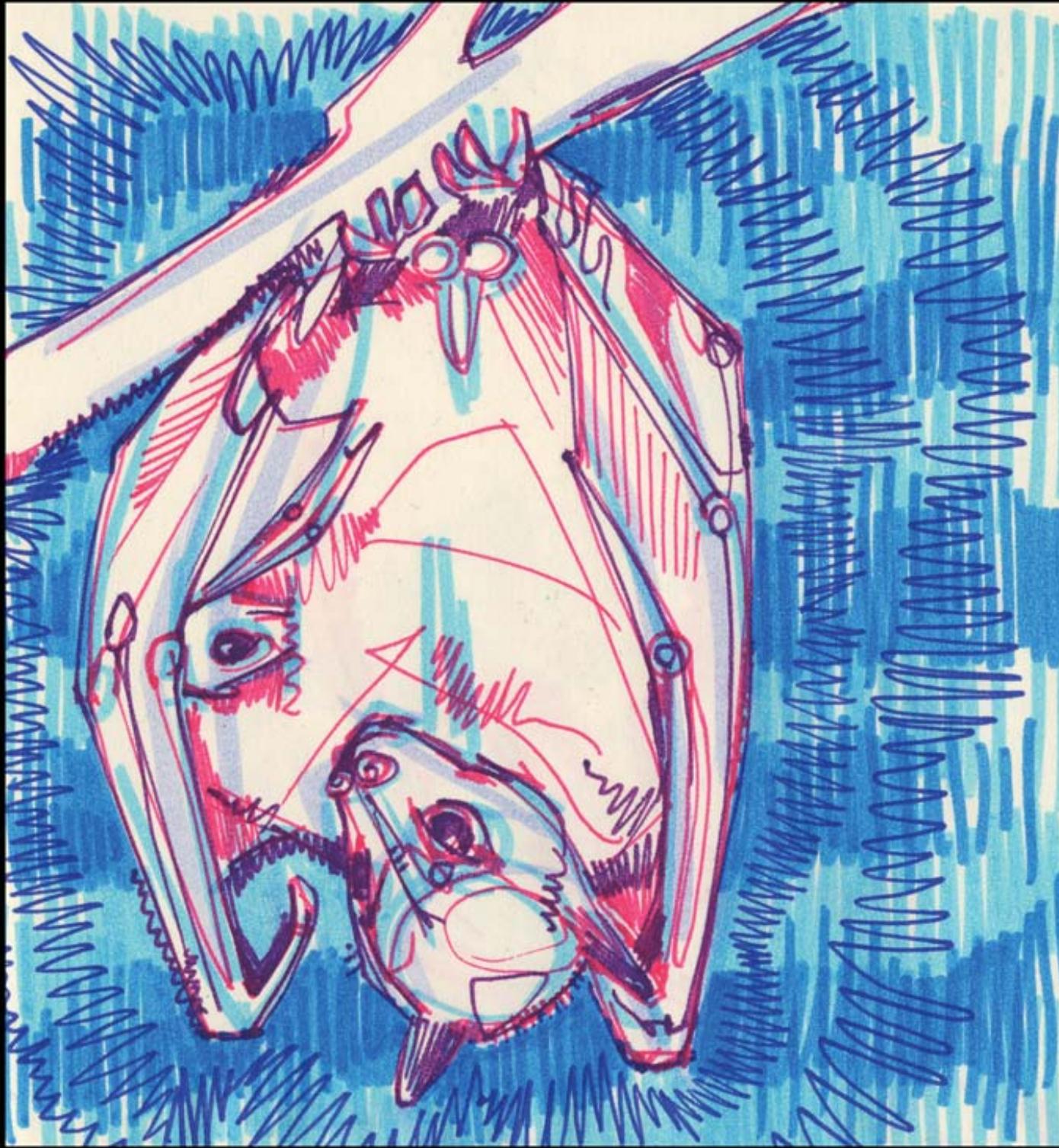
L'ART = L'IDÉE + LA TECHNIQUE + LA PERSONNE



L'ART = L'IDÉE + LA TECHNIQUE + LA PERSONNE

























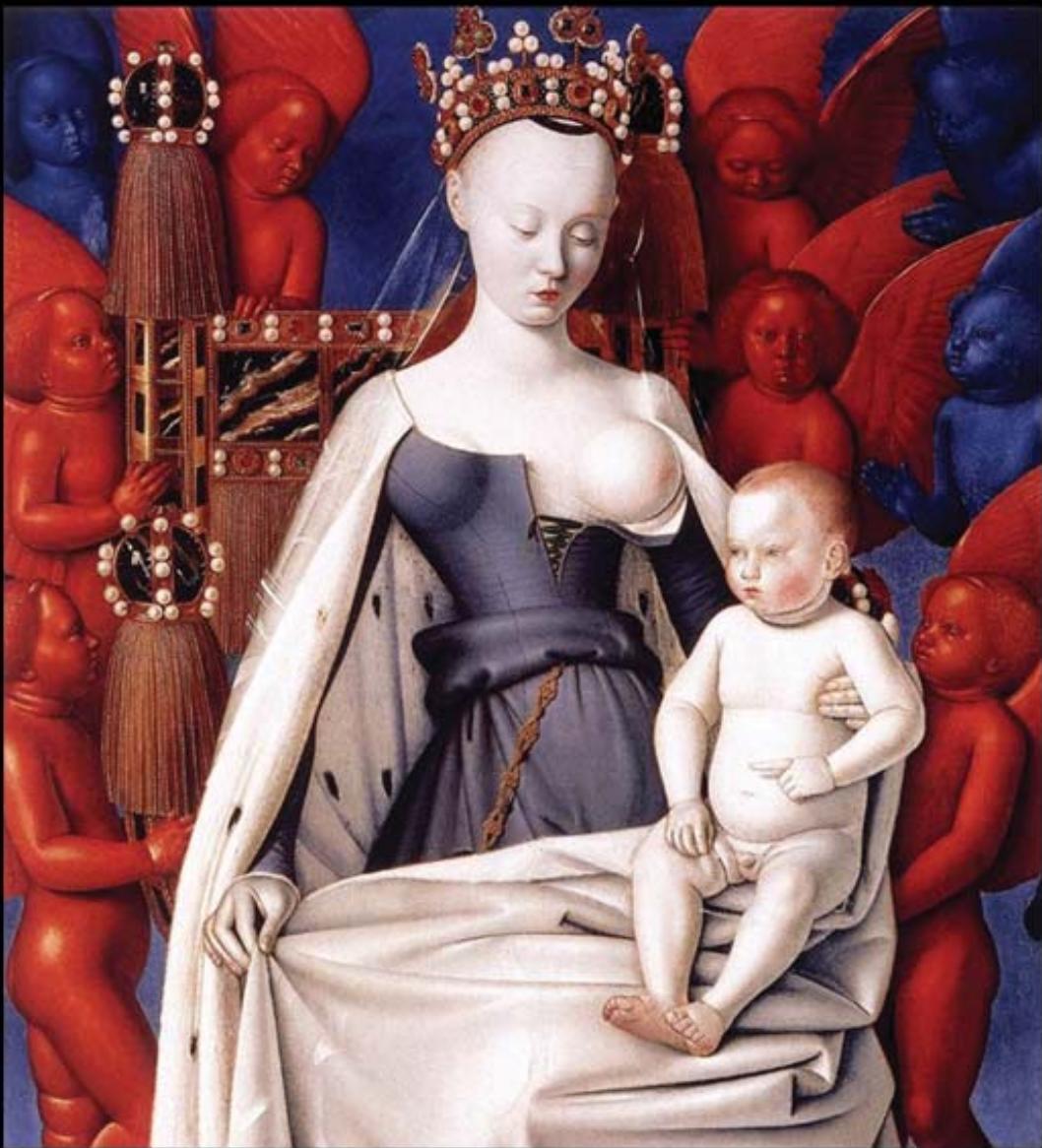




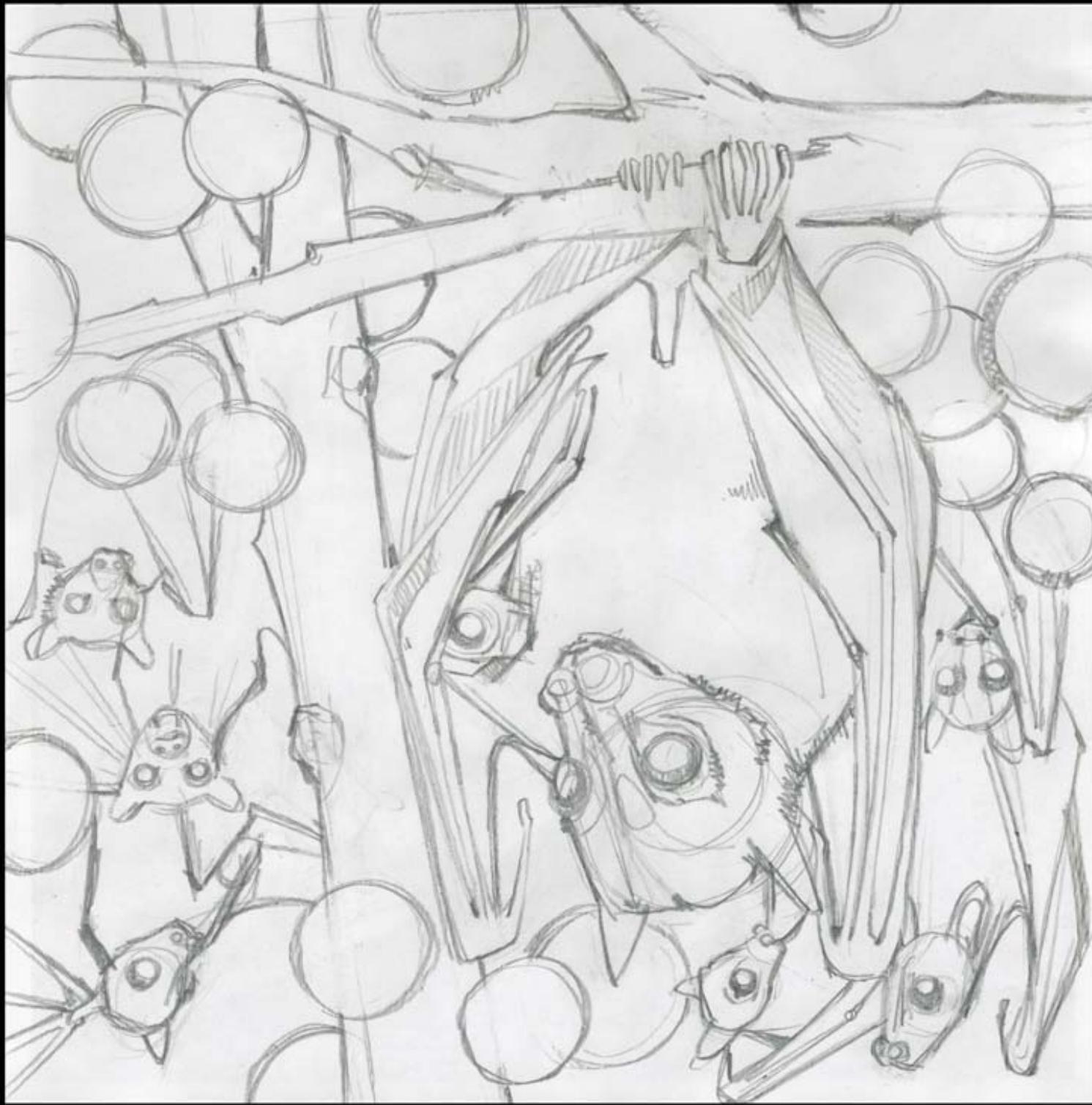
par
Giovanni Bellini



par
Sandro Botticelli



par
Jean Fouquet









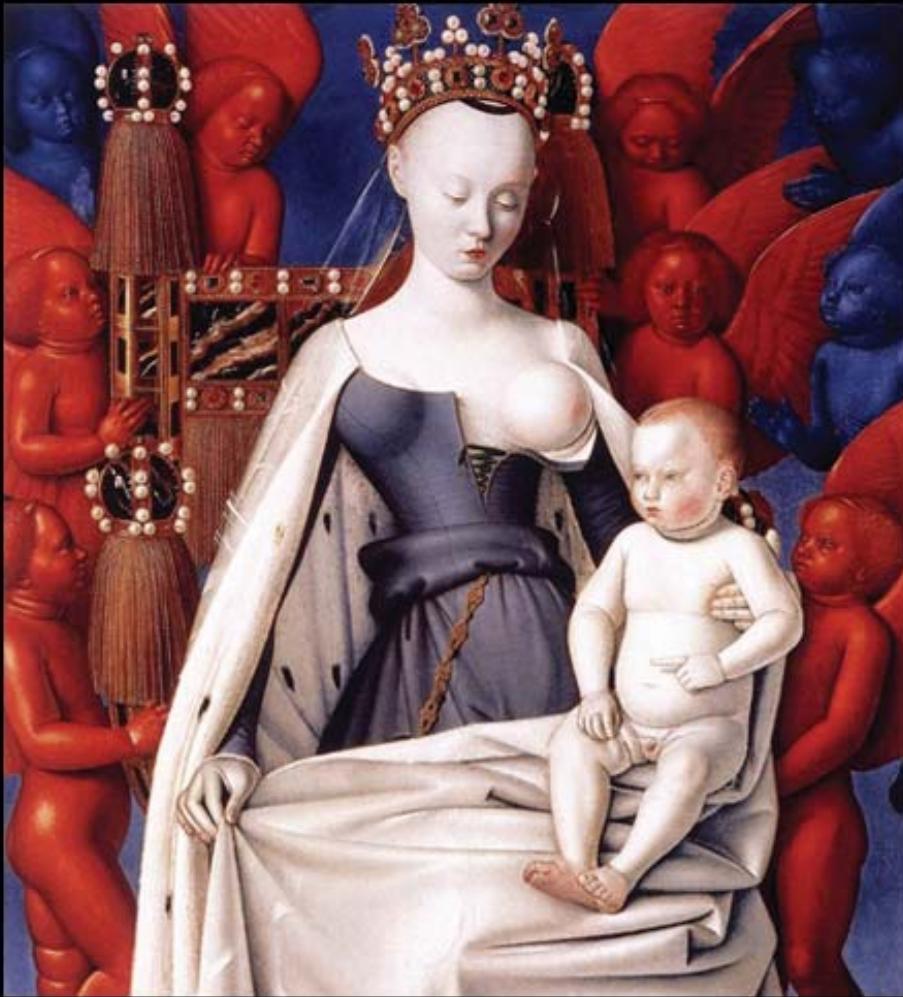








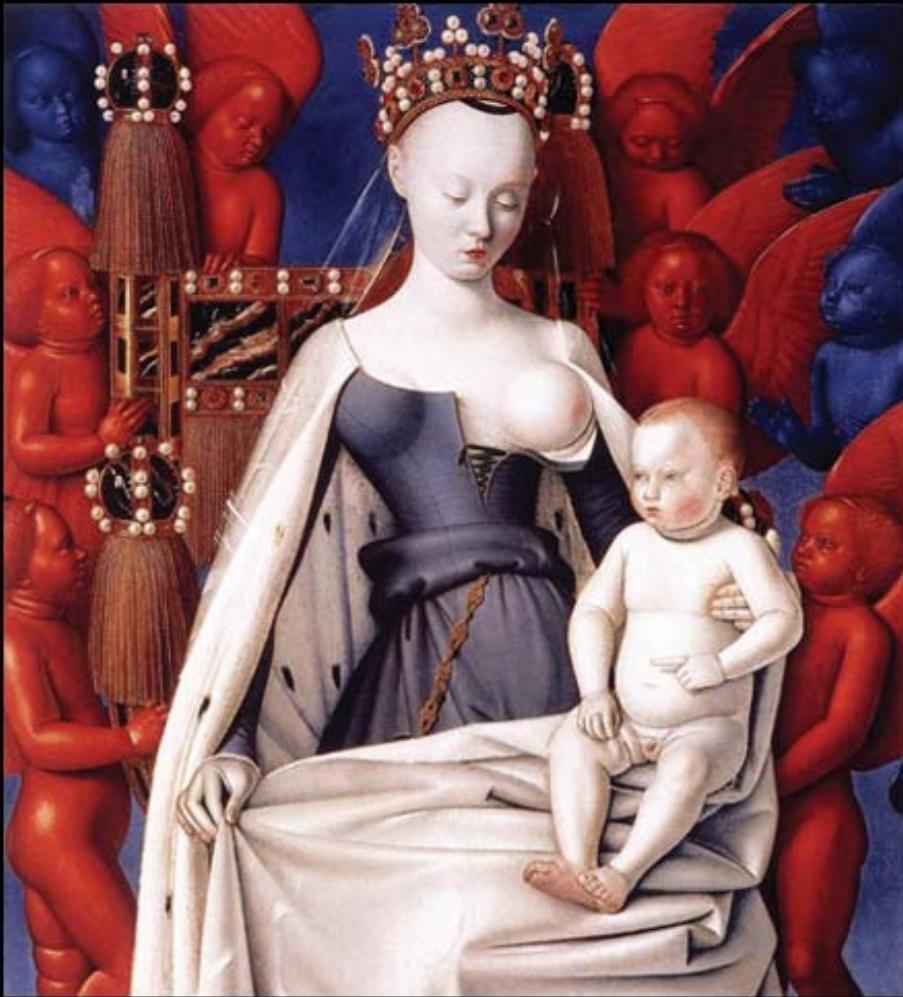




par
Jean Fouquet



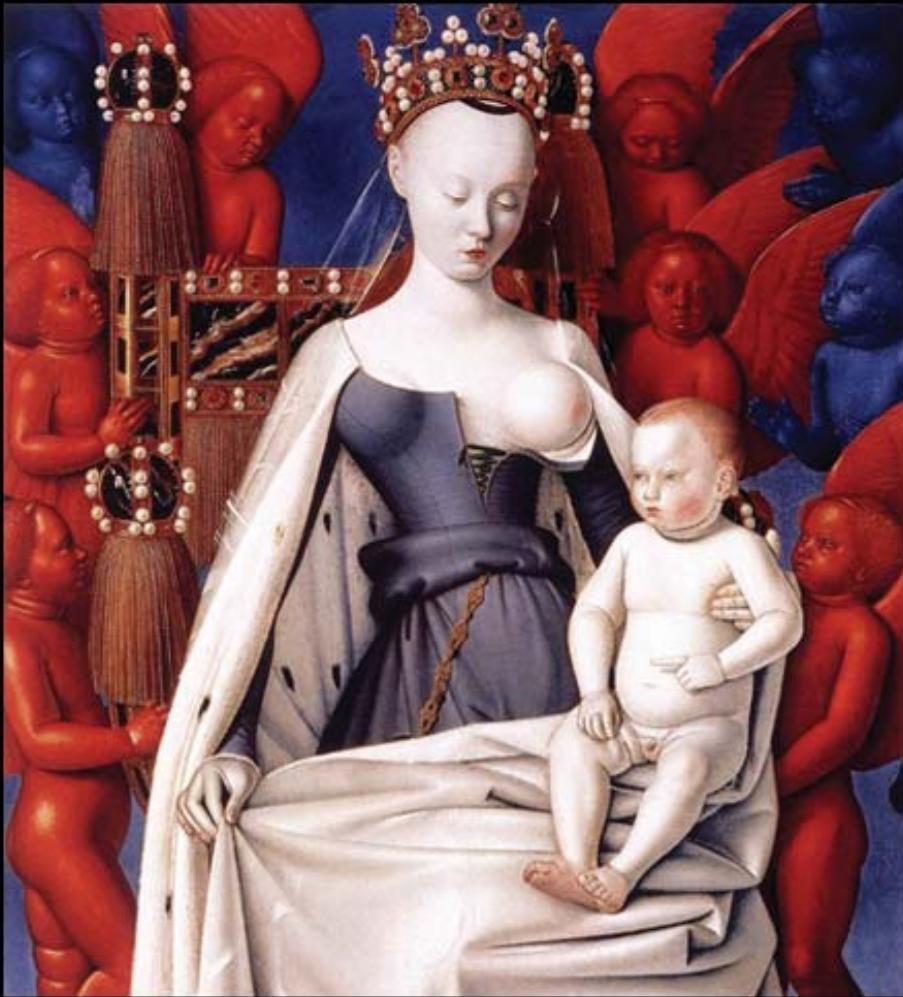
par
Gwenn Seemel



par
Jean Fouquet



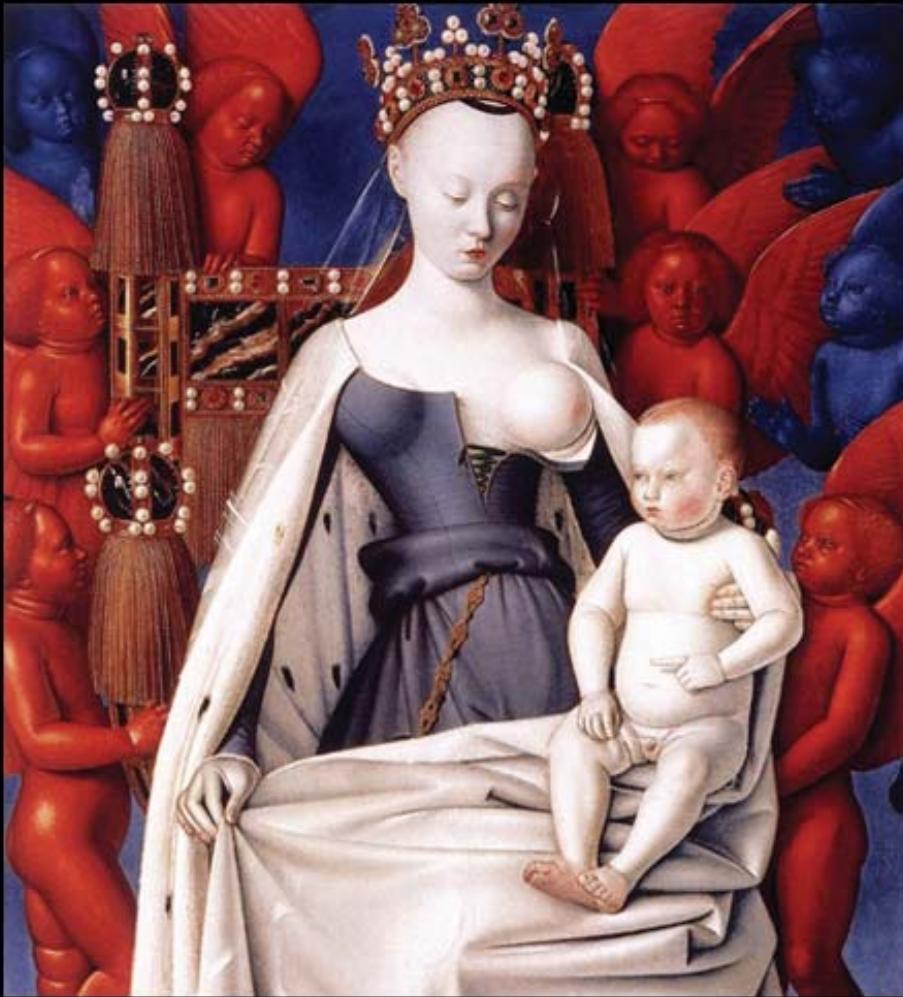
par
Cédric Tanguy



par
Jean Fouquet



par
Cindy Sherman



par
Jean Fouquet



par
Jean Paul Gaultier

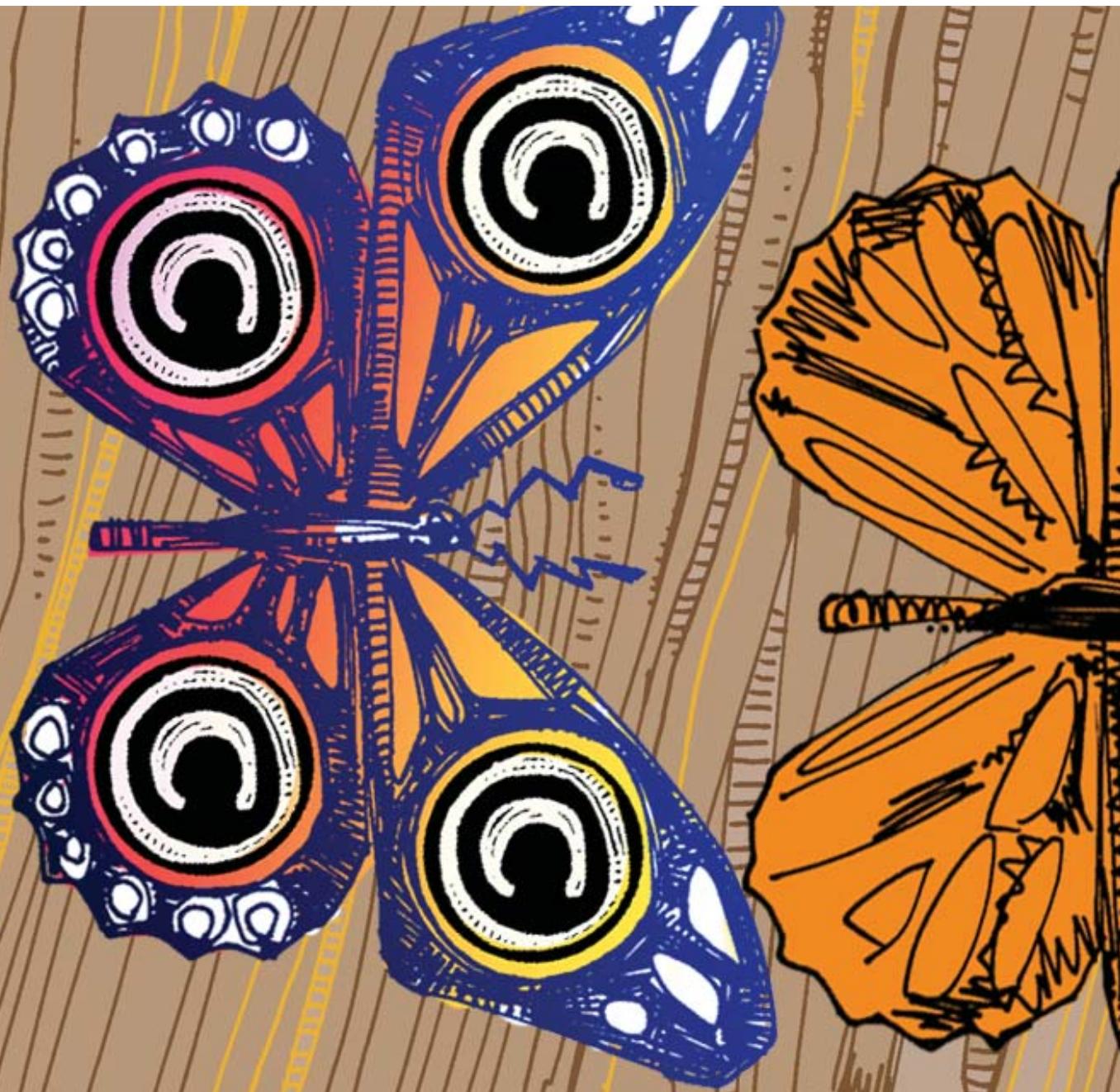
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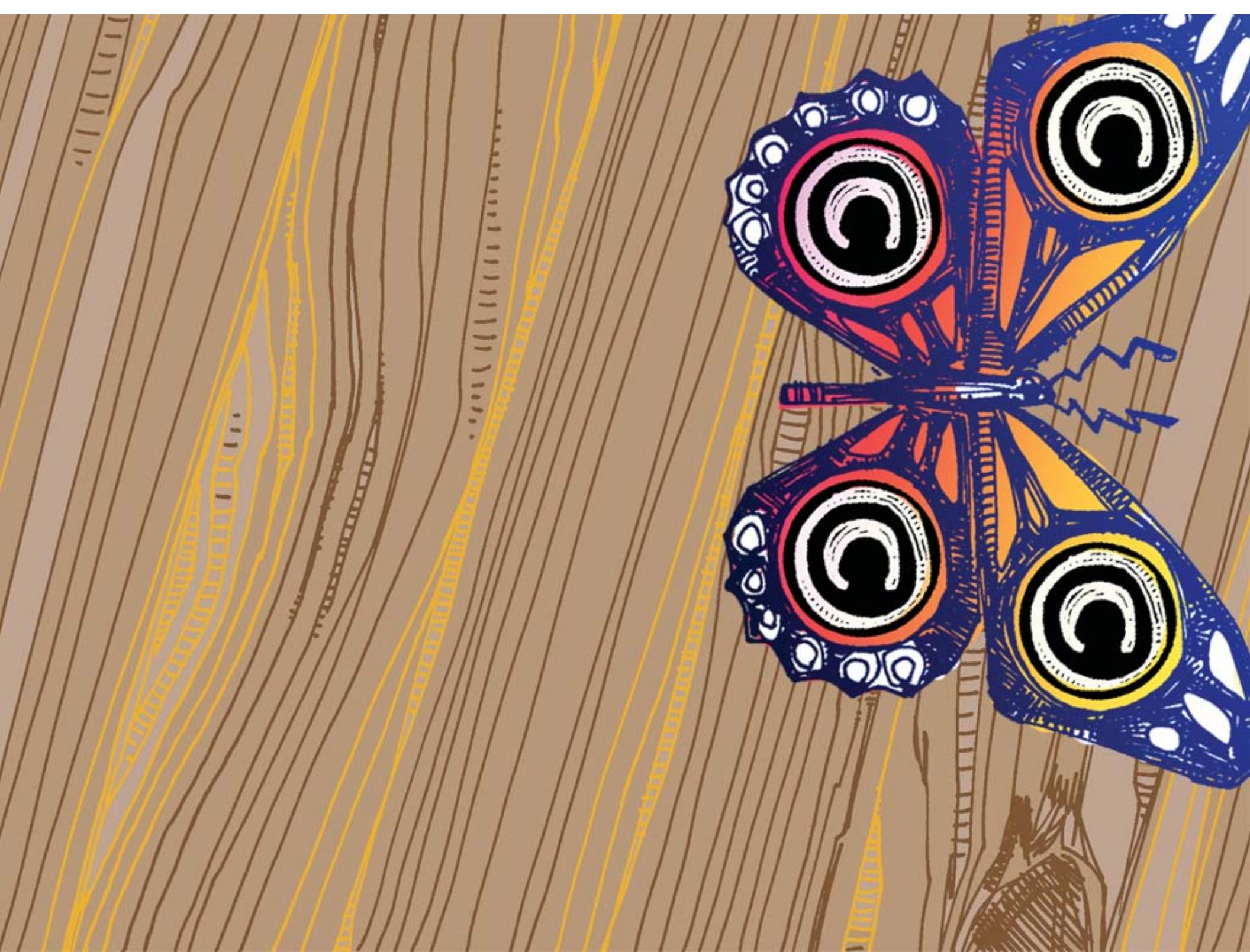
Réagissez positivement à l'imitation de votre art.

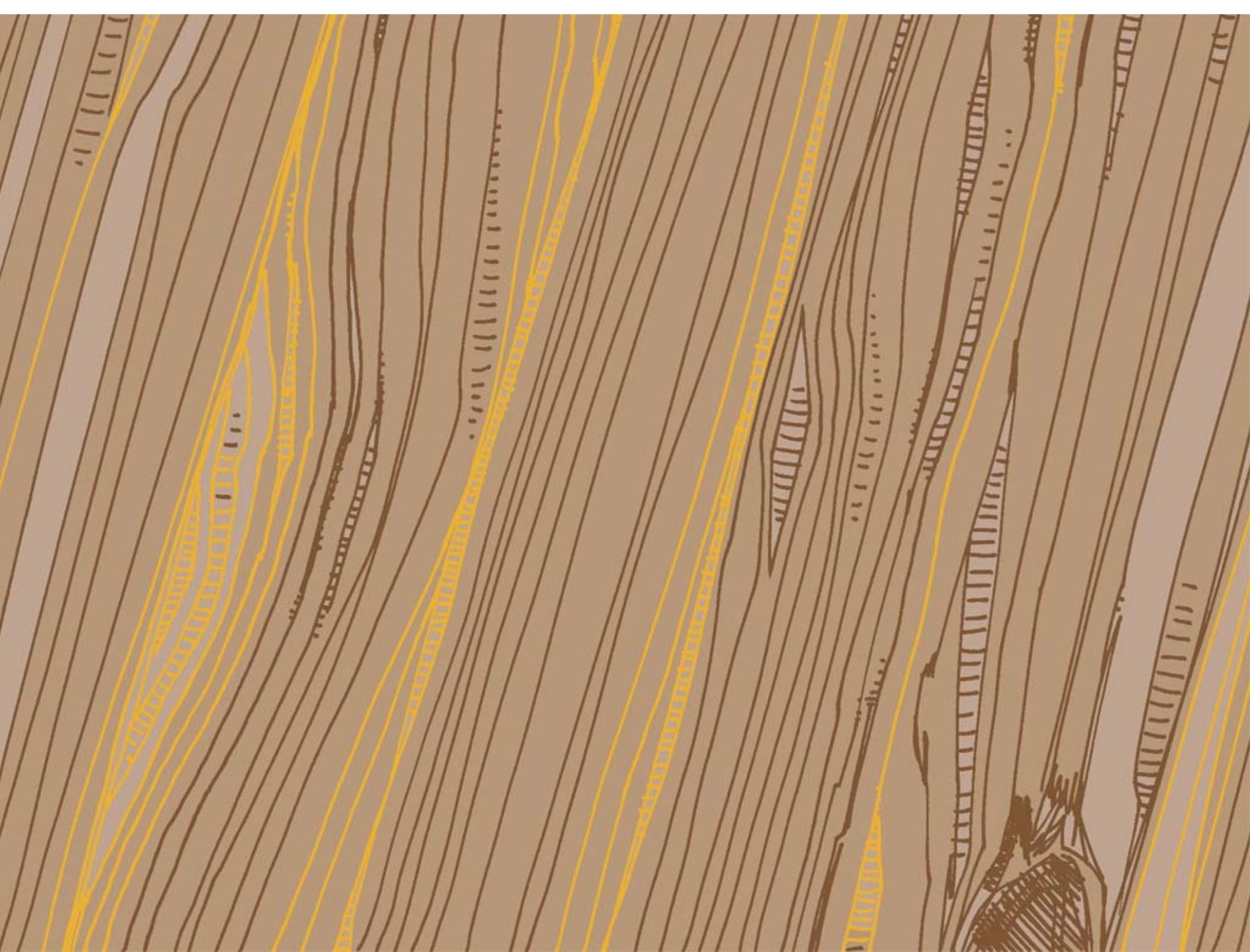










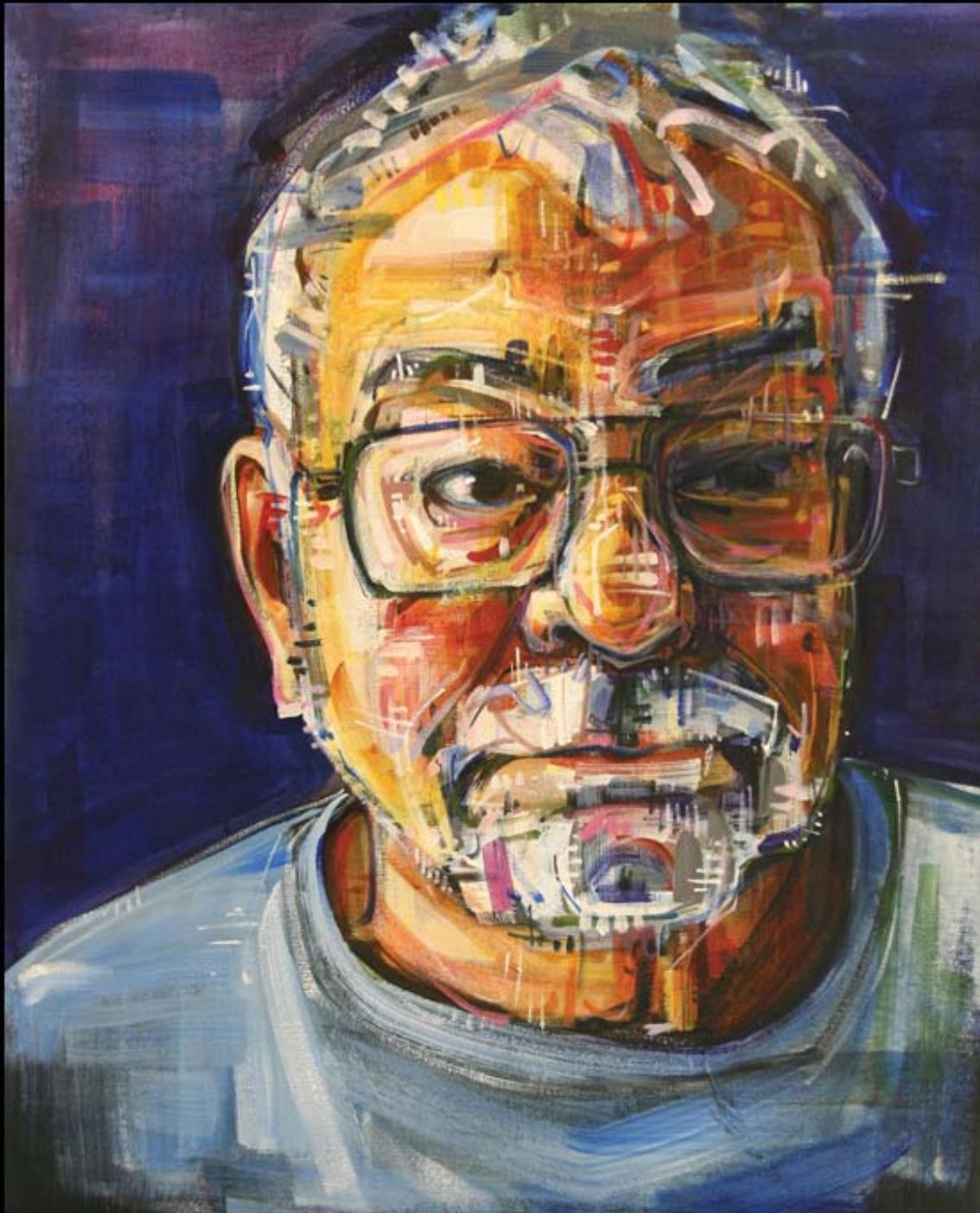




Gwenn Seemel 2003



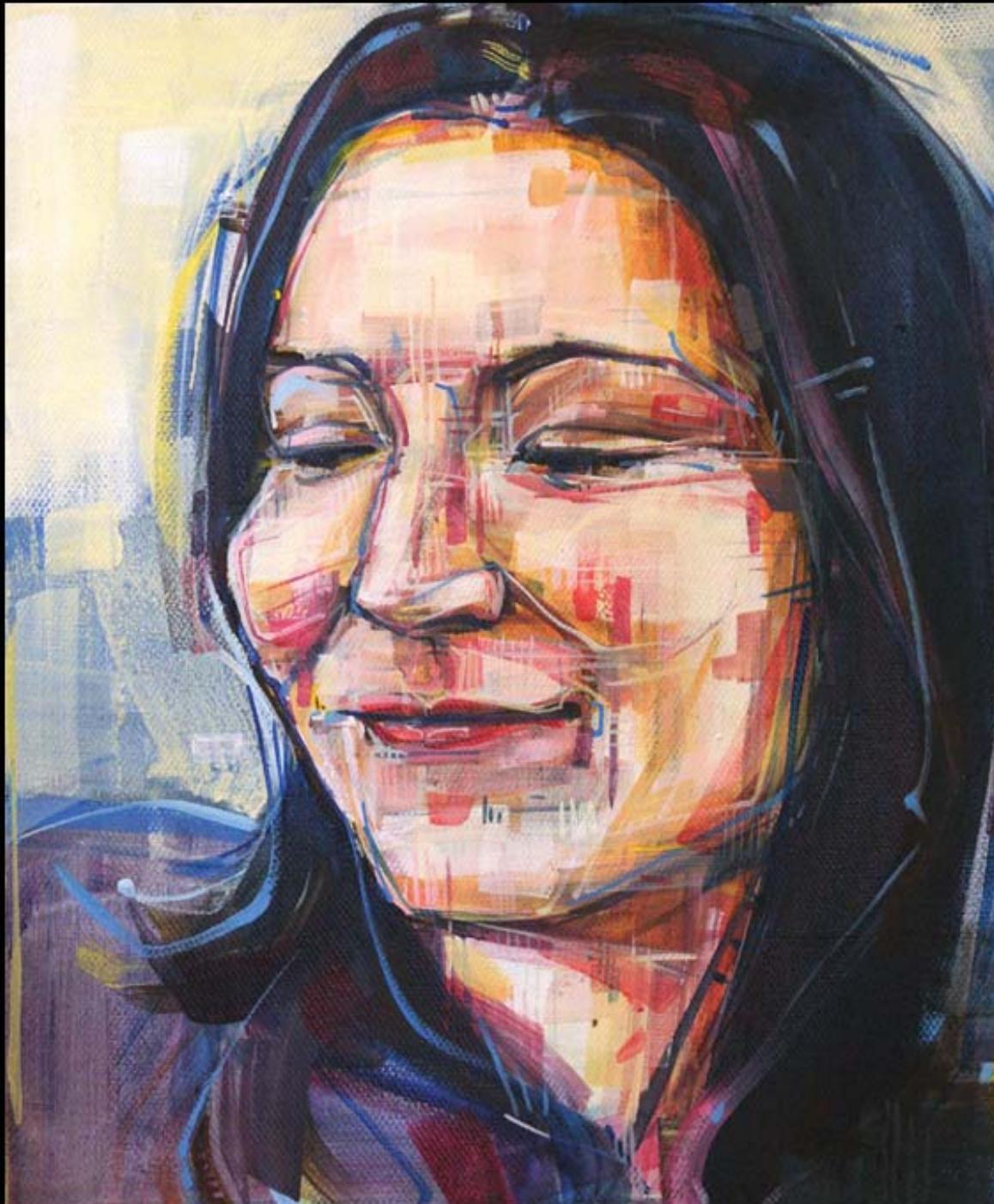
Gwenn Seemel 2003



Gwenn Seemel 2004



Gwenn Seemel 2004



Gwenn Seemel 2005



Gwenn Seemel 2005



Gwenn Seemel 2006



Gwenn Seemel 2006



Gwenn Seemel 2007



Gwenn Seemel 2007



Tiffany Everett 2008



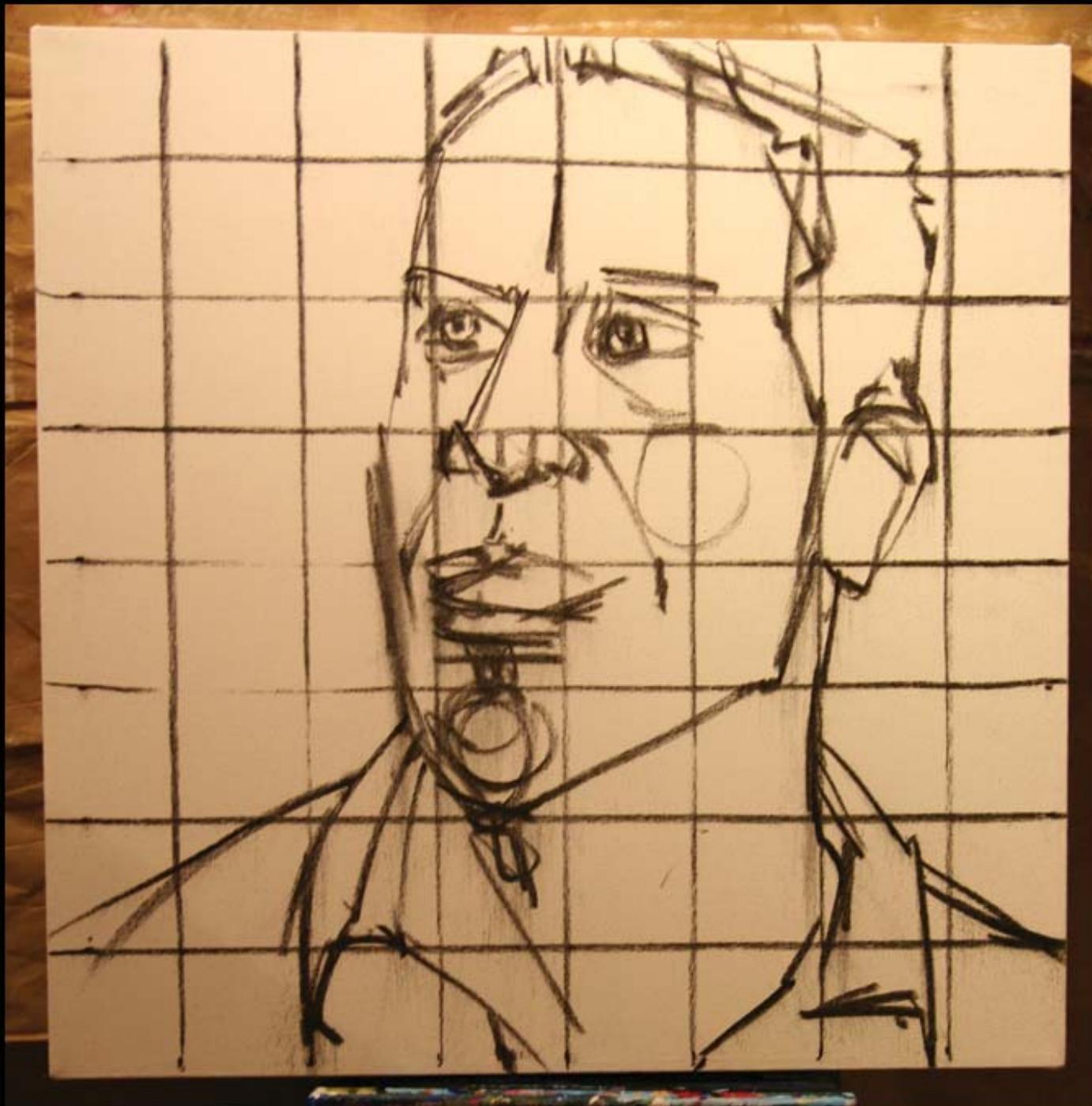
Gwenn Seemel 2007



Tiffany Everett 2008



Gwenn Seemel 2008



Gwenn Seemel 2008



Gwenn Seemel 2008



Gwenn Seemel 2008



Gwenn Seemel 2008



Gwenn Seemel 2008



Gwenn Seemel 2008



Gwenn Seemel 2008



Gwenn Seemel 2008



Gwenn Seemel 2008



Gwenn Seemel 2008



Gwenn Seemel 2008



Gwenn Seemel 2008



www.picas.tech



Gwenn Seemel 2007



Tiffany Everett 2008

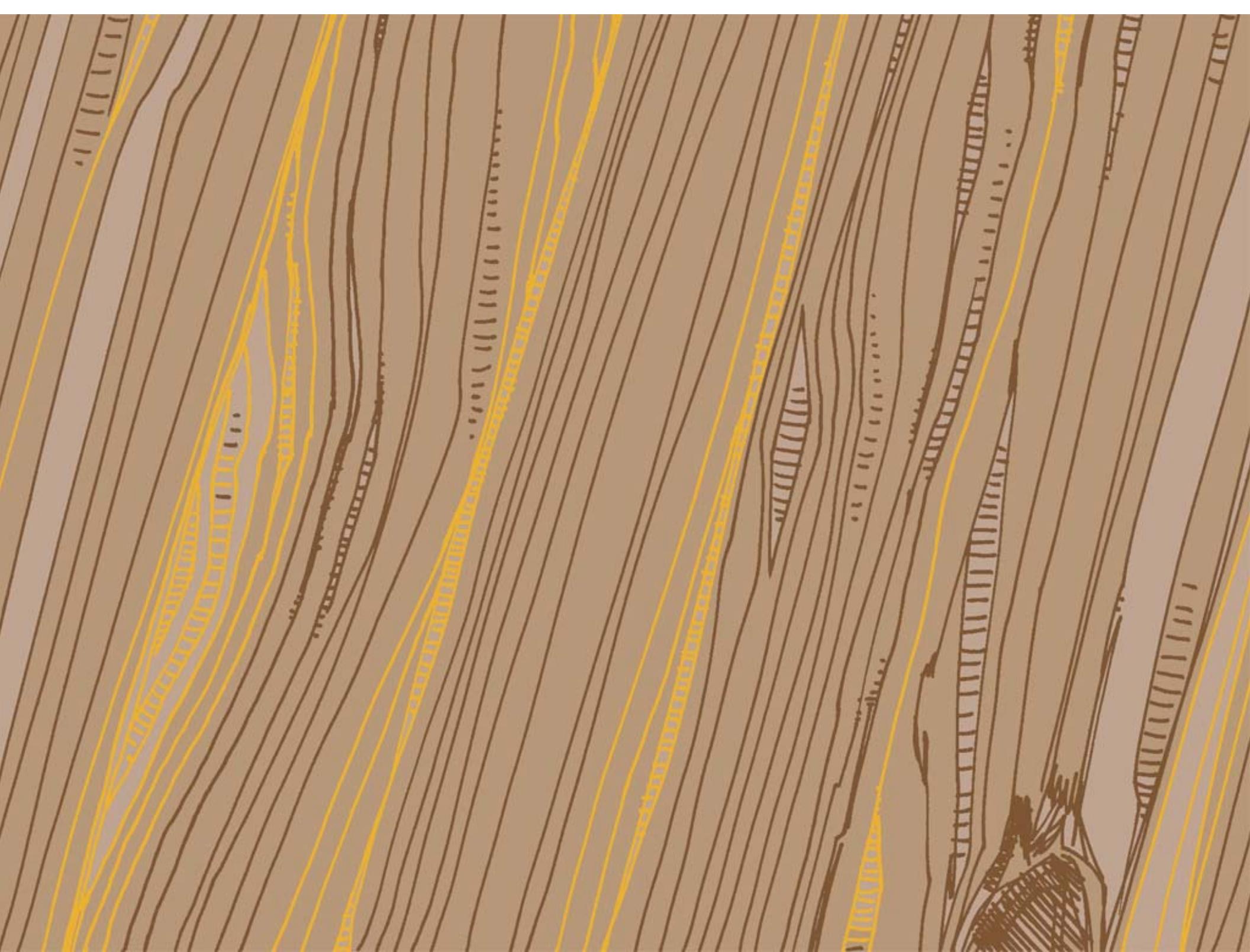


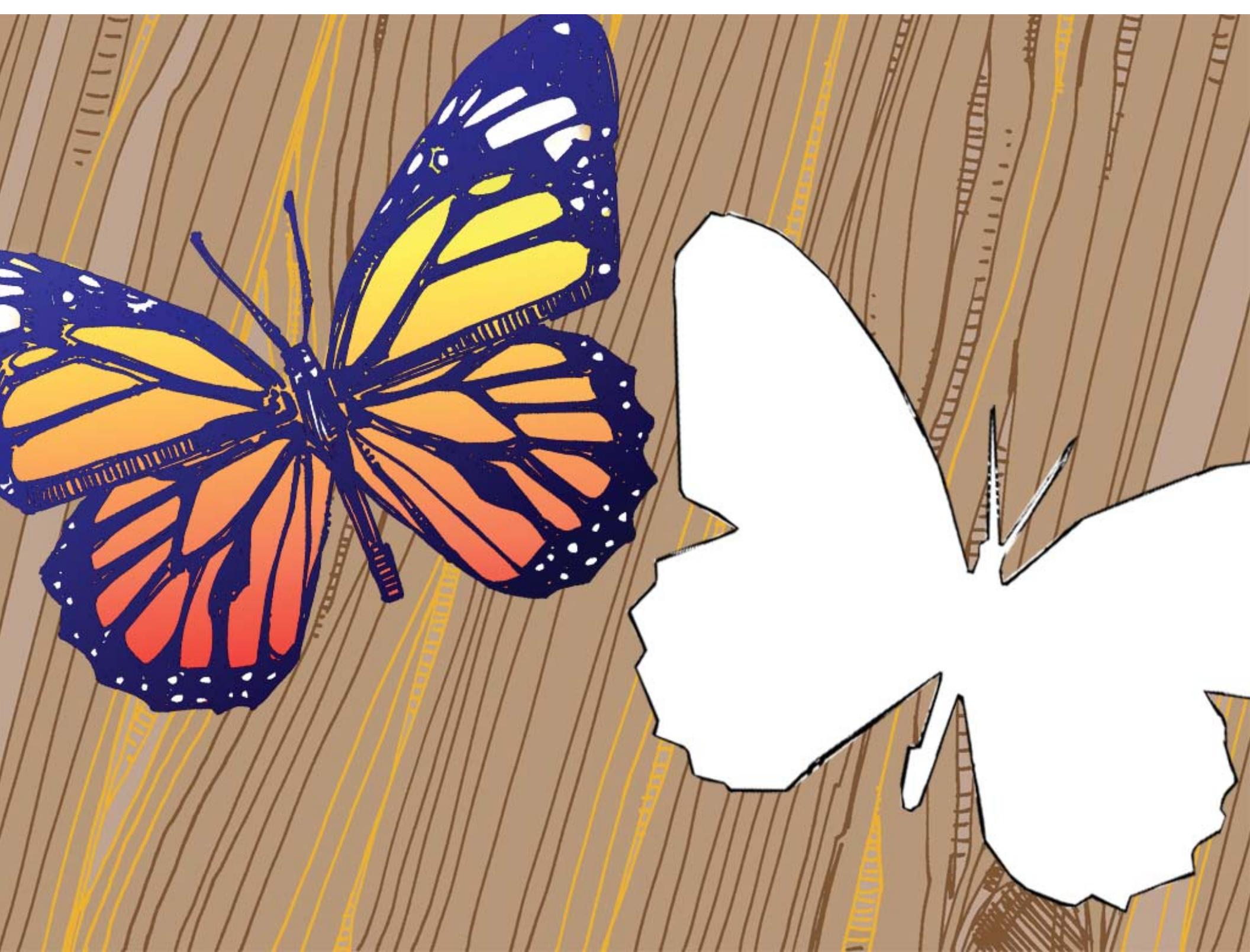


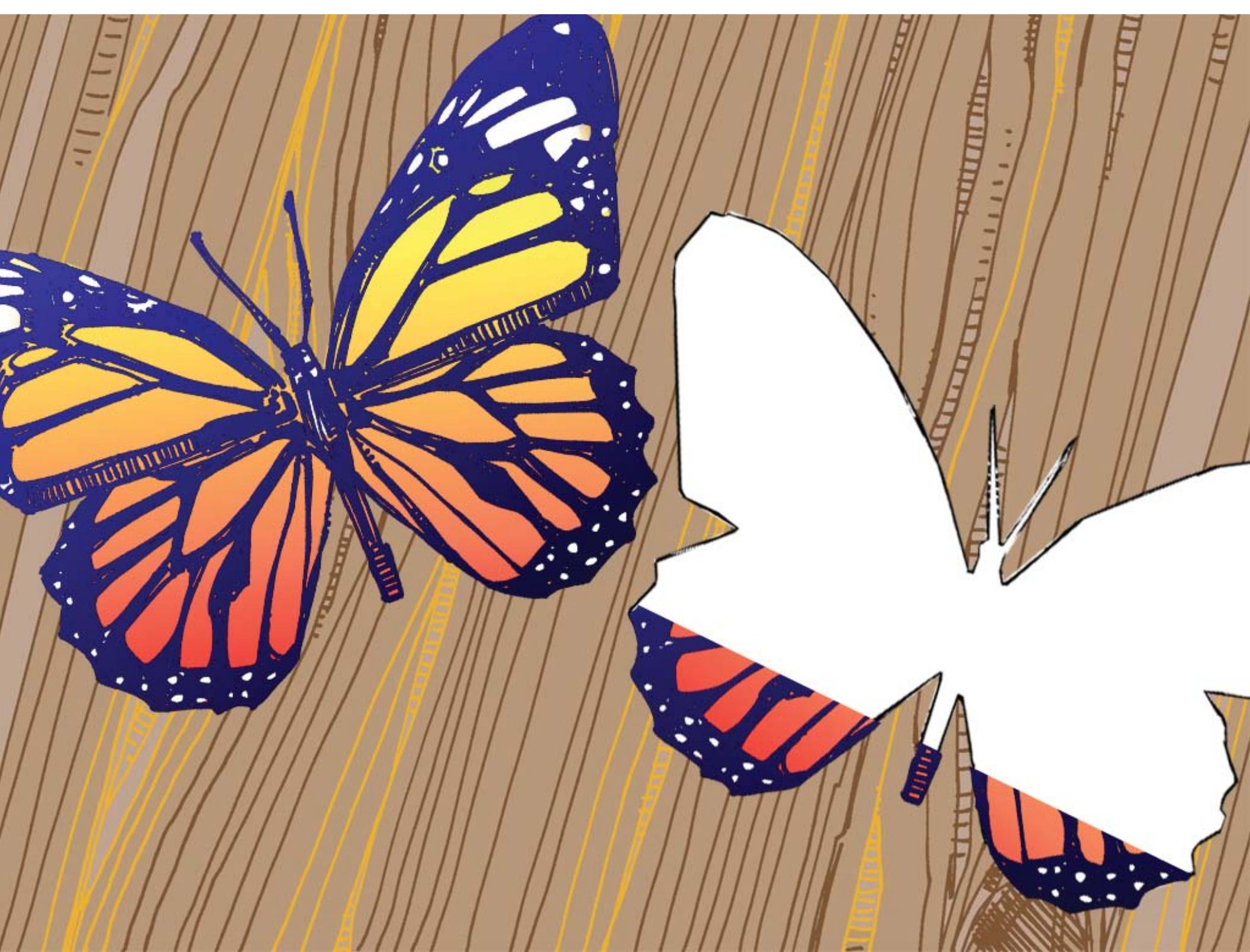


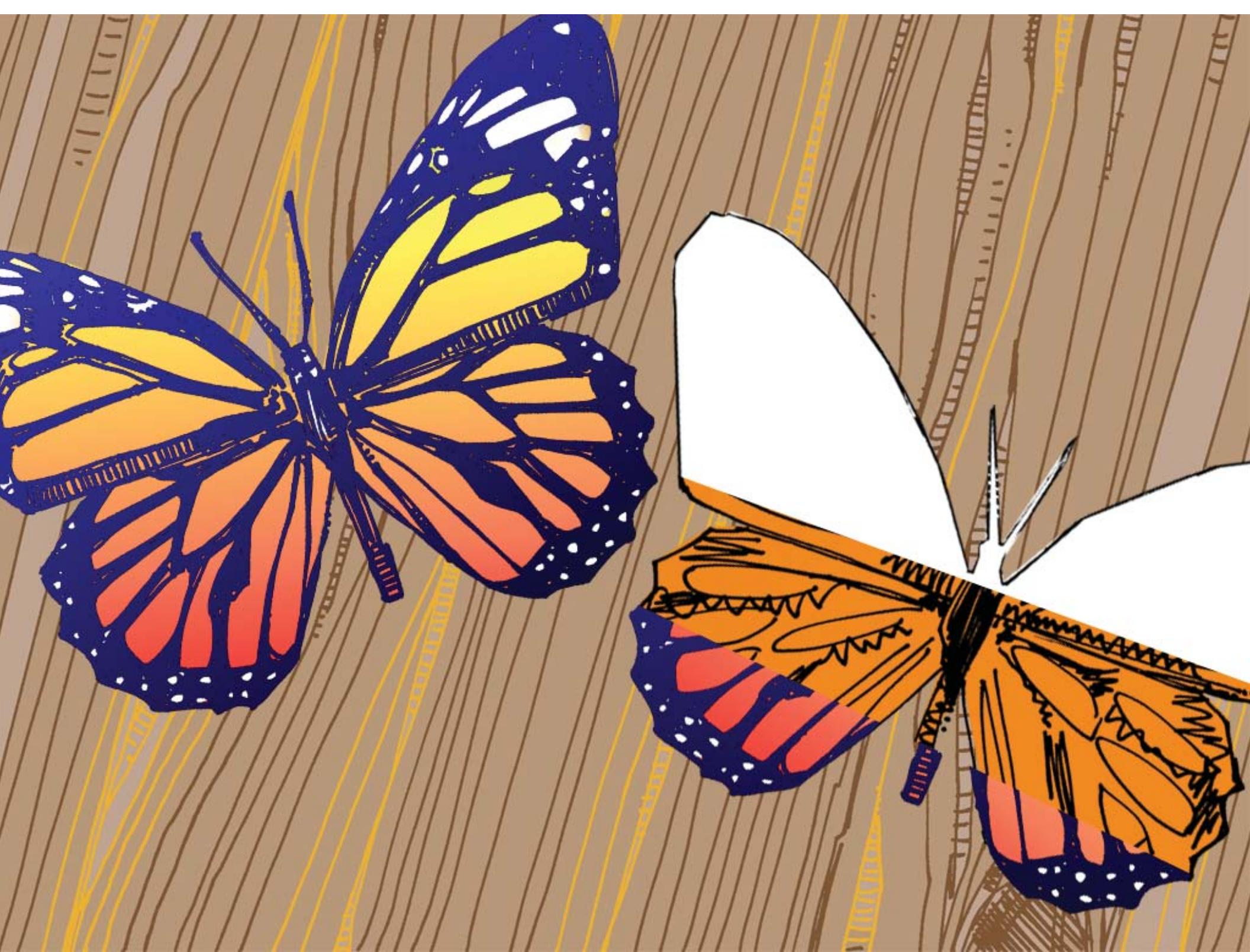


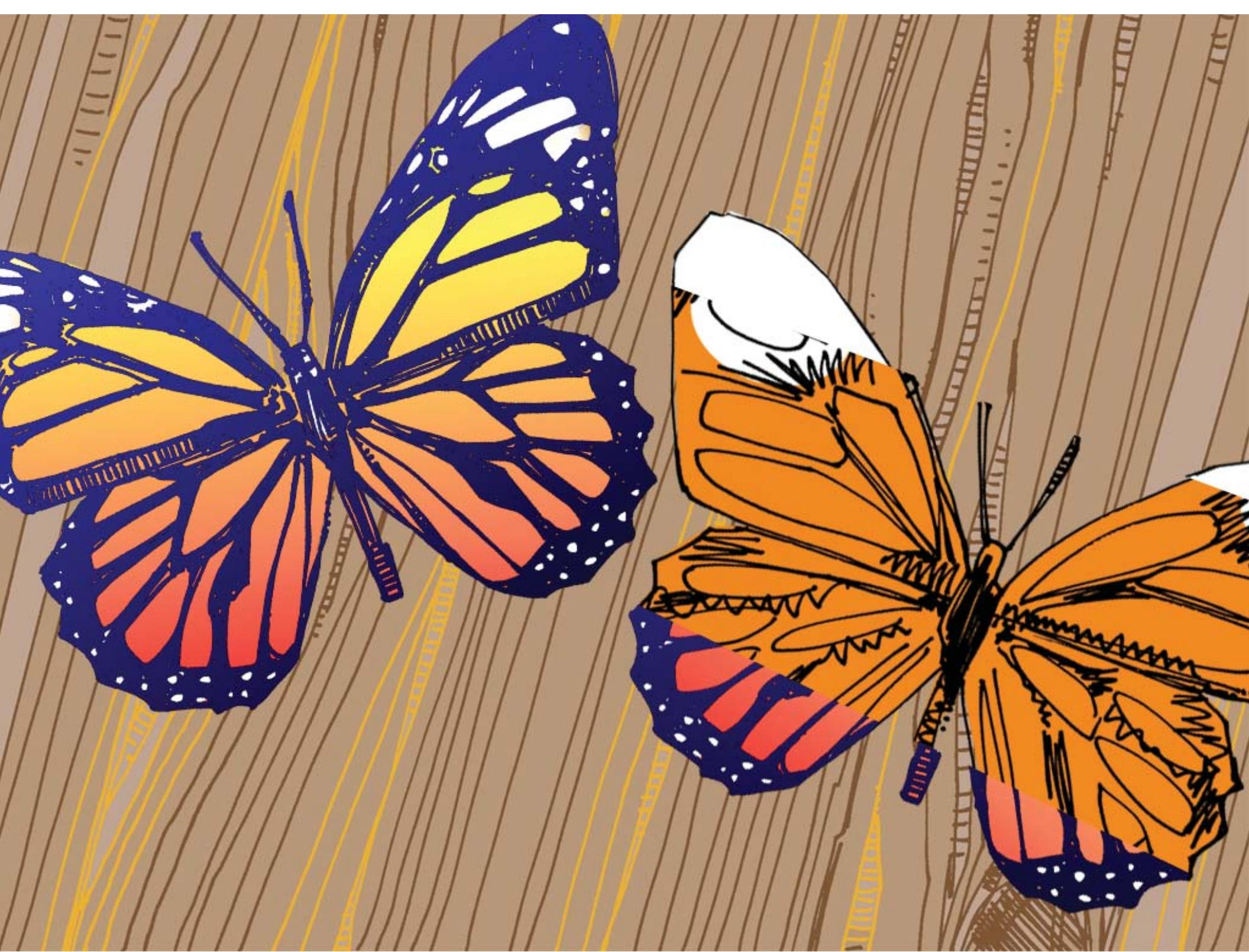


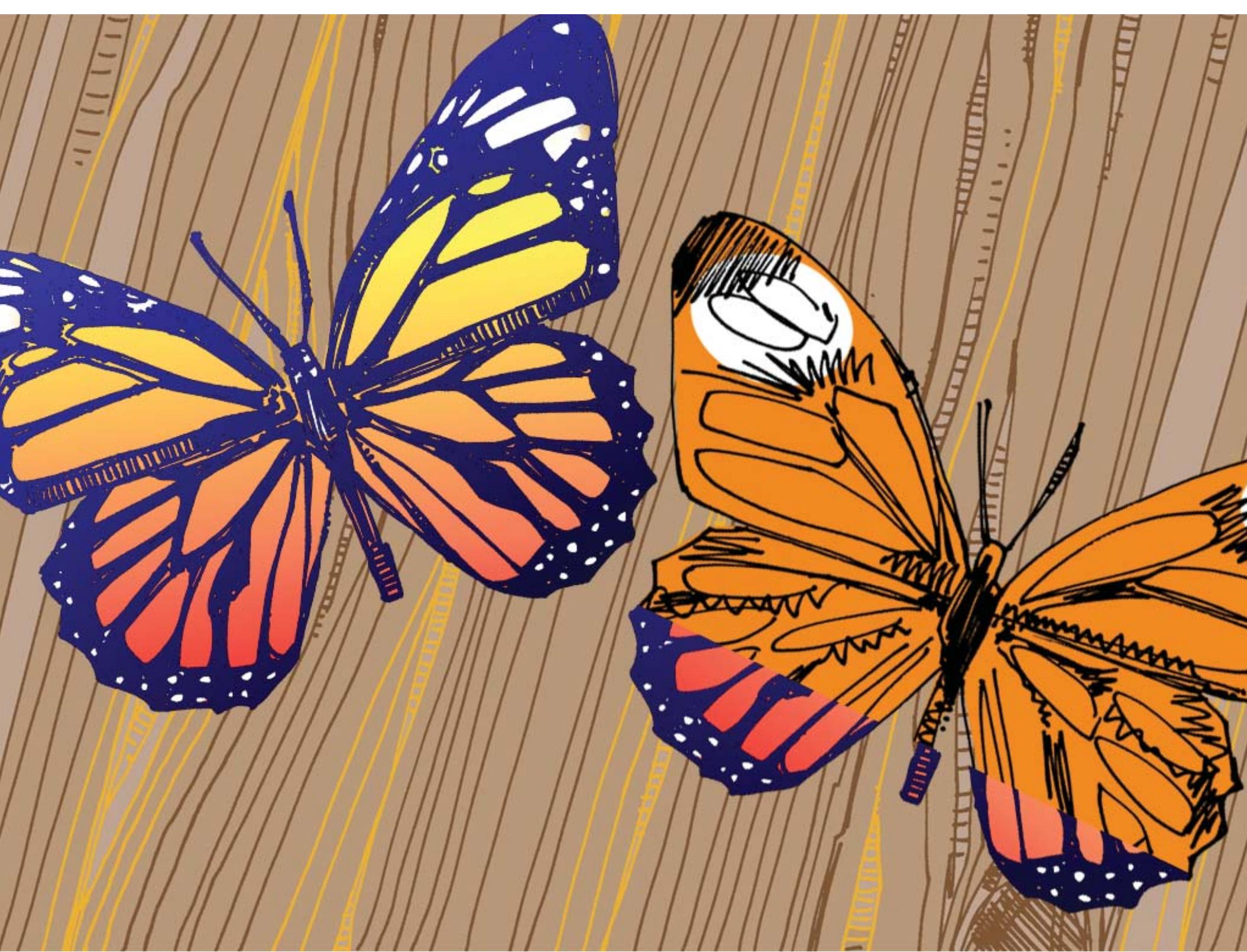










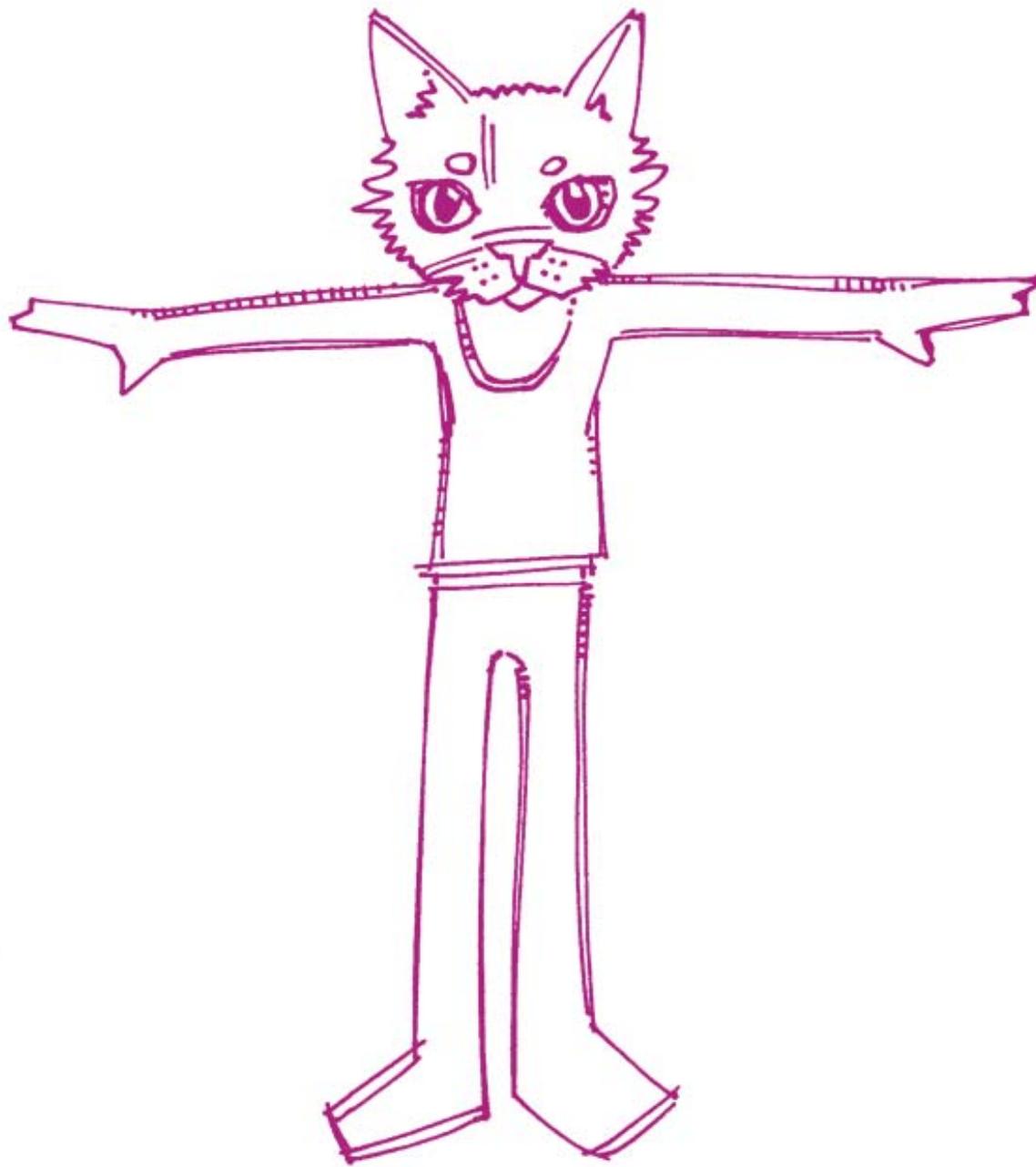


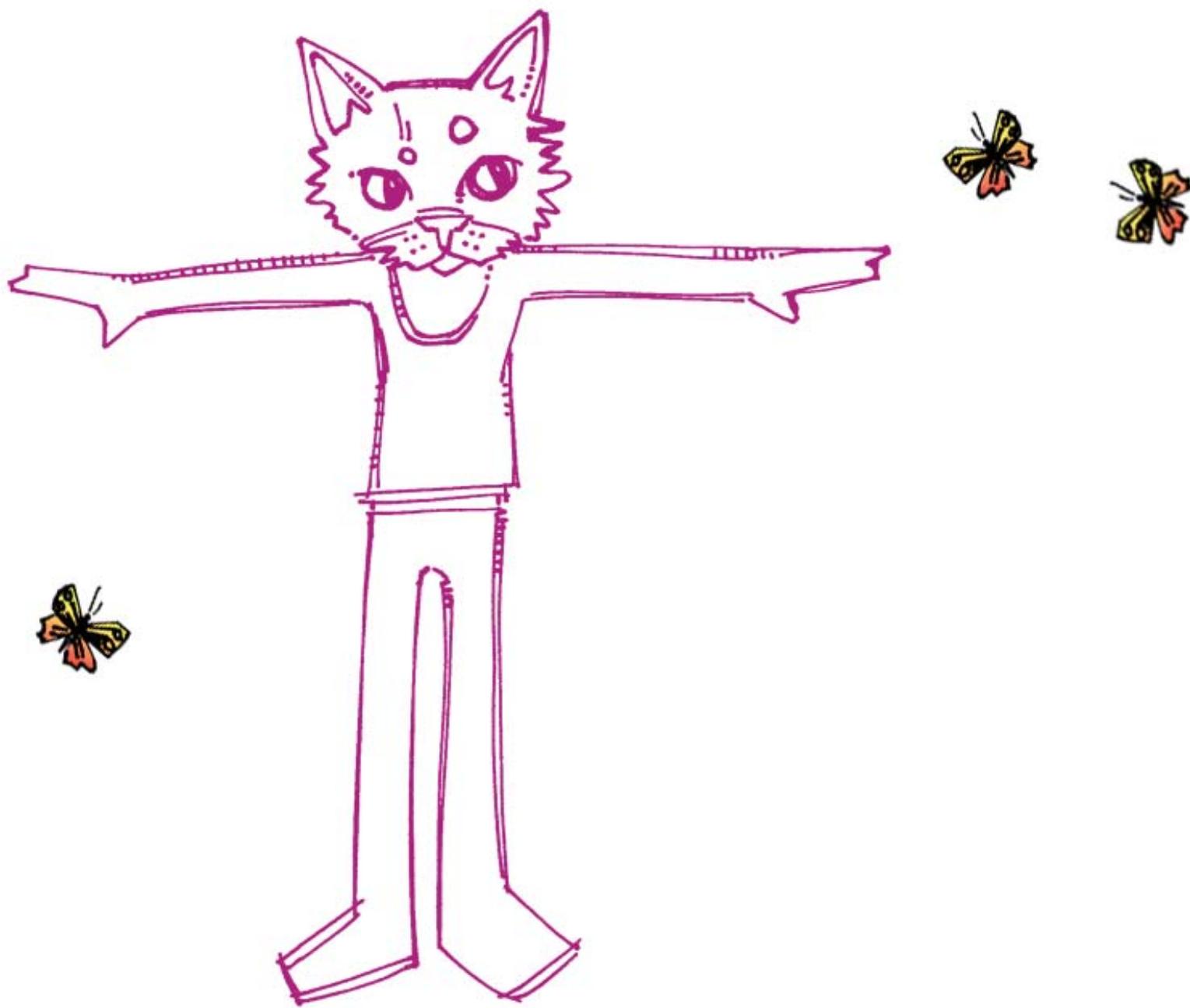






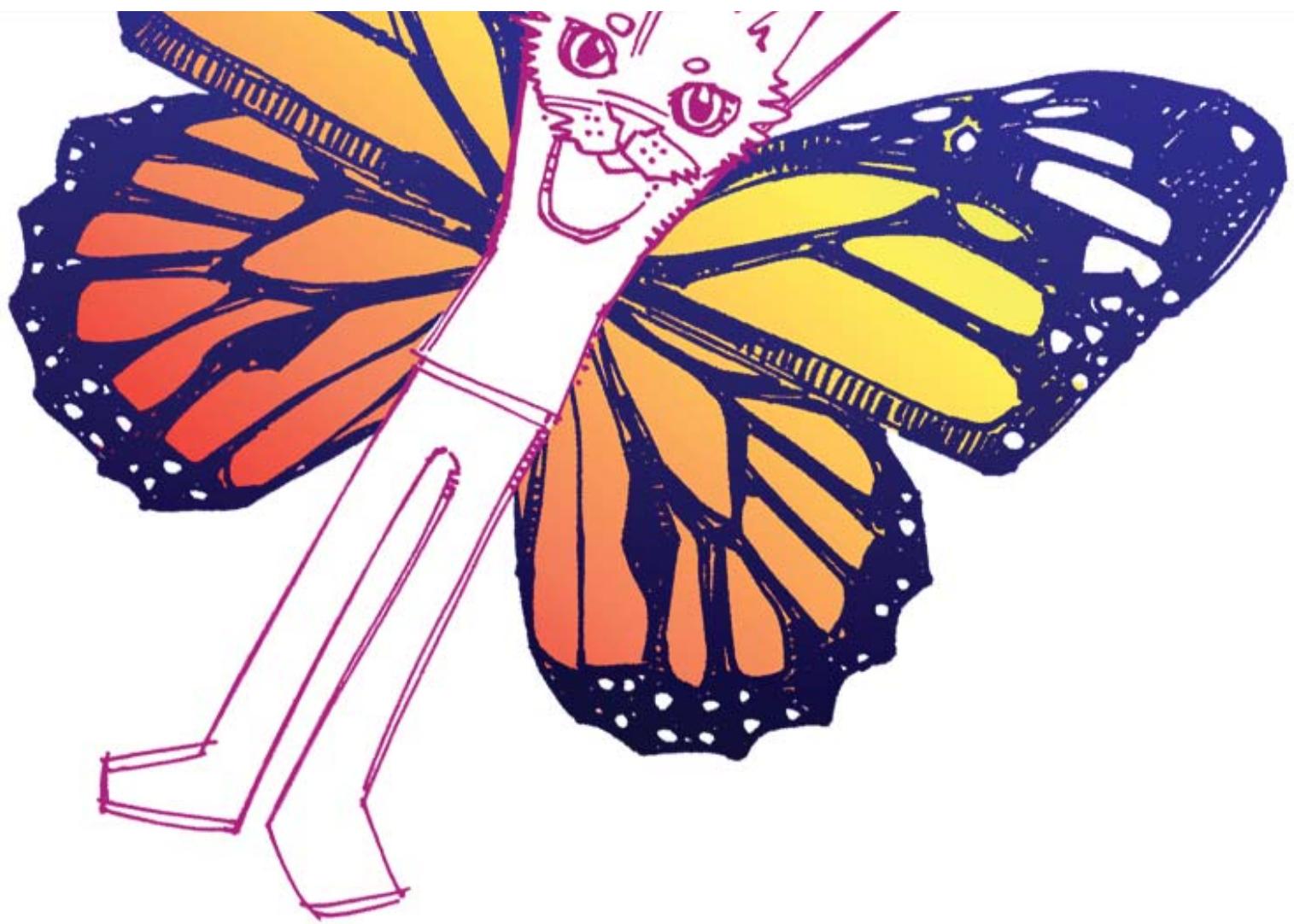


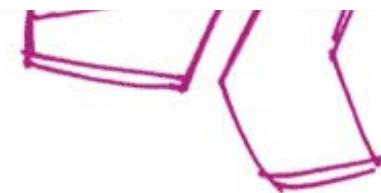








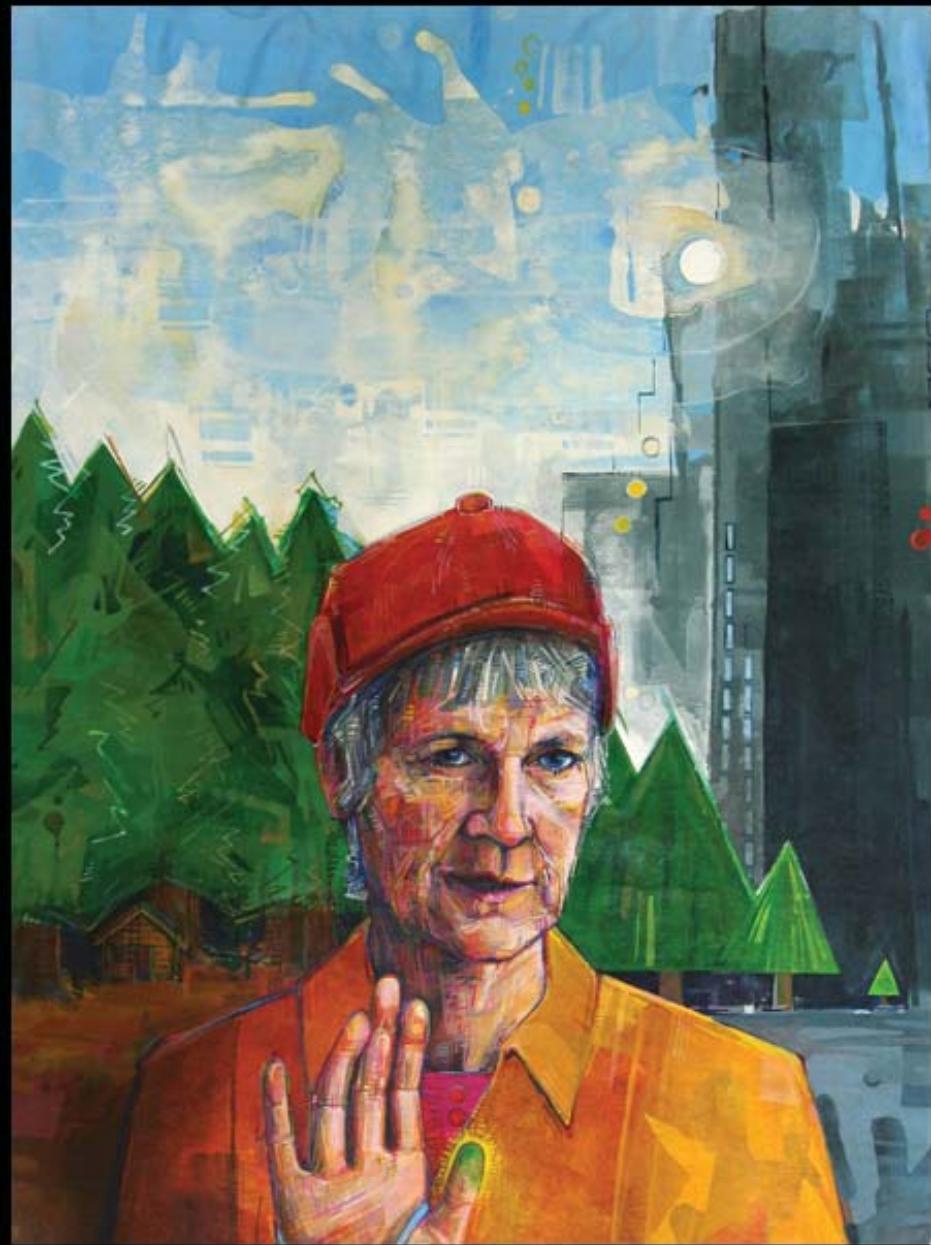








Georgia O'Keeffe 1926



Gwenn Seemel 2008





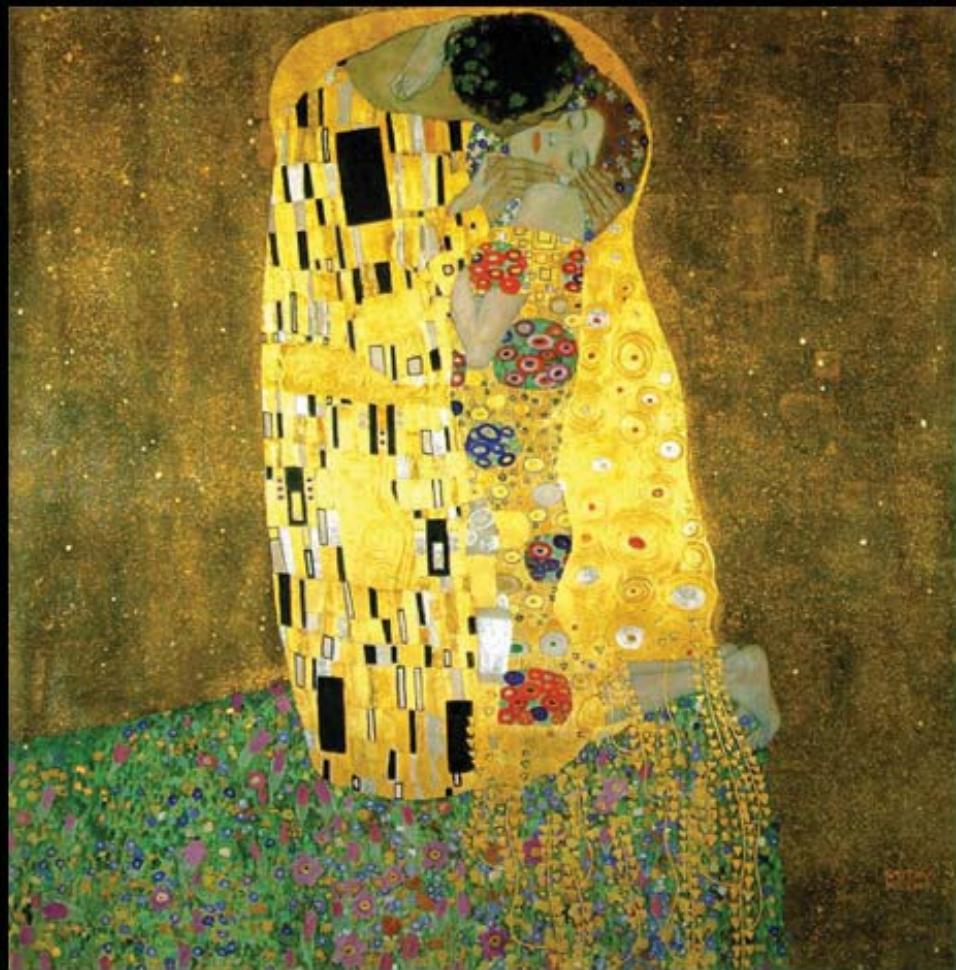
Georgia O'Keeffe 1926



Gwenn Seemel 2008

3

Citez vos sources.



Gustav Klimt 1909



Gwenn Seemel 2012



Auguste Herbin 1913



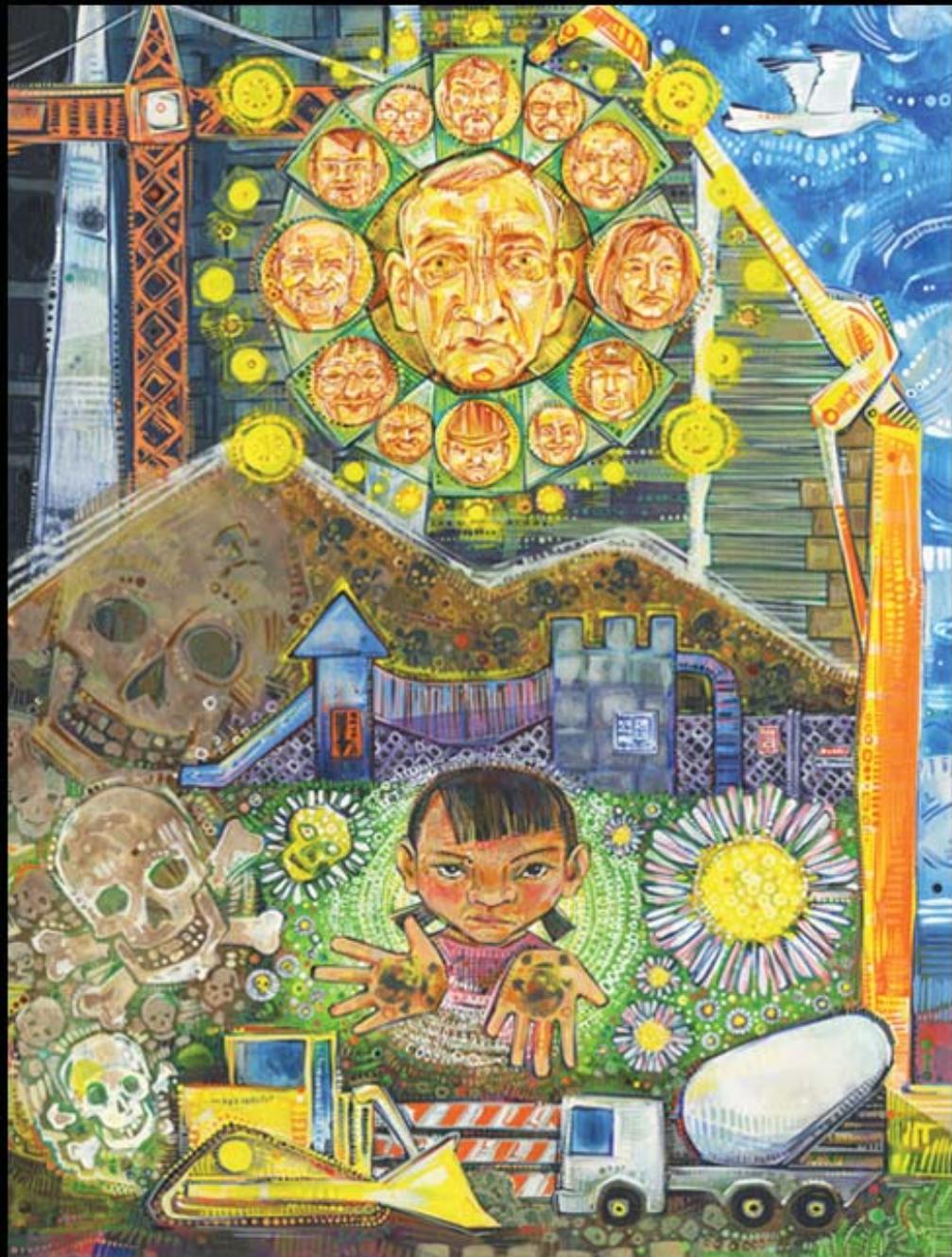
Gwenn Seemel 2015



BIODIVERSITY IN THE BURBS

PAVED TO PROTECTED: Society for Ecological Restoration 1996 International Conference, Rutgers University

Charley Harper 1996



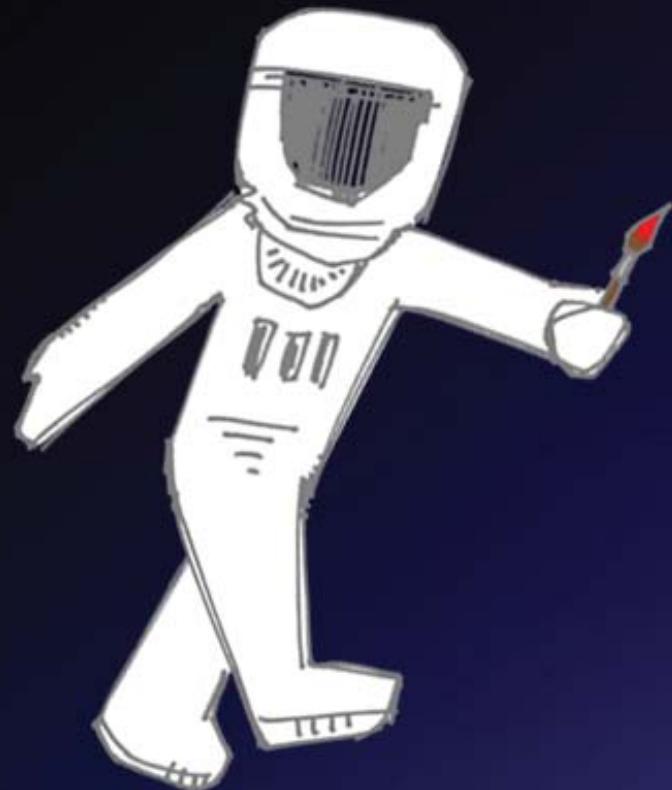
Gwenn Seemel 2015



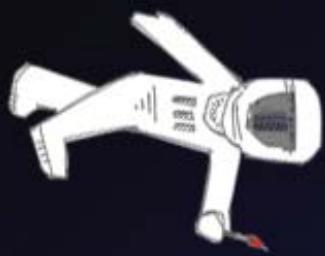








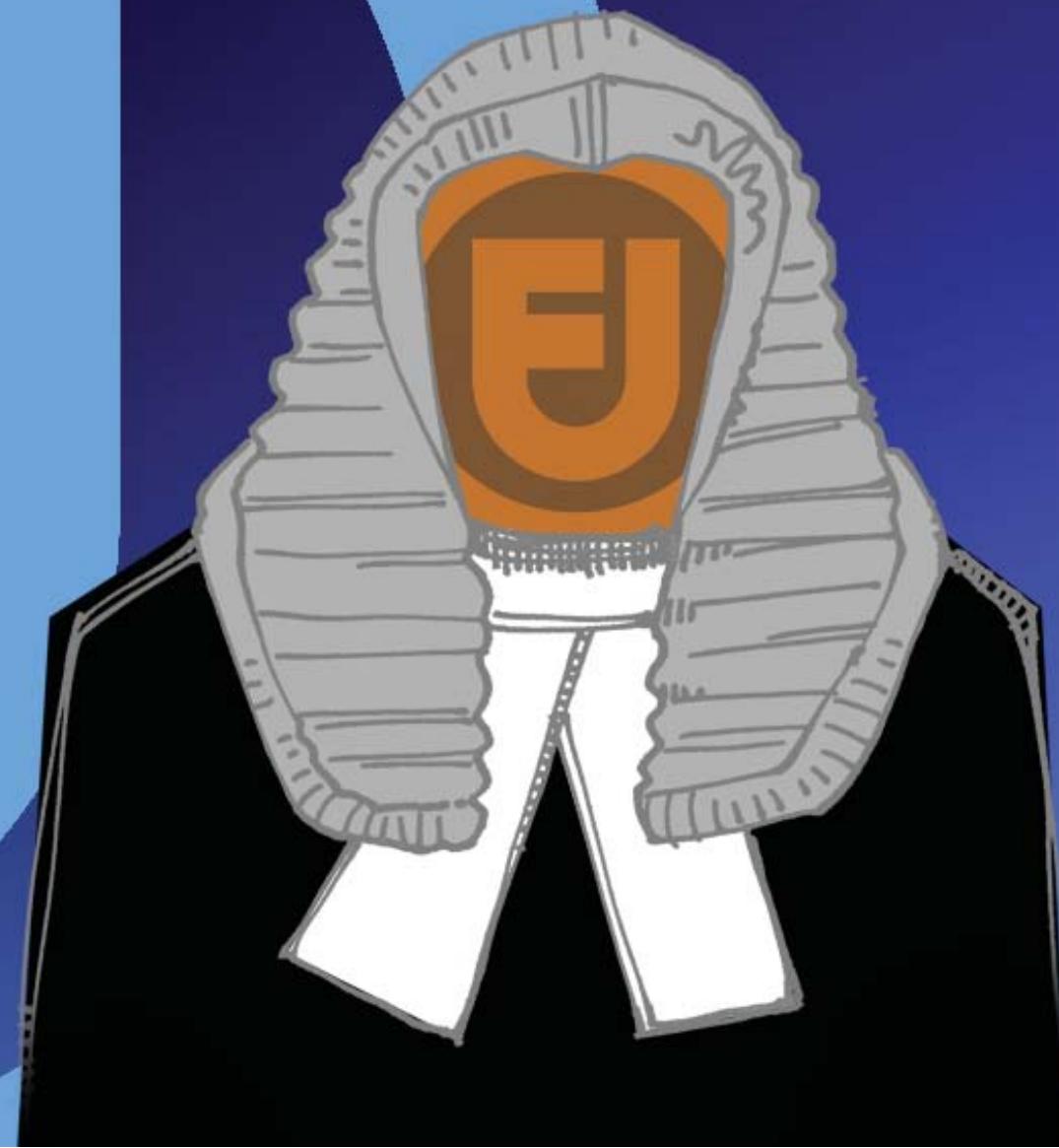








GO









4

Jouez avec votre paywall.



A large, stylized orange dollar sign (\$) is centered on a background of a colorful, hand-drawn brick wall. The bricks are various sizes and colors, including shades of pink, yellow, green, blue, and brown, arranged in a staggered pattern.

\$



\$

= from Q man

[S-M-N-N]



= from Q man

[S-M-M-N]

The Never Work Complete



= from Q man



Hayouman

The New York City



= m o o m = m e m = m e m = m = m m m m m = .

Fernando

= r o o p -



= from Q man



Hayouman

The Never Work Clinic



for me am
P.M. man
El Sige in
is sum -



= roamp -

me me can
main on



= from Q man



Hayouman

The Never Work Project



from
P.M.
Eduardo
is surreal



= roamp -

from
main man



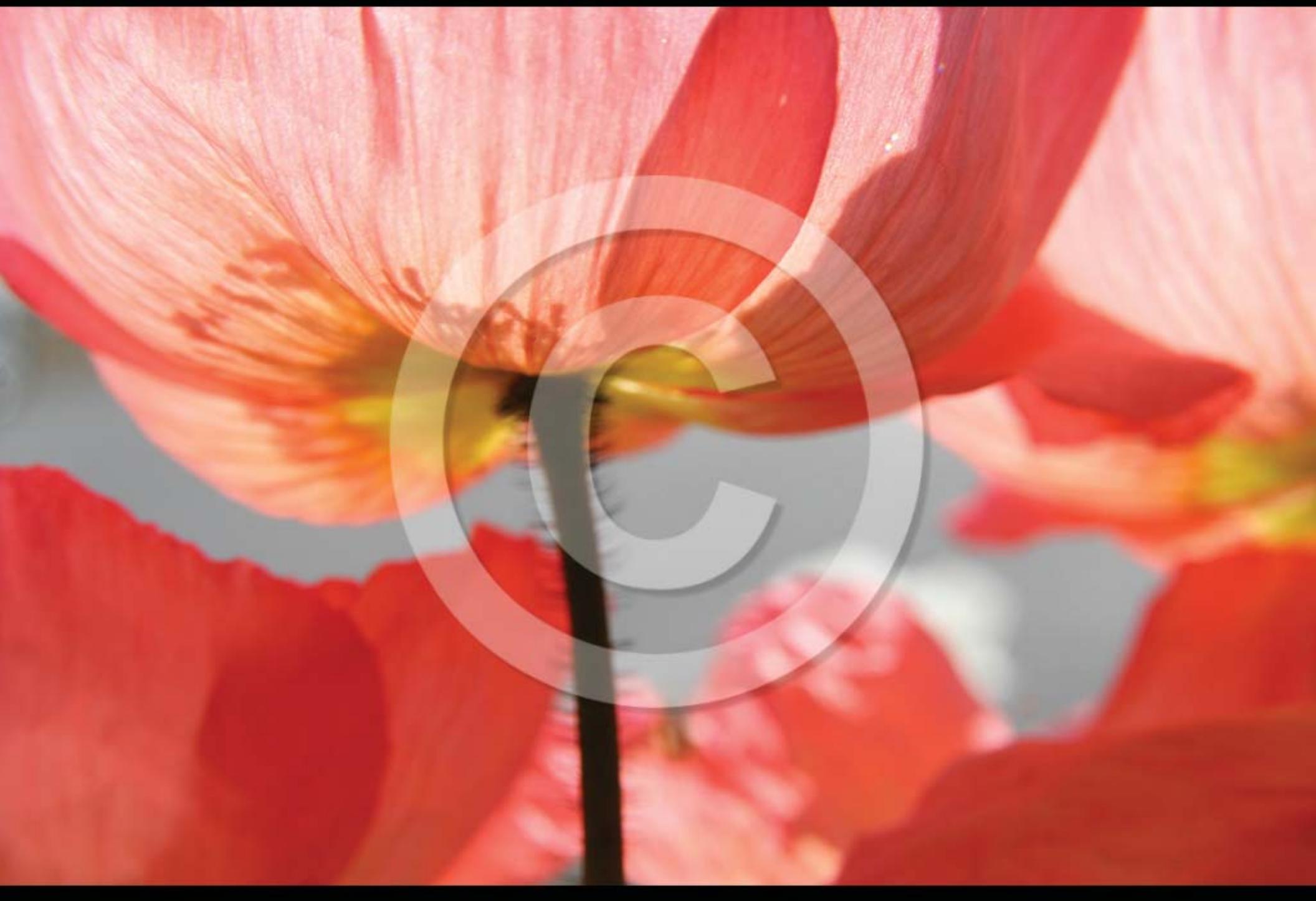






















Nina Paley Watermark 2010



mimiamdeunice.com

Nina Paley Watermark 2010

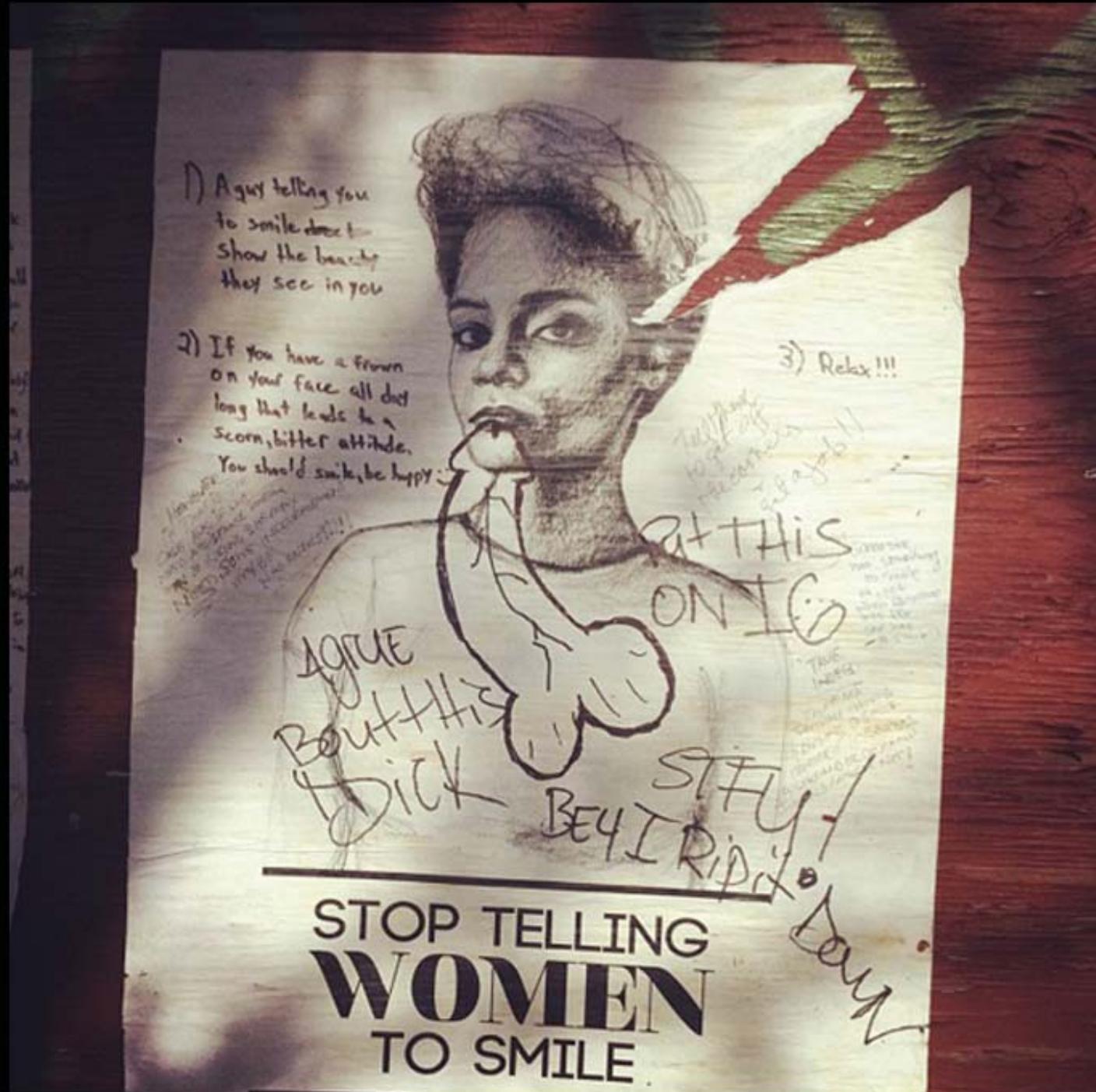




Tatyana Fazlalizadeh 2012



Tatyana Fazlalizadeh 2012



Tatyana Fazlalizadeh 2012



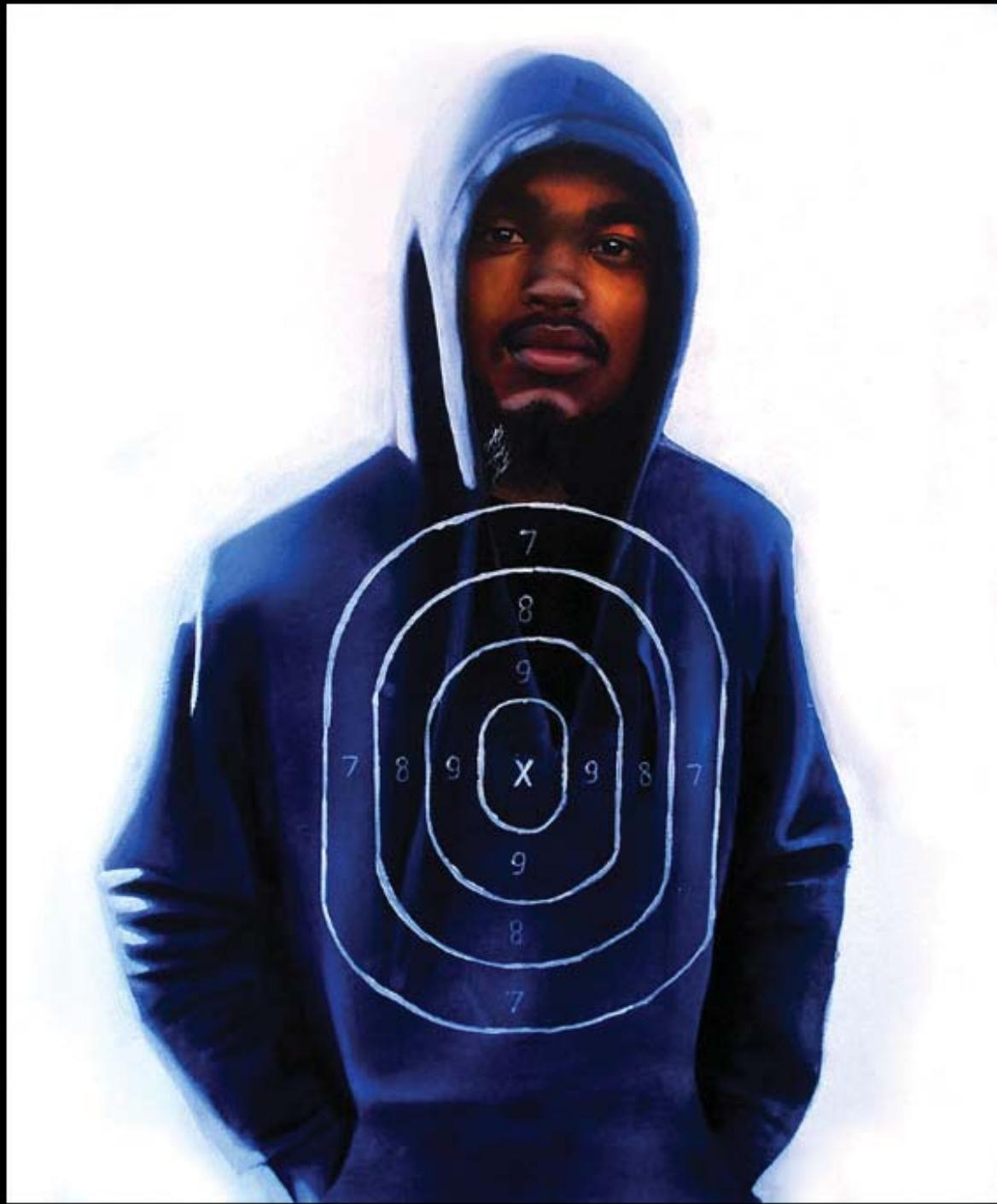
Tatyana Fazlalizadeh 2012



Tatyana Fazlalizadeh 2012



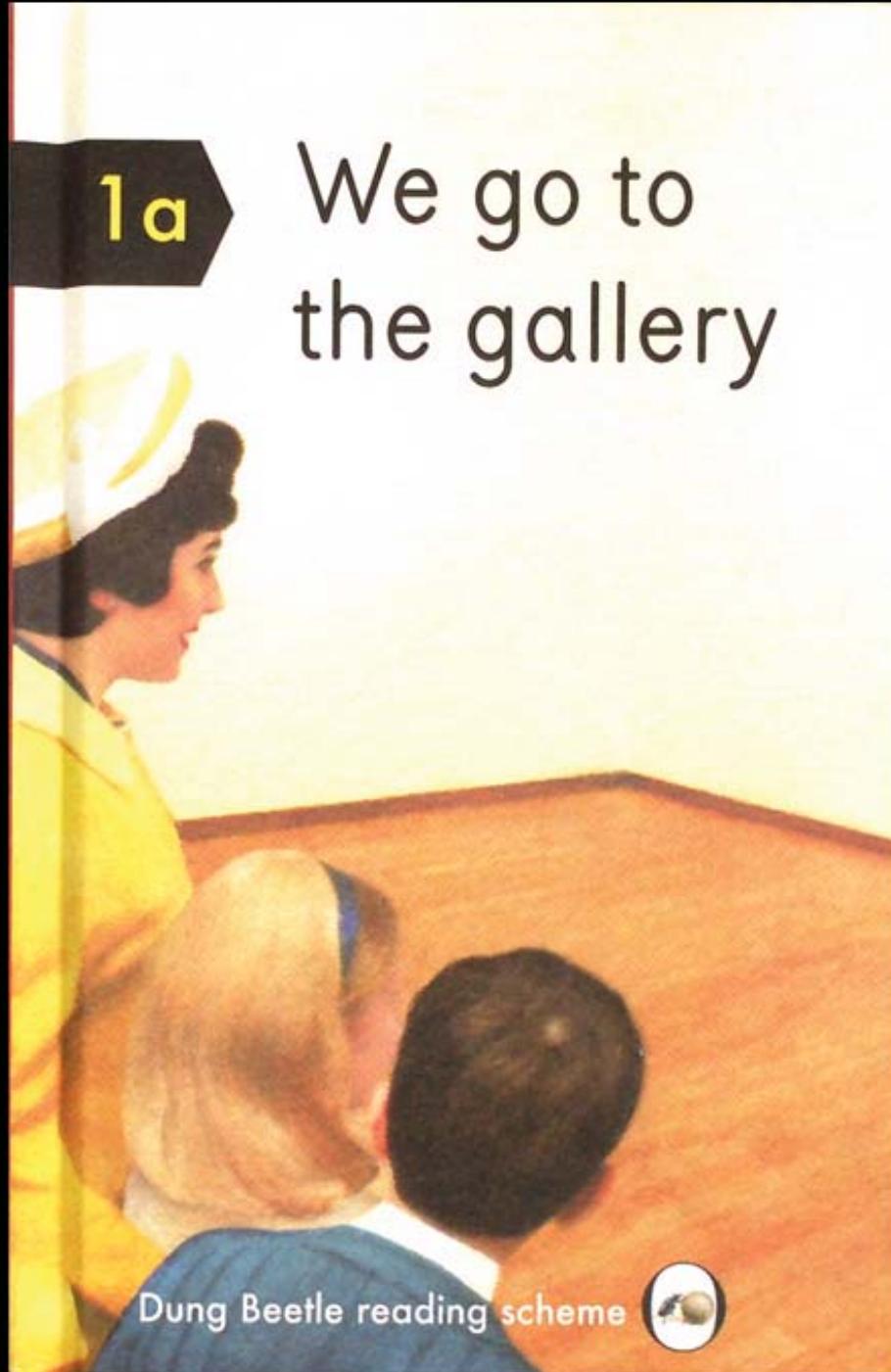
Tatyana Fazlalizadeh 2015



Tatyana Fazlalizadeh 2011

1a

We go to
the gallery



Dung Beetle reading scheme



Miriam Elia 2012

Jane likes to help Mummy. She wants to make cakes like Mummy.

"Let me help you, Mummy," she says. "Will you let me help, please? I can make cakes like you."

"Yes," says Mummy, "I will let you help me. You are a good girl."

"We will make some cakes for Peter and Daddy," says Jane. "They like the cakes we make."

new words

let will

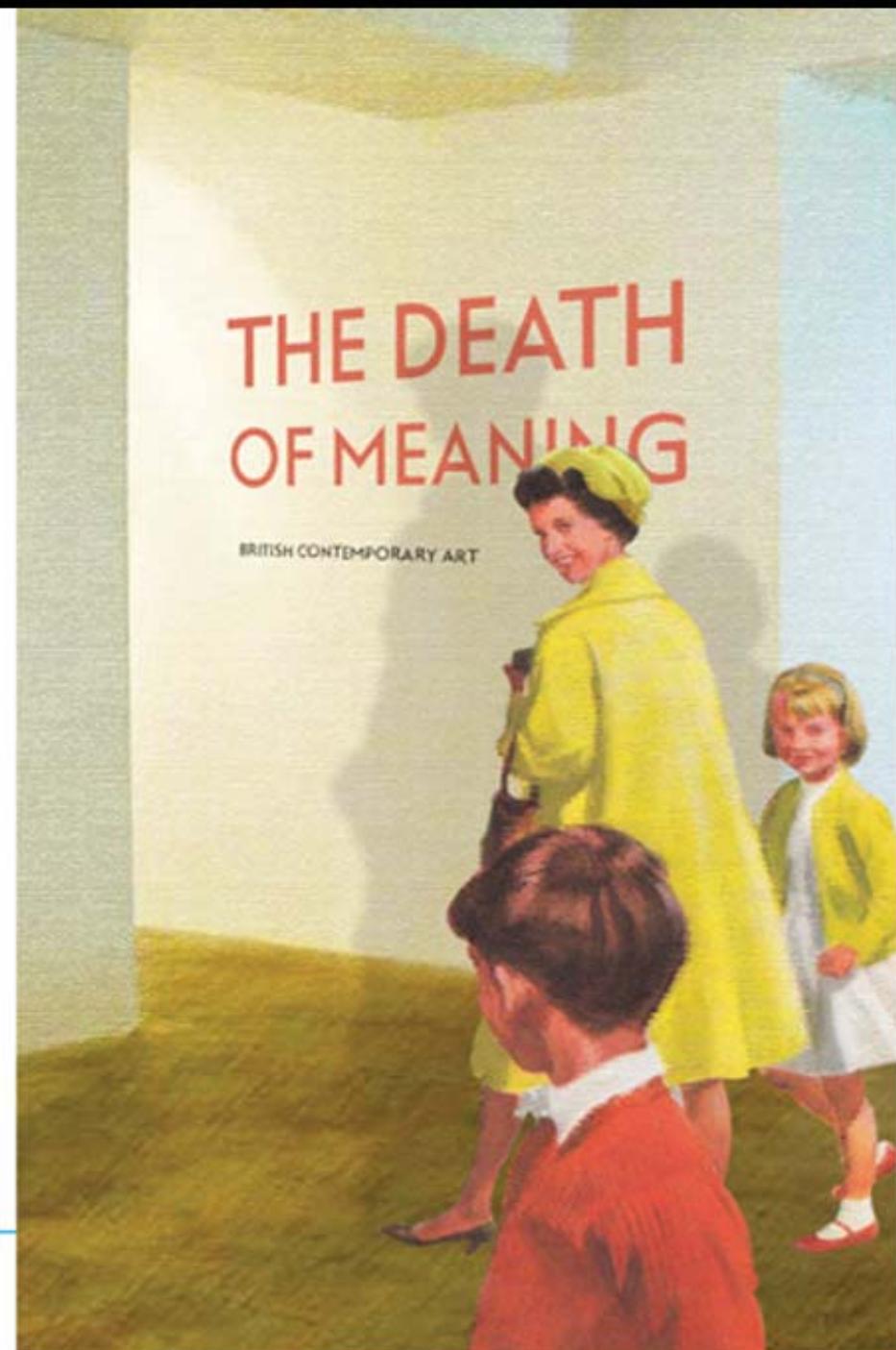


"Is the art
pretty?" says Jane.

"No," says Mummy,
"Pretty is not important."

new words

pretty not important



Miriam Elia 2012

Peter sees the big
vagina.

"That's a big vagina,"
says Peter.

"Big vaginas are
feminist," says
Mummy.

Peter is scared.

new words vagina big feminist



"Are you an artist?"
says Jane.

"I couldn't become an
artist because I had
you," says Mummy.

Peter and Jane feel
guilty.

new words

guilty

not

artist





THE DIARY OF EDWARD THE HAMSTER 1990-1990

MIRIAM ELIA AND EZRA ELIA

Miriam Elia 2012

USA · Canada
New Zealand · India

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The diary of Edward the hamster / Miriam Elia, Ezra Elia.

Elia, Miriam
Elia, Ezra, 1990-1990

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Miriam Elia 2012

LE CRIME CONTRE NATURE

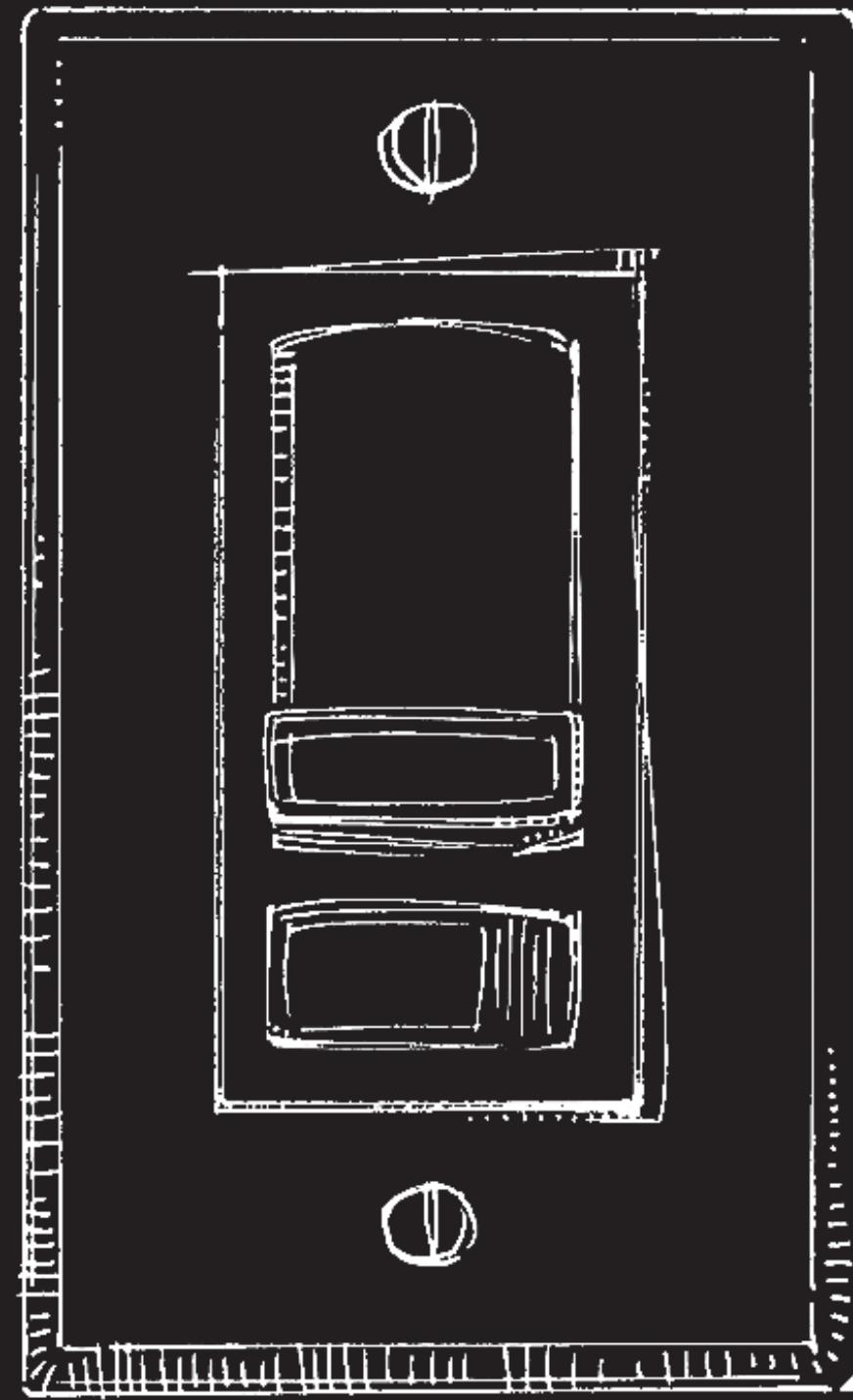
un récit plus précis de ce qui est naturel

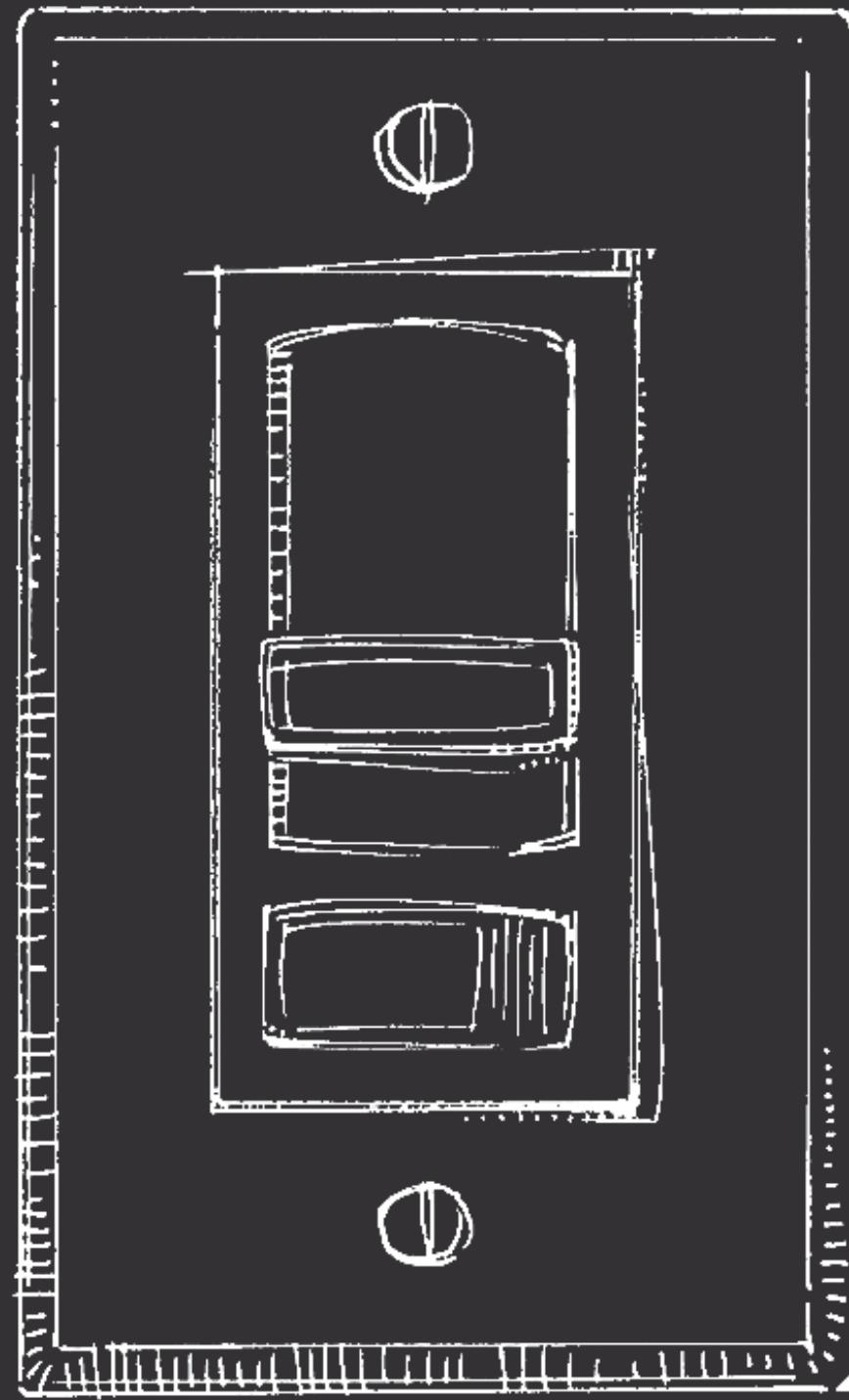
An abstract painting featuring two dogs, possibly German Shepherds, rendered in a vibrant, multi-colored style. The dogs are shown from the waist up, facing each other. The background is a textured, light blue with yellow and green streaks, suggesting a dynamic or dreamlike environment.

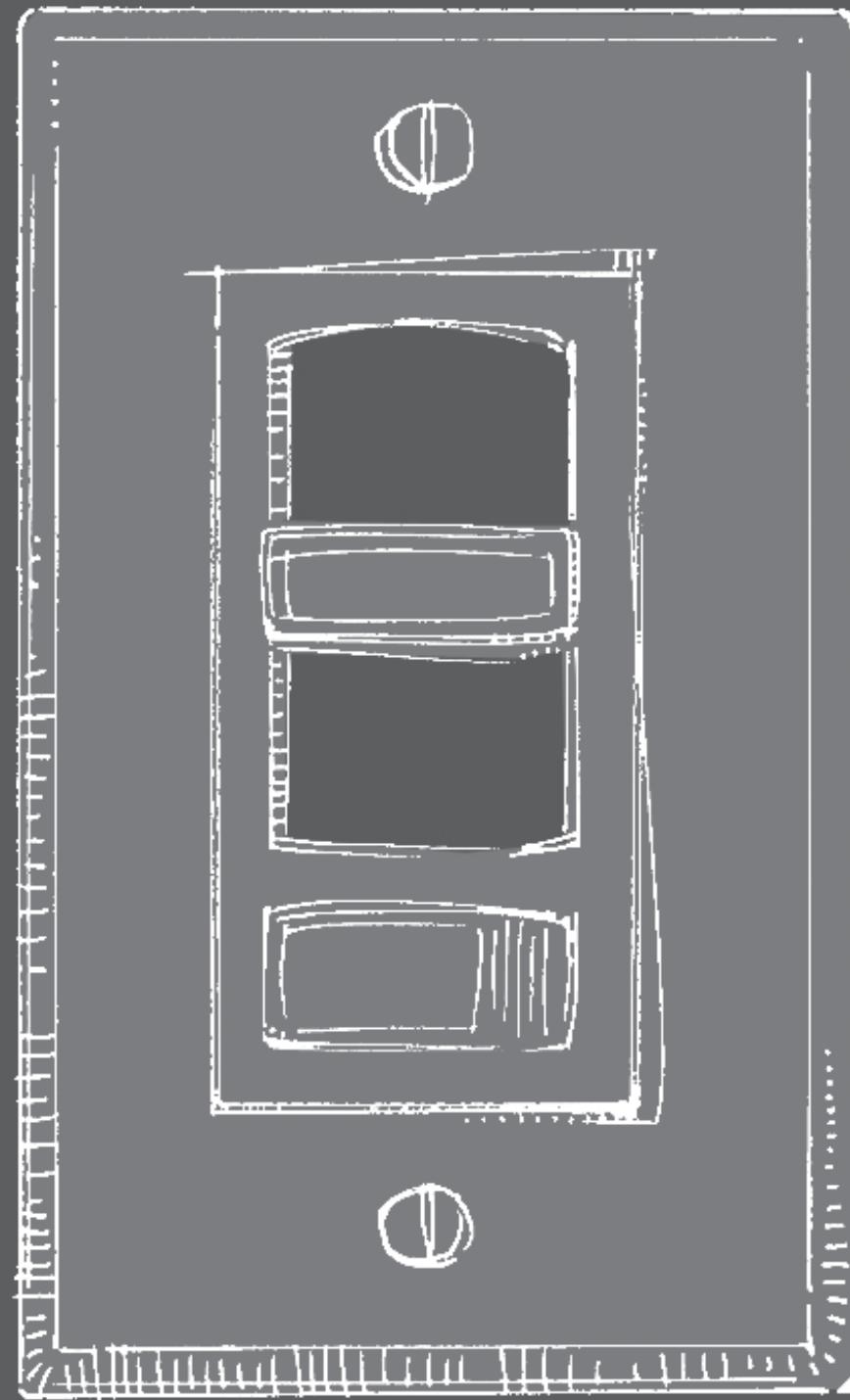
Gwenn Seemel

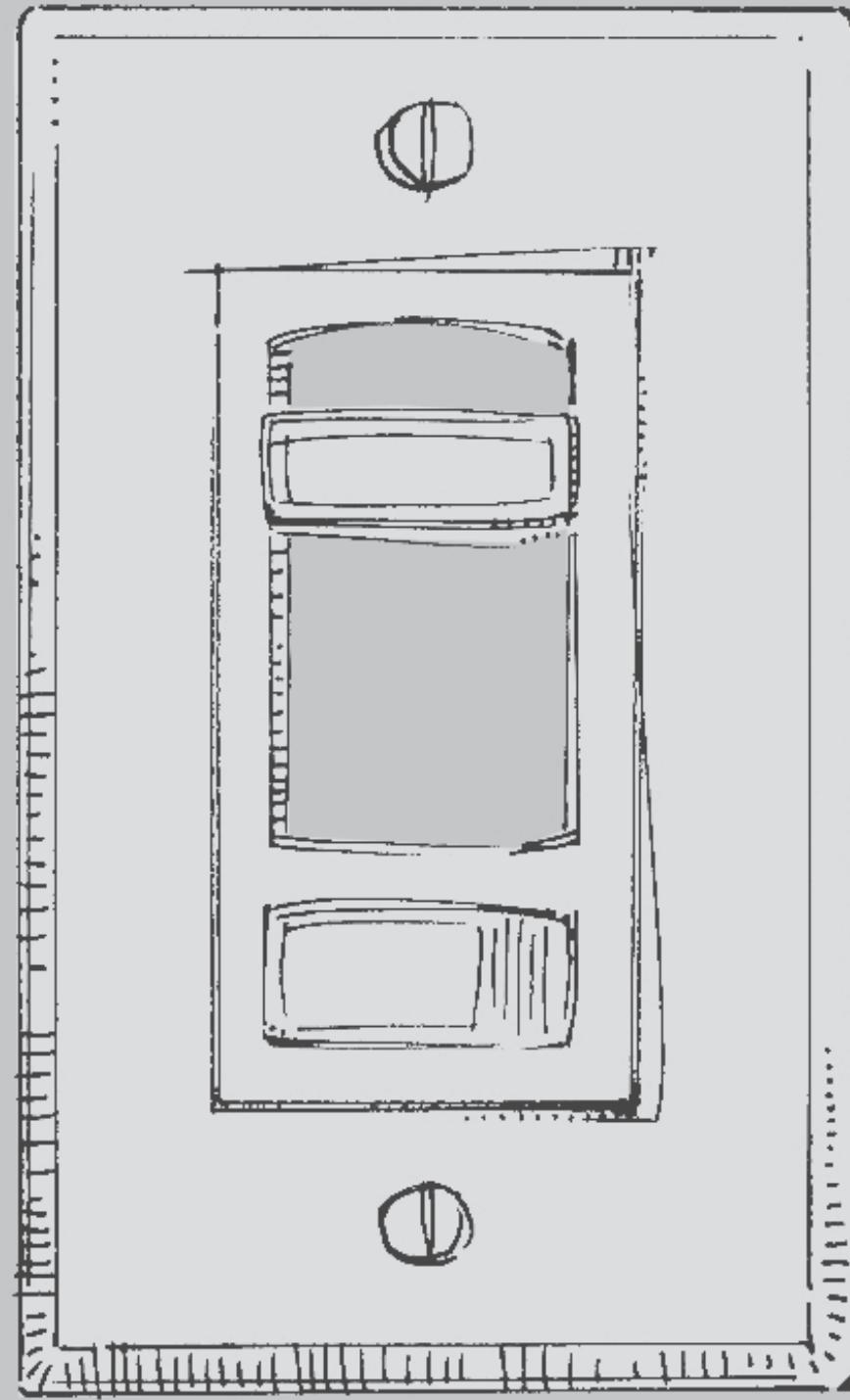
introduction par Joan Roughgarden

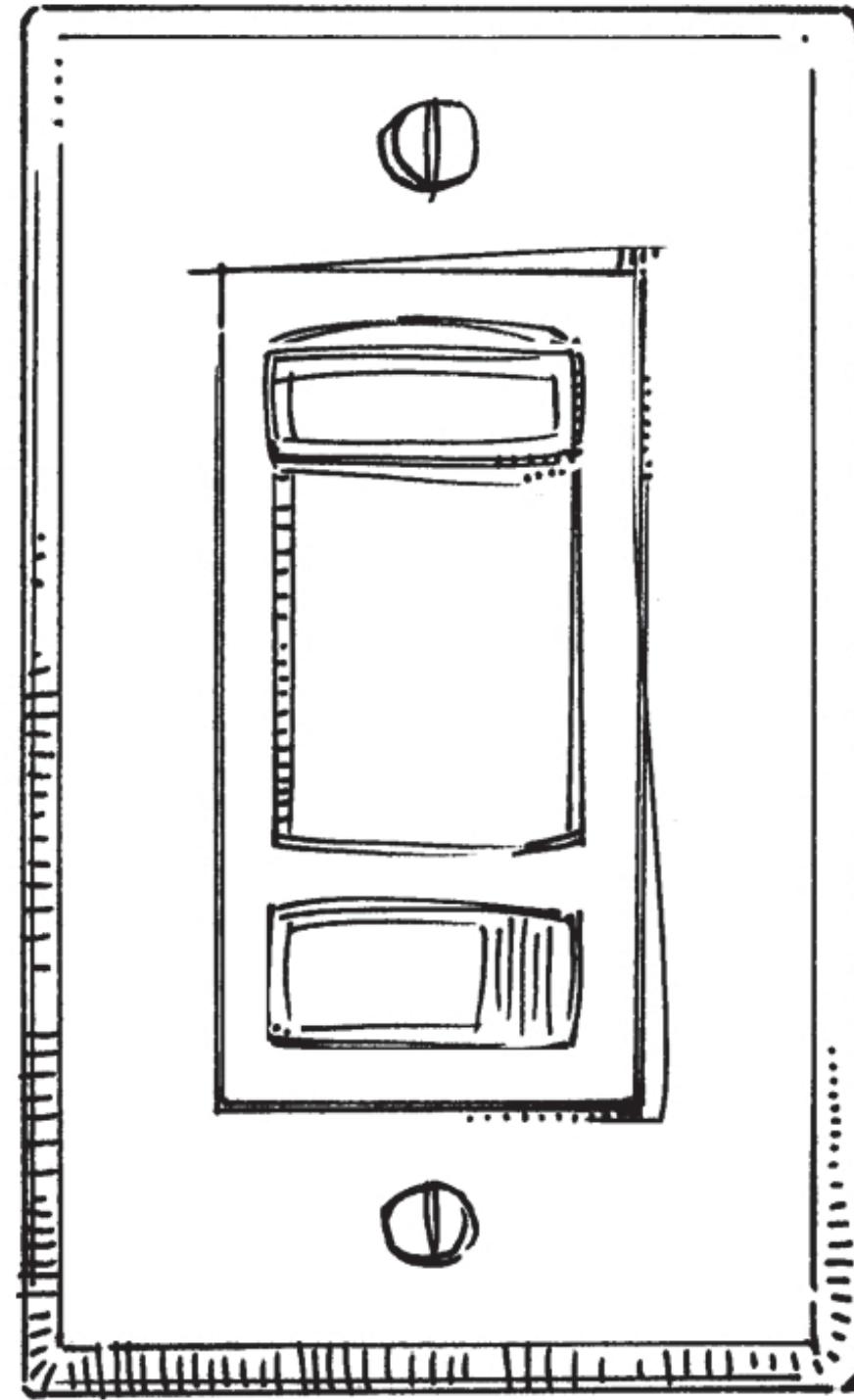
Gwenn Seemel 2012

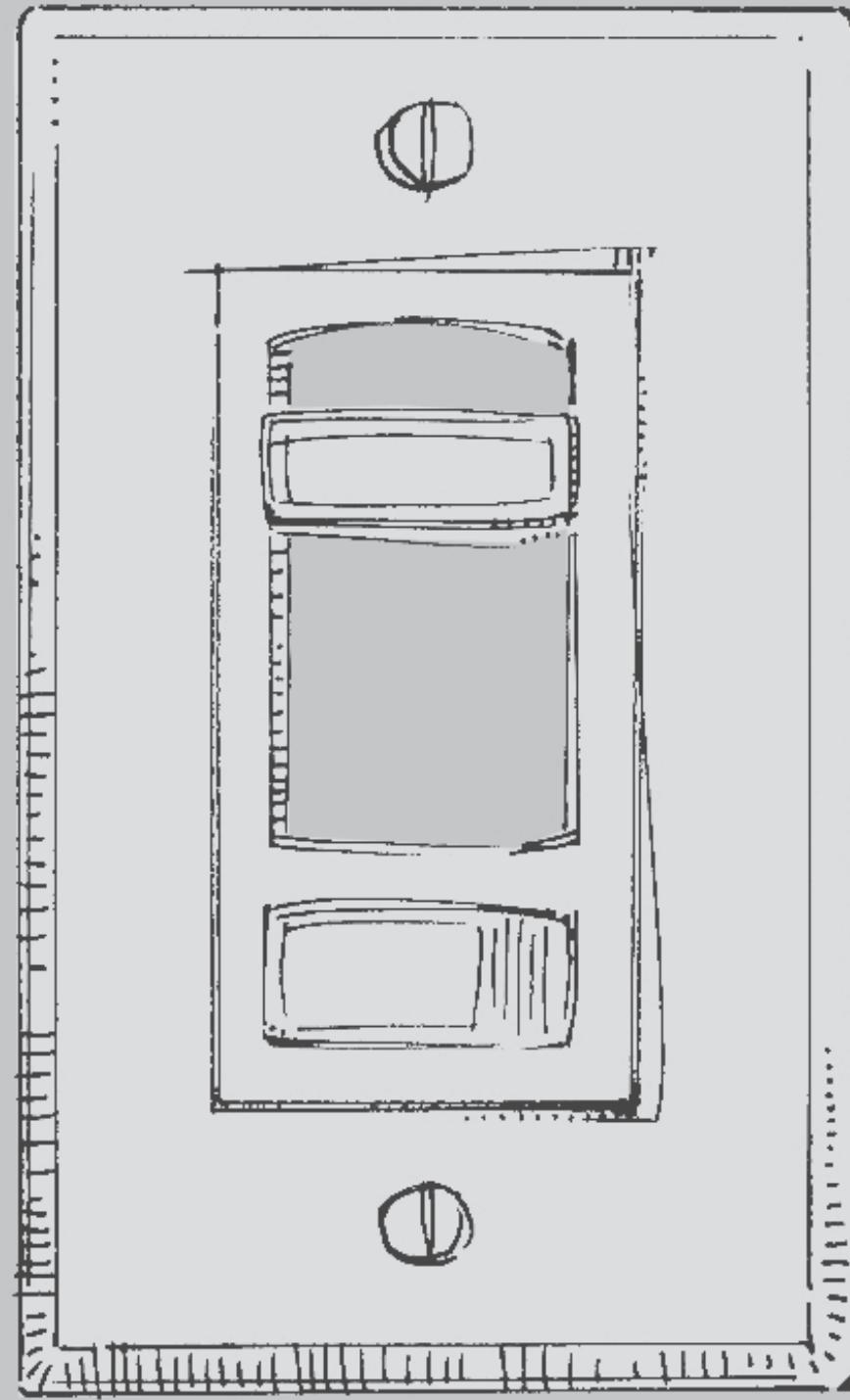


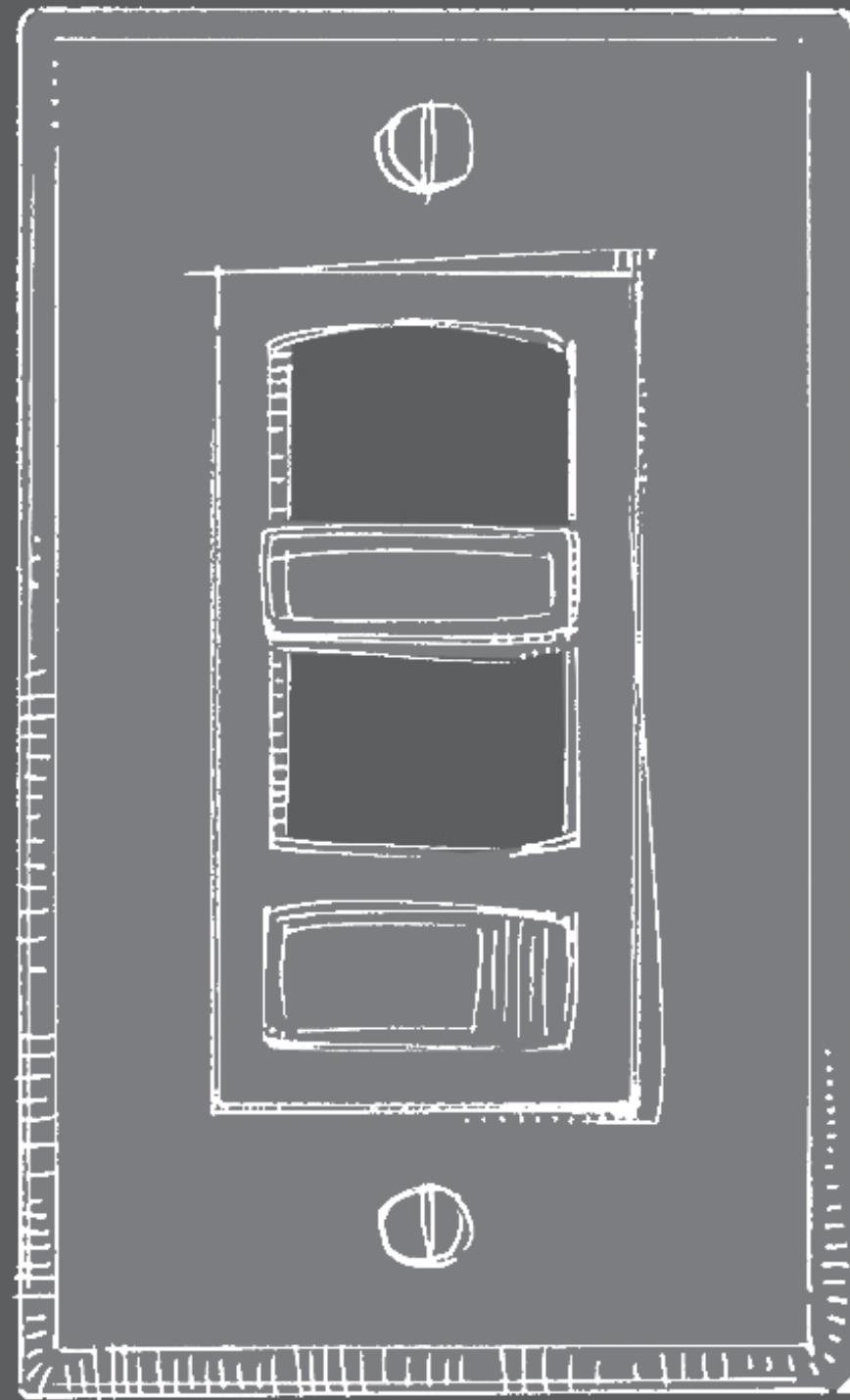






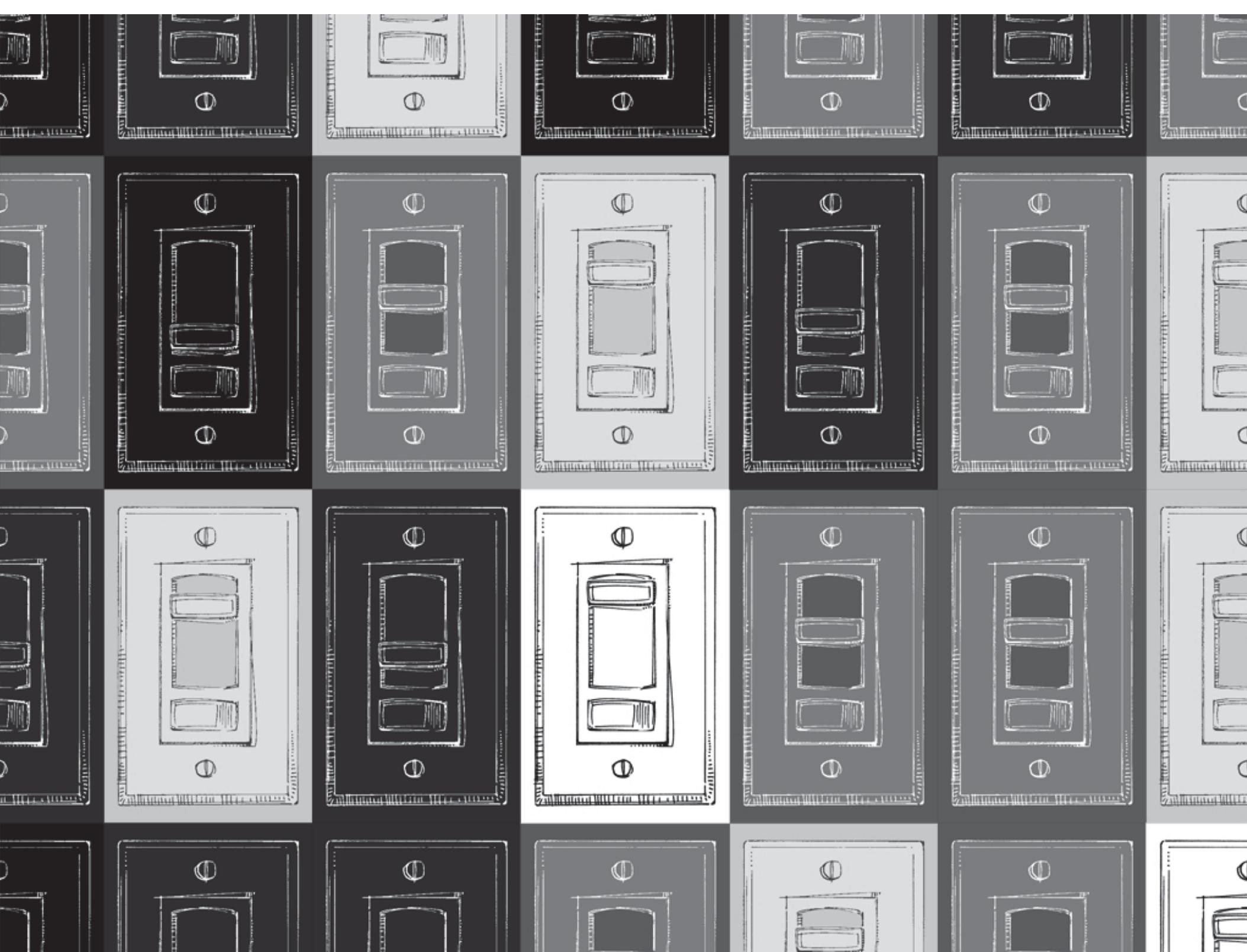


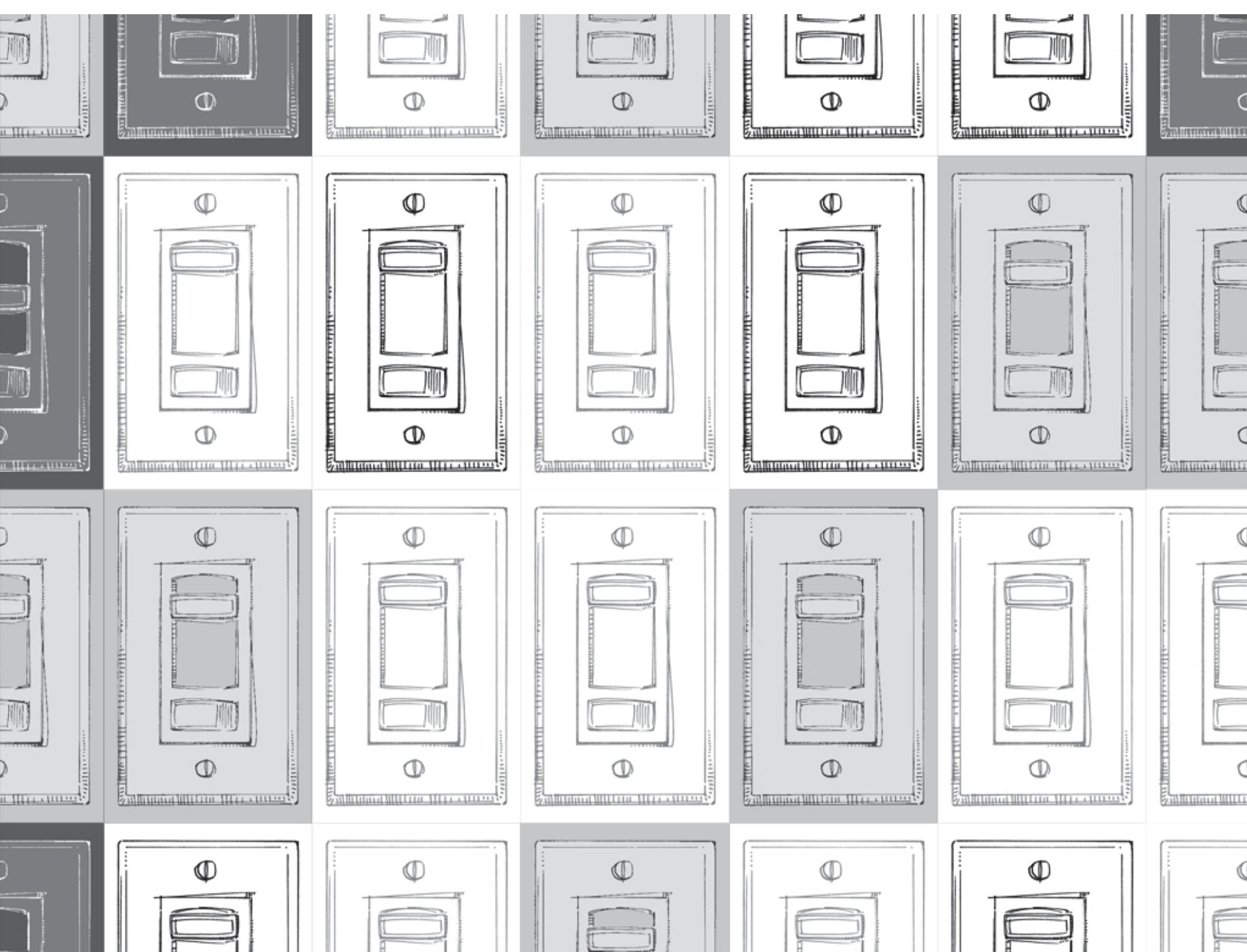


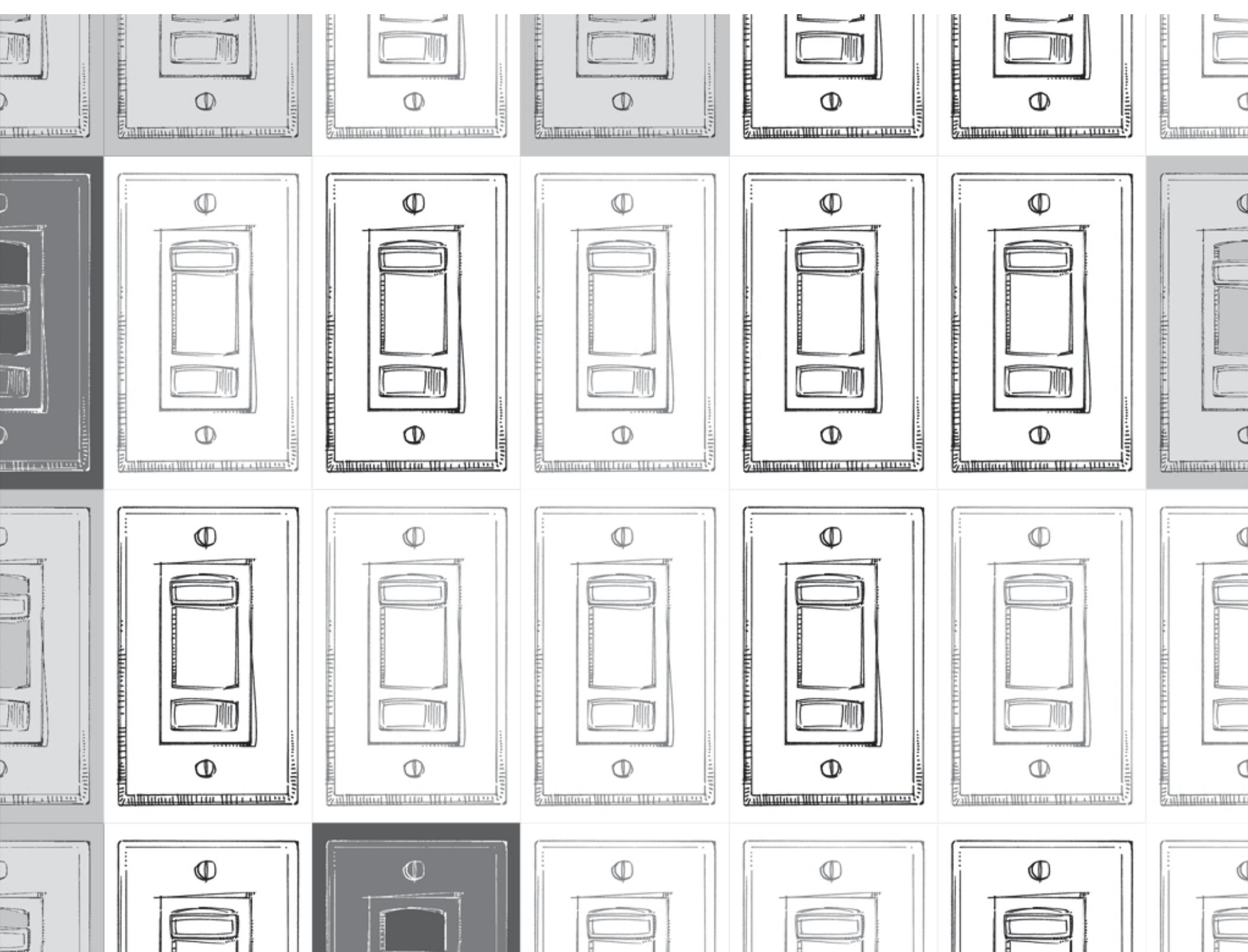










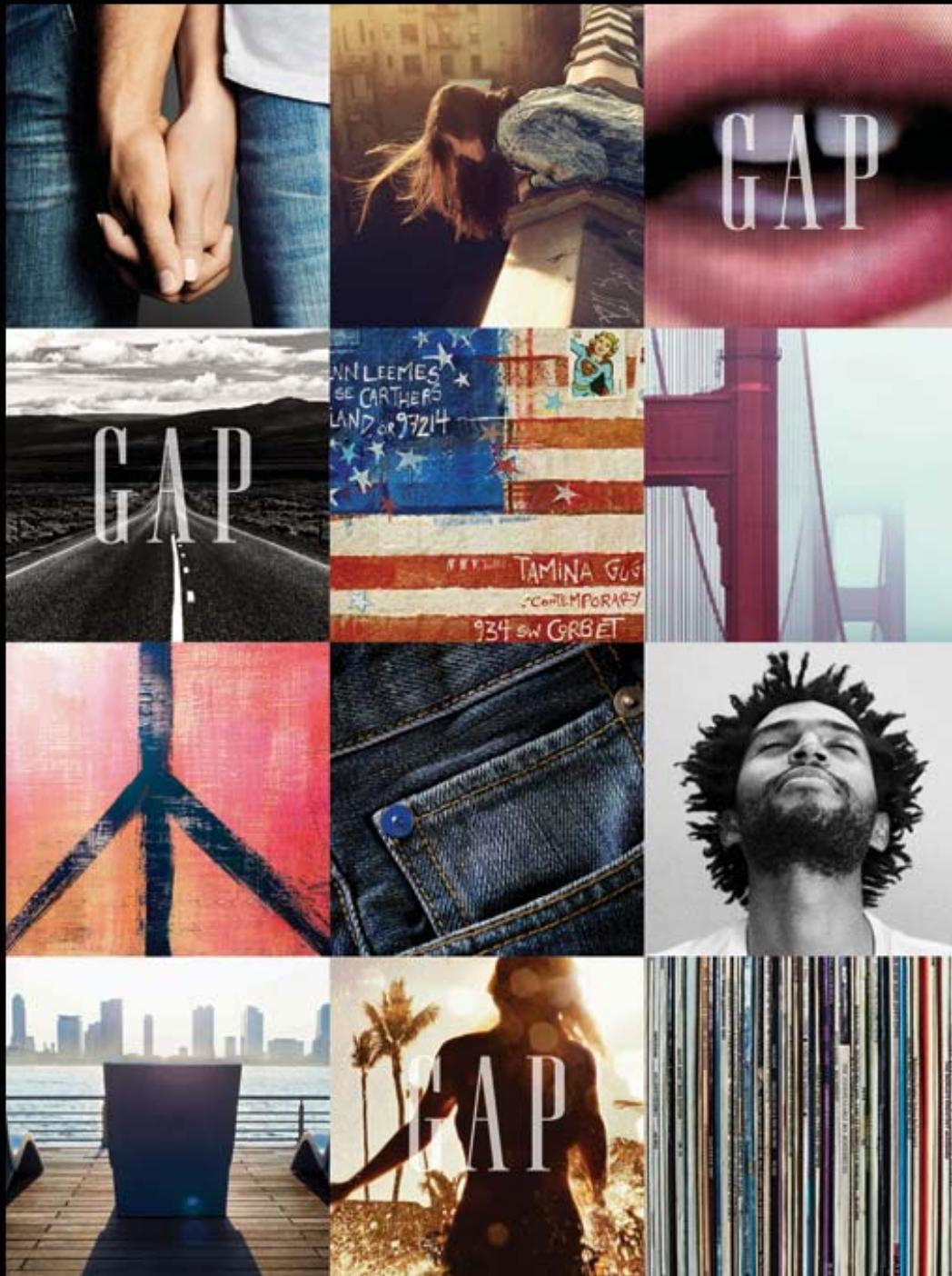




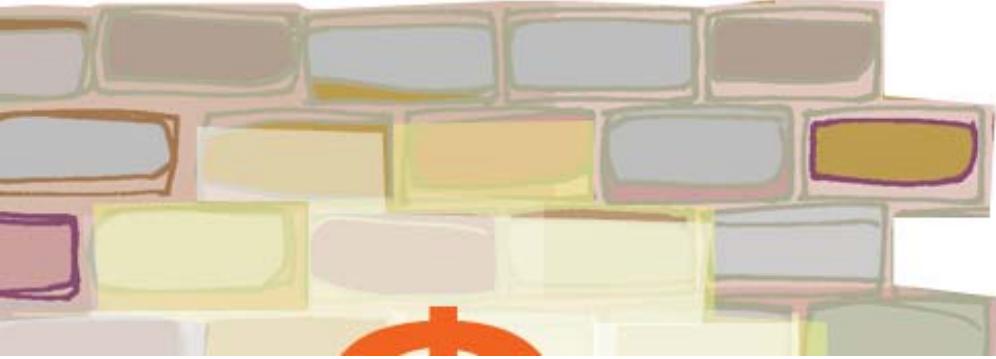
Gwenn Seemel 2007



Peterson Milla Hooks 2013



Peterson Milla Hooks 2013



















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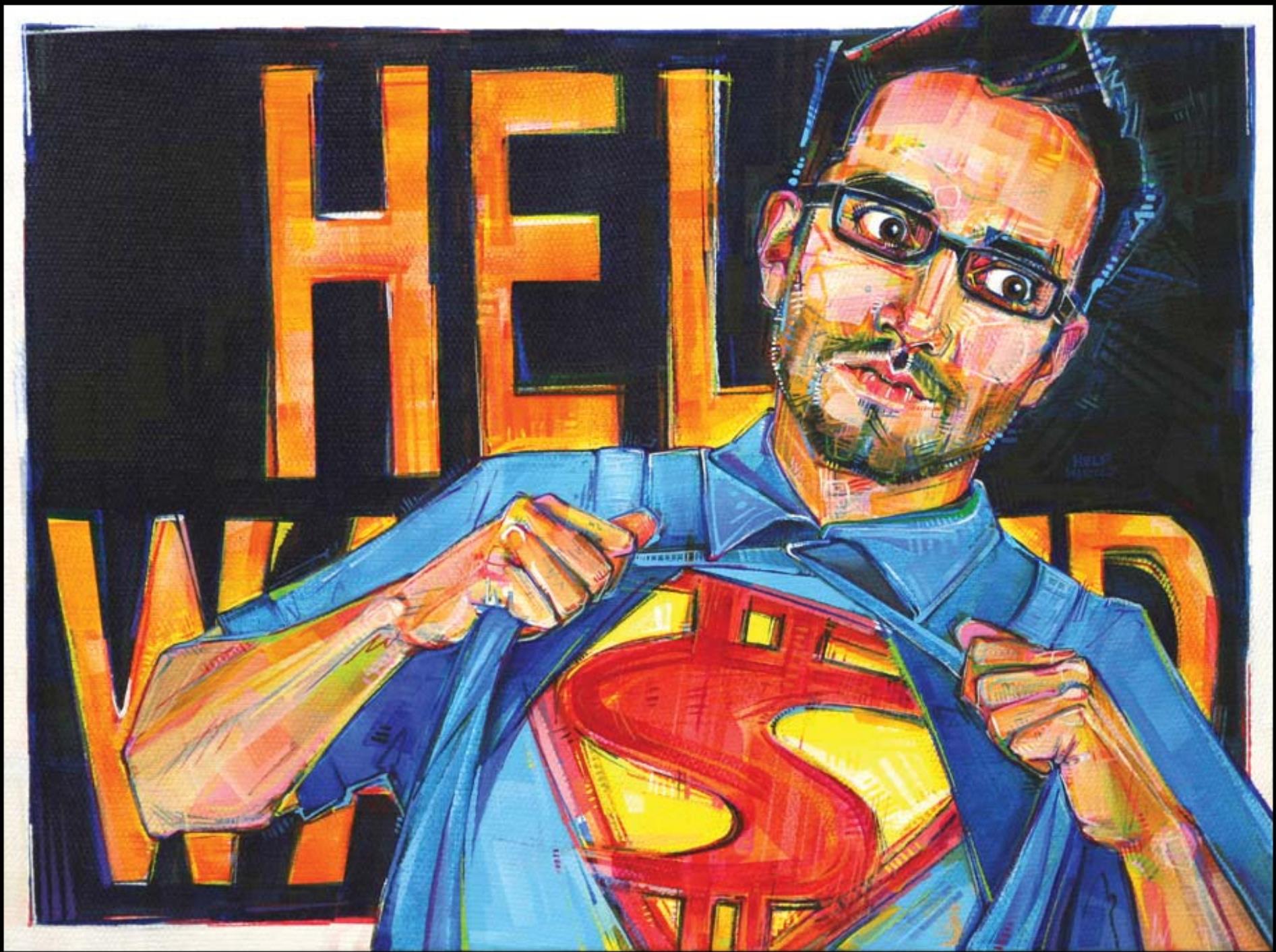






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Gwenn Seemel 2008



Gwenn Seemel 2009



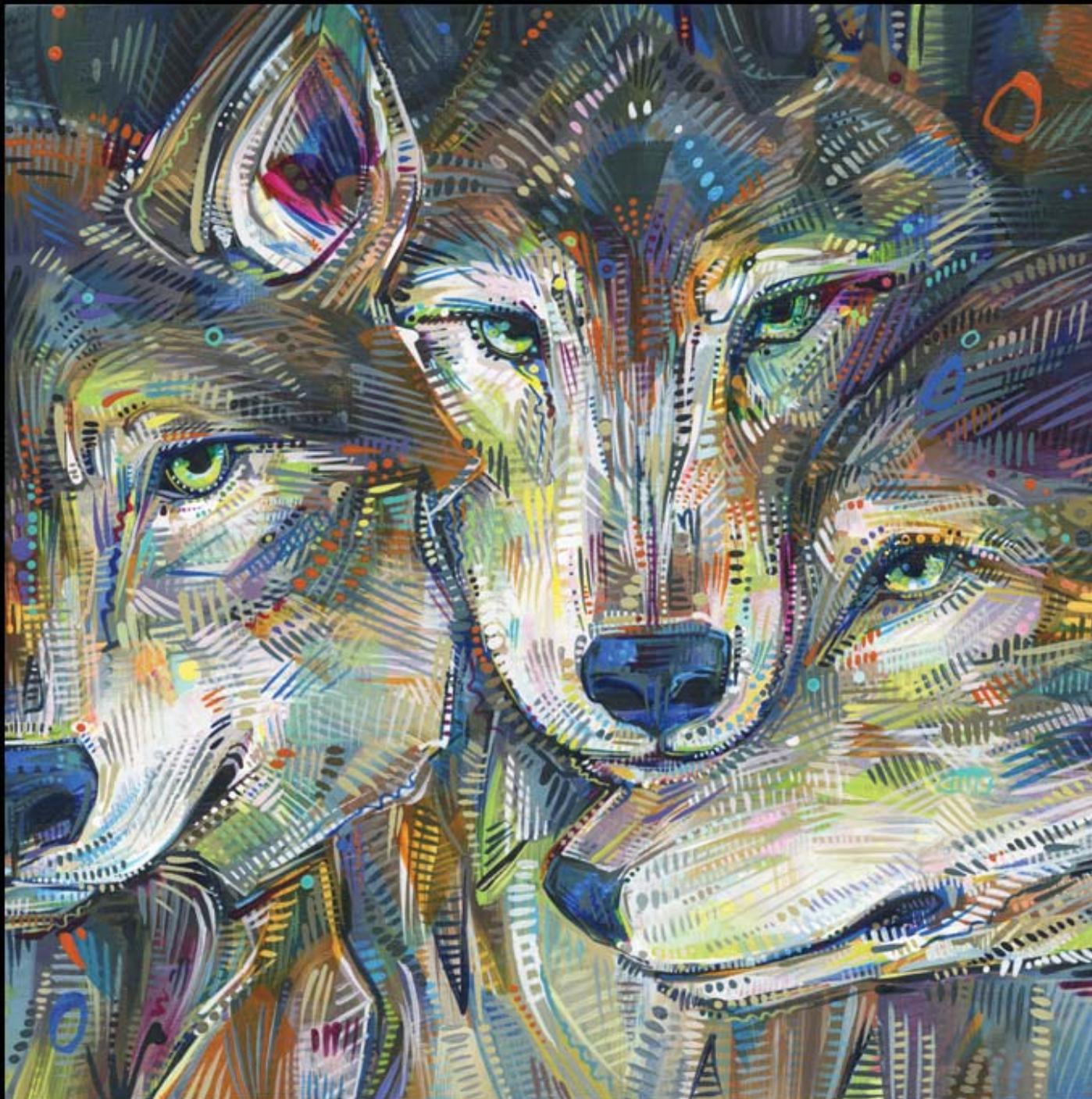
Gwenn Seemel 2010



Gwenn Seemel 2011



Gwenn Seemel 2012



Gwenn Seemel 2012



Gwenn Seemel 2012



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Gwenn Seemel 2012



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Gwenn Seemel 2012

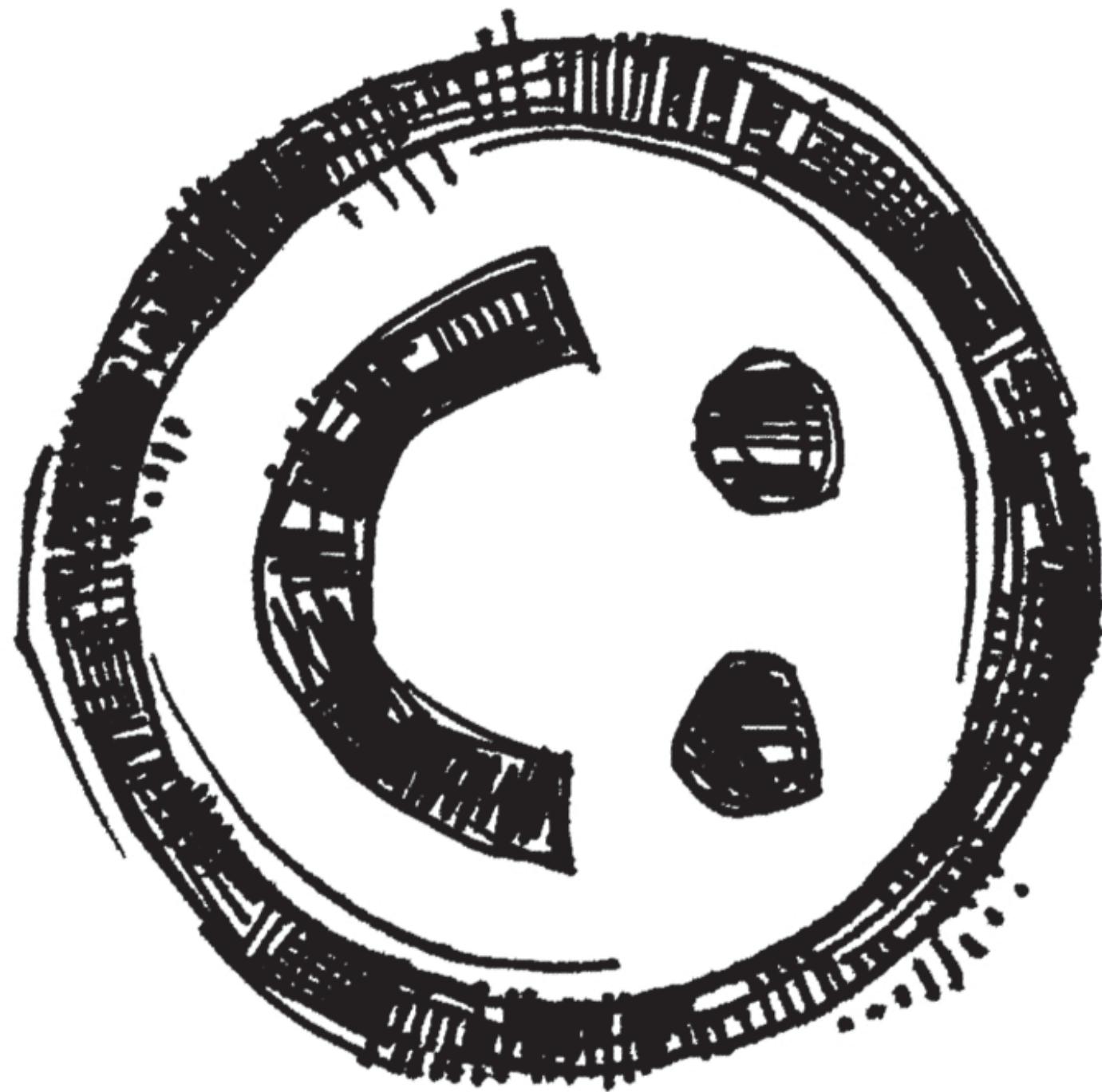


Gwenn Seemel 2012













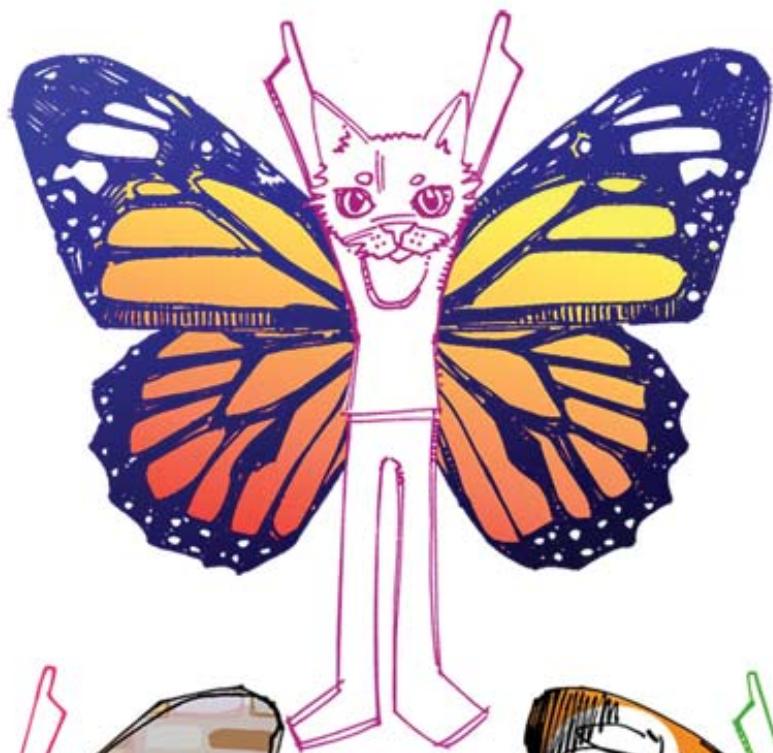
































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